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# PETER NOBLE

*Photo : Vaughan Spencer*

**PETER NOBLE,** young actor and journalist, has written a number of best-selling books on films, theatre and music. His BRITISH FILM YEARBOOK, published last year, was the first book to deal exclusively with the rapidly-growing British film industry. It will be appearing annually from now on, as also will be his BRITISH THEATRE YEARBOOK.

His other books include TRANSATLANTIC JAZZ, and YEARBOOK OF JAZZ, while soon to be published are BRITISH BALLET and FILMS AND THE NEGRO, an examination of racial discrimination on the screen.

With Robert Adams, he is the founder of the Negro Repertory Theatre, and from 1944-45 he acted on the radio with the B.B.C. Drama Repertory Company. He is dramatic critic of three London magazines, has written a number of film and radio scripts, and is now completing THE BRITISH FILM YEARBOOK OF 1947.

# ACKNOWLEDGMENTS

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*NOTE:* The following abbreviations are used: Col. for COLUMBIA; M.G.M. for METRO-GOLDWYN-MAYER; Mon. for MONOGRAM; Par. for PARAMOUNT; P.R.C. for PRODUCERS' RELEASING CORPORATION; Rep. for REPUBLIC; R.K.O. for R.K.O. RADIO 20th-Fox for TWENTIETH CENTURY-FOX; U. for UNIVERSAL; U.A. for UNITED ARTISTS; and W.B. for WARNER BROTHERS.

**ABBOTT, BUD.** He was born in Atlantic City in 1895, and has been on the stage for thirty years. For a number of years he has been in vaudeville, with his partner Lou Costello, and in 1939 they were both signed as a team by Universal, making their first screen appearance in *Caribbean Holiday*, followed by *One Night In The Tropics*, *Rookies*, *In the Navy*, *Hold That Ghost*, *Keep 'Em Flying*, *Ride 'Em Cowboy*, and others for Universal. In 1942 they signed a contract with M.G.M., and thenceforth made films alternately for this company and Universal. Since 1942 their films include: *Rio Rita*, M.G.M.; *Who Done It?*, *Pardon My Sarong*, *Money For Jam*, *Hit the Ice*, and *In Society*, all U. They have been top of the box office poll in the United States each year since 1941. Recently: *Lost In A Harem*, M.G.M.; *Here Come the Co-eds*, *In Hollywood*, *The Gay Nineties*, *On the Carpet*, etc., all U.

**ABEL, WALTER.** Born St. Paul, Minnesota, in 1898. He has been well-known on the New York stage since 1920, and in 1935 he was brought to Hollywood, under contract to R.K.O.-Radio, and appeared in *The Three Musketeers* followed by *The Witness Chair*, *Two in the Dark*, *The Lady Consents*, *Law of the Underworld*, *Racket Busters*, *Men With Wings*, *King of the Turf*, and many others. He has been seen more recently in such films as *Dance Girls Dance*, *Arise My Love*, *Holiday Inn*, *Star Spangled Rhythm*, *Kiss and Tell*, etc. 1945: *The Affairs of Susan*, Par; *Fired Wife*, U; *So Proudly We Hail*, *Miracle of Morgans Creek*, both Par; *Follow the Boys*, U; *Mr. Skeffington*, W.B. 1946: *Thirty Two Rue Madeleine*, 20th-Fox.

**AHERNE, BRIAN.** Born King's Norton, Worcestershire, in 1902. He has been well-known on the English stage since 1923, and on Broadway since 1931. He commenced his film career in silent films in 1924, and among his early British talking films were *The W Plan*, *Madame Guillotine*, *The Constant Nymph*, etc. He went to Hollywood in 1933 to appear in *Song of Songs* for Paramount, and followed this with *The Fountain*, *What Every Woman Knows*, *I Live My Life*, *Sylvia Scarlett*, *Beloved Enemy*, *Juarez*, *My Son My Son*, etc. More recently in *Forever and a Day*, R.K.O; *My Sister Eileen*, *First Comes Courage*, *What A Woman*, all Col. 1946: *What Nancy Wanted*, R.K.O.

**AINLEY, RICHARD.** Born Stanmore, 1910. The son of the famous British actor Sir Henry Ainley, he was well-known on the English stage from 1931, making his first film appearance in *As You Like It*, followed by *The Frog*, *The Gang Show*, *Stolen Life*, *There Ain't No Justice*, etc. After appearing on the Broadway stage, he made his first Hollywood film in 1940. This was *The Lady With Red Hair*, which was followed by *Shining Victory*, *White Cargo*, *Three Hearts For Julia*, *By Hook or By Crook*, *Above Suspicion*, M.G.M. Since 1944 he has been in the armed forces.

**ALBERTSON, FRANK.** Born Fergus Falls, 1909. He has been in the theatre for a number of years, and comes from an American theatrical family. Under contract to Fox he made his first film appearance in 1929 in *Born Reckless*, followed by *Movietone Follies of 1929*, *Just Imagine*, *Men Without Women*, and many others for Fox. Also in *Dangerous Crossroads*, *Ann Carver's Profession*, *Ever In My Heart*, *Fury*, *Alice Adams*, *Ah Wilderness*, etc. Recently *Wake Island*, *And The Angels Sing*, *They Made Me A Killer*, all Par.; *Arson Squad*, P.R.C.

**ALDA, ROBERT.** Born New York City, 1914. His real name is Alphonse D'Abruzzo. Formerly a draughtsman, he became well-known on the radio, and was put under contract by Warners in 1943. He has had extensive grooming, and his first role was the part of George Gershwin in *Rhapsody in Blue*, followed by *Cinderella Jones*. 1946: *The Man I Love*, *Cloak and Dagger*, *The Sentence*, etc., all W.B.

**ALLBRITTON, LOUISE.** Born Oklahoma City, 1920. Formerly an actress at the Pasadena Playhouse, she was seen by a talent scout and given a contract by Universal in 1942. She has since appeared in *Parachute Nurse*, *Who Done It ?*, *Good Morning Judge*, *Danger in the Pacific*, *Her Primitive Man*, *Follow the Boys*, *Fired Wife*, *Bowery to Broadway*, all U. Recently *This Is The Life*, *That Night With You*, *San Diego I Love You*, *Tangier*, all U.

**ALLYSON, JUNE.** Born Westchester, 1922. She is married to Dick Powell. She became well-known on the New York stage in *Panama Hattie*, and in 1943 she was put under contract by M.G.M. Her first film was *Best Foot Forward*, followed by *Girl Crazy*, *Thousands Cheer*, *Meet the People*, *Two Girls and a Sailor*, *Music For Millions*, all M.G.M. Recently *Her Highness and the Bellboy*, *Two Sisters from Boston*. 1946: *Papa Went to Washington*, *Sailor Takes A Wife*, *High Barbaree*, all M.G.M.

**AMECHE, DON.** Born Kenosha, 1905. He was formerly well-known on the radio, before going to Hollywood in 1935 under contract to Twentieth Century Fox. His first film was *Sins of Man*, followed by *Ramona*, *Ladies In Love*, *You Can't Have Everything*, *Love Under Fire*, *In Old Chicago*, *Alexander's Ragtime Band*, and many others. Also in *The Three Musketeers*, *The Story of Alexander Graham Bell*, *Hollywood Cavalcade*, *Swanee River*, *Four Sons*, *Down Argentine Way*, *That Night in Rio*, *Moon Over Miami*, etc., all 20th-Fox. Recently *Kiss the Boys Goodbye*, *Girl Trouble*, *Something to Shout About*, etc. Then in *Heaven Can Wait*, *Happy Land*, *Greenwich Village*, *Wing And A Prayer*, all 20th-Fox. 1945: *Guest Wife*, *The Fifth Chair*, both U.A.; 1946: *Genius In the Family*, U.A.

**ANDERSON, MARY.** Born Birmingham, Alabama, 1920. After stage experience she entered films in 1939 in *Gone With The Wind*, followed by *The Women*, *All This and Heaven Too*, *Cheers For Miss Bishop*, *Henry Aldrich For President*, *Henry and Dizzy*, and *Bahama Passage*. She went back to New York to appear in the stage play *Guest in the House*, and scored a great success, returning to Hollywood under contract to Twentieth Century-Fox. She has since appeared in *Lifeboat*, *The Song of Bernadette*, *A Tree Grows In Brooklyn*, *The Keys of the Kingdom*, *Wilson*, *Within These Walls*, and *Behind Green Lights*, all 20th-Fox; *To Each His Own*, Par.

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PAUL HENREID

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RITA HAYWORTH

**ANDREWS, DANA.** Born Collins, Mississippi, 1912. Formerly a singer and an actor, he was seen at the Pasadena Playhouse by a talent scout and given a contract by Samuel Goldwyn. His first film was *The Westerner*, followed by *Sailor's Lady*, *Lucky Cisco Kid*, *Belle Starr*, *Berlin Correspondent*, *Kit Carson*, *The Man Who Came Back*, *Tobacco Road* (not seen in England), *Ball of Fire*, *Crash Dive*, etc. He has also been seen in *North Star*, and *Up in Arms*, both Goldwyn; *The Purple Heart*, *Wing and A Prayer*, *Laura*, *State Fair*, *Fallen Angel*, all 20th-Fox. 1946: *A Walk In The Sun*, 20th-Fox; *Canyon Passage*, U; *The Best Years of Our Lives*, R.K.O.

**ANKERS, EVELYN.** Born Valparaiso, Chile, 1919. Married to Richard Denning. She was educated in England, and made appearances in several British films before going to New York to appear on the stage. She was put under contract by Universal in 1941 and has since appeared in *Hold That Ghost*, *Eagle Squadron*, *Ghost of Frankenstein*, *The Great Impersonation*, *Hers To Hold*, *All By Myself*, *His Butler's Sister*, *Ladies Courageous*, *Son of Dracula*, *Jungle Woman*, *Follow the Boys*, *Pardon My Rhythm*, etc., all U. Recently *The Invisible Man's Revenge*, *Pearl of Death*, *Bowery to Broadway*, *The Mad Ghoul*, all U. 1946: *The Fatal Witness*, Rep.

**ANNABELLA.** Born Paris, France, 1916. Married to Tyrone Power. She first appeared on the screen in a number of French films, principal among them being *Le Million*, *Fourteenth of July*, *La Bataille*. She also appeared in films in Vienna, Berlin and Budapest. She came to England in 1937 to appear in *Wings of the Morning*, and *Under the Red Robe*, both 20th-Fox. In 1938 she went to Hollywood under contract to Twentieth Century-Fox and appeared in *The Baroness and the Butler*, *Suez*, *Bridal Suite*, etc. Recently *Tonight We Raid Calais*. 1946: *Thirty Two Rue Madeleine*, al120th-Fox.

**ARDEN, EVE.** Formerly well-known on the American stage, she made her screen debut in 1937 and has appeared in many films including *Stage Door*, *Coconut Grove*, *Having Wonderful Time*, *A Child Is Born*, *No No Nanette*, *Whistling in the Dark*, etc. Recently *Cover Girl*, *Patrick the Great*, *Let's Face It*, *Earl Carroll's Vanities*, etc. 1945: *The Dough Girls*, *My Reputation*, both W.B. 1946: *Mildred Pierce*, W.B.

**ARLEN, RICHARD.** Born Charlottesville, 1900. He has been appearing on the screen since he was put under contract to Paramount in 1927. His scores of films include *The Enchanted Hill*, *She's A Sheik*, *Under the Tonto Rim*, *The Sea God*, *Guilty as Hell*, *The Island of Lost Souls* (not shown in England), *Hot Saturday*, *College Humour*, *Song of the Eagle*, *Three Cornered Moon*, all Par. Then in *Tiger Shark*, W.B.; *Alice in Wonderland*, *She Made Her Bed*, *Ready For Love*, *Helldorado*, *The Secret Valley*, and many others. He came to England in 1937 to appear in *The Silent Barrier*, G.B. Since then his Hollywood films have included *The Leather Pushers*, *Power Drive*, *False Landing*, *Torpedo Boat*, *Wildcat*, *Wrecking Crew*, *Aerial Gunner*, etc. Recently *Alaska Highway*, *Timber Queen*, *Minesweeper*, *That's My Baby*, *Big Bonanza*, all Par. 1945: *Storm*

**ARNOLD, EDWARD.** Born New York, 1890. His many films include: *Rasputin and the Empress, The White Sister, Jennie Gerhardt, Roman Scandals, Madame Spy, The President Vanishes, Wednesday's Child, Sadie McKee, Diamond Jim Brady, The Glass Key, Remember Last Night, Crime and Punishment, Sutter's Gold*, etc. Then in *Come and Get It, John Meade's Woman, The Crowd Roars, You Can't Take It With You, Earl of Chicago, Man About Town*, and many others. Also in *Mr. Smith Goes to Washington. Slightly Honourable, Lilian Russell*, etc. Recently: *Johnny Eager, The War Against Mrs. Hadley, The Youngest Profession*, etc.; *Kismet*, all M.G.M. *Janie*, Warner; *Standing Room Only*, Par. 1945: *Mrs. Parkington*, M.G.M, *The Hidden Eye, Week-End At The Waldorf*. 1946: *Ziegfeld Follies, No Leave, No Love, Three Wise Fools*, etc., all M.G.M.

**ARTHUR, JEAN.** Born New York City 1908. From 1929 in many Hollywood pictures including: *The Canary Murder Case, The Mysterious Dr. Fu Manchu, Saturday Night Kid, Paramount on Parade*, and others. She returned in 1934 in *Whirlpool*, followed by *Most Precious Thing in Life, Passport To Fame, Mr. Deeds Goes to Town*, all Col. Then in *The Plainsman, You Cant' Take It With You, Mr. Smith Goes to Washington, Too Many Husbands, Arizona, The Talk of the Town, The More the Merrier*, etc., all Col. In 1944-45: *A Lady Takes a Chance, The Impatient Years*, both Columbia.

**ASTAIRE, FRED.** Born Omaha, 1900. He has been famous on the New York and London stage for many years. His films include: *Dancing Lady*, M.G.M.; then in *Flying Down to Rio, The Gay Divorce, Roberta, Top Hat, Follow the Fleet, Swing Time, Carefree, A Damsel in Distress, The Story of Vernon and Irene Castle*, all R.K.O.; *Second Chorus* and *Holiday Inn*, both Par.; *The Sky's the Limit*, R.K.O.; *You'll Never Get Rich* and *You Were Never Lovelier*, both Col. In 1945-46: *Blue Skies*, Paramount; *Ziegfeld Follies, Yolanda and the Thief*, both M.G.M.

**ASTHER, NILS.** Born Malmo, Sweden, 1901. After appearing in many Continental films he made his first appearance in Hollywood in 1927 in *Sorrell and Son*. Since then in *The Single Standard, The Bitter Tea of General Yen, Storm At Daybreak, If I Were Free, By Candlelight, The Crime Doctor*, etc. He came to England in 1935 and appeared in *Make Up, The Marriage of Corbal* and *Abdul the Damned*, returning to Hollywood in 1939. Since then his films include: *The Man Who Lost Himself, The Man In Half Moon Street, The Hour Before The Dawn*, all Par.; *Bluebeard*, Mon.; *Son of Lassie*, M.G.M., etc. 1945: *Alaska*, P.R.C., etc.

**ASTOR, MARY.** Born Quincy, 1906. She was featured in many silent films. Her many films since 1930 include: *Sin Ship, Holiday, Lost Squadron, Jennie Gerhardt, Red Dust, Easy to Love, Convention City, The Little Giant, The Man With Two Faces, Upperworld, Man of Iron, Page Miss Glory, Dodsworth, The Prisoner of Zenda, The Hurricane, Woman Against Woman*, etc. Then in *Turnabout, The Maltese Falcon, Across the Pacific, The Palm Beach Story, The Great Lie*, etc. 1943-45: *Young Ideas, Thousands Cheer, Meet Me In St. Louis, Blonde Fever*. 1946: *Fiesta*, all

**AUER, MISCHA.** Born St. Petersburg, Russia, 1905. Began his Hollywood screen career in 1928. Thereafter in many pictures including *Benson Murder Case, Just Imagine, Sucker Money, Wharf Angel, Stamboul Train, Cradle Song, Lives of a Bengal Lancer*, etc. Also in *Clive of India, Crusades, Tough Guy, Gay Desperado.* He came into prominence in *My Man Godfrey*, followed by *Winterset, Three Smart Girls, Sweethearts, You Can't Take It With You*, and many others. In 1944: *Lady in the Dark, Up in Mabel's Room.* 1945: *Brewster's Millions*, United Artists - Small, and *Czarina*, 20th-Fox. 1946: *She Wrote the Book*, U.

**AUMONT, JEAN PIERRE.** Born Paris, 1910. Married to Maria Montez. His first film was in France in 1934. From then until 1940 he appeared in many French films, including: *Lac aux Dames* and *Hotel du Nord.* In 1940, following the Fall of France, he went to Hollywood for M.G.M. and appeared in *Assignment In Brittany* and *The Cross of Lorraine.* From 1943-45 he served once more in the French Army. 1946: *Heart-beat*, R.K.O.

**AYRES, LEW.** Born Minneapolis, 1908. He made his screen debut in 1929 in *The Kiss*, followed by *All Quiet On The Western Front, Common Clay, Iron Man, The Penalty of Fame, State Fair, Don't Bet On Love, Servants Entrance, Lady Be Careful, Scandal Sheet, Free to Live*, etc. In 1938 he was put under contract by M.G.M. and appeared in *Rich Man Poor Girl, Young Dr. Kildare, Spring Madness, Serenade, These Glamour Girls*, and others in the *Dr. Kildare* Series. Also in *Maisie Was A Lady, The Golden Fleecing, Fingers At The Window*, etc.; all for M.G.M.; 1942-45: In the armed forces. 1946: *The Dark Mirror*, U.A.

**BACALL, LAUREN.** Born New York City 1924. Married to Humphrey Bogart. Formerly on the New York stage, she made her film debut under contract to Warners in 1944 in *To Have and Have Not*, followed by *Confidential Agent.* In 1946: *The Big Sleep, Stallion Road, The Devil Was A Lady*, all W.B.

**BAKER, KENNY.** Born Monrovia, California, 1912. He made his film debut in 1936 in *The King of Burlesque*, followed by *Turn Off the Moon, The King and the Chorus Girl, Mr. Dodd Takes the Air, 52nd Street, Goldwyn Follies, Radio City Revels.* He came to England in 1938 to appear in *The Mikado.* He returned to Hollywood and has since appeared in *At the Circus*, M.G.M.; *Hit Parade of 1941, Silver Skates*, both Rep.; 1943-45: In the armed forces.

**BALL, LUCILLE.** Born Butte, 1911. Married to Desi Arnaz. Her many films include: *Carnival Nights, I Dream Too Much, Roberta, Chatterbox, Follow the Fleet, Winterset, Stage Door, Joy of Living, Having Wonderful Time, Affairs of Annabel, Room Service, Two Crowded Hours, Panama Lady, Five Came Back, Seven Days' Leave, Dance—Girls—Dance, The Big Street*, all R.K.O. etc. In 1943: *Du Barry was a Lady, Best Foot Forward, Meet the People, Thousands Cheer*, all M.G.M. Recently: *Without Love, Ziegfeld Follies, Easy to Wed*, all M.G.M. 1946: *Two Smart People*, M.G.M.; *The Dark Corner*, 20th-Fox.

**BANKHEAD, TALLULAH.** Born Huntsville, 1903. Made first stage appearance at 16; later in starring roles on the New York and London stage; from 1931 also on screen for Paramount in *Tarnished Lady, My Sin, Devil and the Deep, Thunder Below, The Cheat*, etc. 1933-43: She appeared on the New York stage. Then in 1943-44: *Lifeboat*. In 1945: *Czarina*, both 20th-Fox etc.

**BARI, LYNN.** Born Roanoake, 1917. She made her first appearance on the screen in *Dancing Lady* in 1932, and was put under contract by Fox in 1934. Since then her films include *Stand Up and Cheer, City of Chance, I'll Give A Million*, etc. More recently: *Lillian Russell, Kit Carson, Blood and Sand, Sun Valley Serenade, Hello Frisco Hello*, all 20th-Fox; 1944: *The Bridge of San Luis Rey*, U.A.; *Sweet and Lowdown*, 20th-Fox; 1945: *Tampico, Captain Eddie*, both 20th-Fox; 1946: *Shock*, 20th-Fox, *Margie, Home Sweet Homicide*, both 20th-Fox, *Nocturne*, R.K.O.

**BARNES, BINNIE.** Born London 1908. Formerly on the London stage in musical comedies. Her British films include: *The Private Life of Henry VIII, Don Juan*, and others. Then to Hollywood for *There's Always Tomorrow*, followed by *No Escape, Rendezvous, Sutter's Gold, The Last of the Mohicans, Three Smart Girls, Holiday, The Three Musketeers, This Thing Called Love, Angels With Broken Wings, Call Out The Marines, I Married An Angel*, etc. Came to England in 1939 for *The Divorce of Lady X*, etc. Has been back in Hollywood since 1940, and been seen in *Minstrel Man, Hour Before The Dawn, The Man from Down Under, Man About Town, Up in Mabel's Room*, etc. 1945: *The Fifth Chair*, U.A. and *The Barbary Coast Gent*, M.G.M. 1946: *The Spanish Main*, R.K.O. Radio. *Getting Gertie's Garter*, U.A.

**BARRIE, WENDY.** Born Hongkong, 1913. She made her film debut in British films in *Wedding Rehearsal* in 1932, afterwards appearing in *The Private Life of Henry Eighth, It's A Boy, Give Her A Ring*, and others. She went to Hollywood in 1935 and has since appeared in *College Scandal, The Big Broadcast of* 1936, *It's A Small World, Love On A Bet, Speed, Dead End*, etc. More recently: *The Witness Vanishes, Men Against the Sky, Forever and a Day*,. 1944: *Women At War*, Rep.

**BARRIER, EDGAR.** Born New York City. He entered films in 1941 in *Escape*, followed by *Comrade X, Eagle Squadron, Arabian Nights, The Phantom Of The Opera, Flesh and Fantasy*, etc. Recently: *Nob Hill*, 20th-Fox.

**BARRY, DONALD.** Born Houston, Texas. Entered pictures in 1936 in *Night Waitress*, R.K.O. Radio, thereafter in a number of films including *The Woman I Love, Sinners in Paradise, The Crowd Roars*. From 1939 in Western films, attaining wide popularity as Republic Western Star. Recently: *West Side Kid, Black Hills Express, Outlaws of Sante Fe*, etc. Also in *Purple Heart*, 20th-Fox, etc. 1945: *My Buddy*.

**BARRYMORE, ETHEL.** Born Philadelphia, 1879. She has had a long and distinguished career on the American stage, making her first film, *Rasputin and the Empress* in 1932. She recently returned to the screen in 1944 in *None But the Lonely Heart*, followed by *The Spiral Staircase*,

**BARRYMORE, LIONEL.** Born Philadelphia, 1878. Began his film career by acting and directing many silent films. Since then he has been seen in dozens of films, including *A Free Soul, Grand Hotel, Rasputin and the Empress, Reunion in Vienna, Dinner At Eight, Ah Wilderness, Christopher Bean, Treasure Island, Night Flight, David Copperfield*, etc. Then in *The Man on America's Conscience, Saratoga*, and many others. Also in *Camille, Test Pilot, A Family Affair, On Borrowed Time, You Can't Take It With You*, etc. Recently: *A Guy Named Joe, Three Men in White*, all the *Dr. Kildare* series, and all the *Dr. Gillespie* series, all for M.G.M. Also in *Since You Went Away*, U.A.-Selznick; *Valley of Decision*, M.G.M. etc. 1946: *Three Wise Fools*, M.G.M., etc.

**BARTHOLOMEW, FREDDIE.** Born London, 1924. First appeared on the screen in *David Copperfield*, for M.G.M. in Hollywood, 1935, followed by *Anna Karenina, Little Lord Fauntleroy, Captains Courageous*, and many others. Recently: *Tom Brown's Schooldays*, R.K.O.; *Swiss Family Robinson*, R.K.O; *Naval Academy*, Col.; *A Yank at Eton*, M.G.M. *Junior Army*, Col.; *The Town Went Wild*, P.R.C. Since 1943 he has been in the armed forces.

**BAXTER, ALAN.** Born East Cleveland, Ohio, 1911. He made his film debut in 1935 in *Mary Burns—Fugitive*, followed by *Thirteen Hours By Air, The Trail Of The Lonesome Pine, Abe Lincoln In Illinois, Sante Fe Trail, Shadow of the Thin Man*, etc. Recently: *The Human Comedy, Pilot No. 5, Submarine Base, Women in Bondage*. 1945: *Winged Victory*, 20th-Fox.

**BAXTER, ANNE.** Born Michigan City, 1923. She made her screen debut for Twentieth Century-Fox in 1940 in *Charley's Aunt*, followed by *The Man Who Came Back, The Pied Piper, Crash Dive*, all 20th-Fox; *The Magnificent Ambersons*, R.K.O.; *Five Graves To Cairo*, Par.; *North Star*, Goldwyn; Recently: *The Sullivans, Eve of St. Mark*, both 20th-Fox; *Guest In The House*, U.A.; 1945: *Sunday Dinner For A Soldier, Czarina*, both 20th-Fox. 1946: *The Razor's Edge, Smoky, Lap of the Gods*, all 20th-Fox.

**BAXTER, WARNER.** Born Columbus, 1893. After extensive stage experience he entered silent films in 1922. Since 1930 his films include: *The Cisco Kid, Surrender, Daddy Long Legs, Six Hours to Live, I Loved You Wednesday, 42nd Street*, etc. Also in: *Stand Up and Cheer, Grand Canary, Broadway Bill, One More Spring, King of Burlesque, The Prisoner of Shark Island, Slave Ship, Kidnapped*, etc. Recently: *The Return of the Cisco Kid, Adam Had Four Sons, Lady In the Dark*, etc. Recently under contract to Columbia, he has appeared in: *The Crime Doctor's Courage, Shadows in the Night*, and others. 1946: *The Doctor's Warning*, Col.

**BEAVERS, LOUISE.** Born Cincinnati. She has been on the screen since 1924. Her many films include: *Rainbow On the River, Imitation Of Life, Reap The Wild Wind, Holiday Inn, Seven Sweethearts, Jack London, Top Man, Follow the Boys, Barbary Coast Gent*, etc.

**BEERY, NOAH, Jr.** Born New York City, 1916. Made his first appearance on the screen in silent films. His pictures since 1929 include: *The Road Back, Only Angels Have Wings, Sergeant York, Of Mice and Men, Gung Ho, Top Man*, etc. 1945: *Follow the Boys, Under Western Skies, See My Lawyer*, all U.; 1946: *Daltons Ride Again*, U.; *Crimson Canary*, U.

**BEERY, WALLACE.** Born Kansas City, 1889. In 1913 he made his first appearance on the screen in silent films. His films since 1930 include: *Chinatown Nights, The Big House, Min and Bill, The Secret Six, The Champ., Hell Divers, Tugboat Annie, Grand Hotel, Viva Villa, Treasure Island, Dinner at Eight, The Bowery, The Mighty Barnum, Ah Wilderness, China Seas, A Message to Garcia, Old Hutch, The Good Old Soak, Slave Ship, Port of Seven Seas, Bad Man of Wyoming, The Bad Man of Brimstone, Sergeant Madden, Thunder Afloat, Barnacle Bill*, and others for M.G.M.; In 1943-44: *Salute to the Marines, Rationing, Gold Town*, etc.; 1945: *Barbary Coast Gent, This Man's Navy*, etc. 1946: *Bad Bascomb*, all M.G.M.

**BELITA.** Born Hampshire, England. Well known as a skating champion she went to Hollywood, under contract to Monogram, in 1944, and has since appeared in *Silver Skates, Lady Let's Dance*, etc. 1946: *Suspense, Hunted*, all Mon.

**BELLAMY, RALPH.** Born Chicago, 1905. He entered films in 1931 in *The Secret Six*, followed by *The Magnificent Lie, West of Broadway, Surrender, Picture Snatcher, The Narrow Corner, Almost Married. Disorderly Conduct, This Man is Mine, The Wedding Night, Eight Bells, Young America, Navy Wife*, and many other films. More recently: *Ellery Queen's Penthouse Mystery, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring*, all Col: *Footsteps in the Dark, Affectionately Yours, Dive Bomber*, W.B.; *The Wolf Man*, U. in 1942: *The Ghost of Frankenstein*, U. In 1942: *Lady in a Jam, Men of Texas, Eyes of the Underworld, Great Impersonation*, U. In 1944: *Guest in the House*, U.A. Recently: *Delightfully Dangerous*, U.A.

**BENDIX, WILLIAM.** Born New York City, 1906. Made his first appearance on the screen in 1942 in *Brooklyn Orchid*, followed by *Woman of the Year, Glass Key, Wake Island, McGuerins of Brooklyn*, etc. In 1943: *China, Hostages, Star Spangled Rhythm, Guadalcanal Diary*. 1944: *Lifeboat, Greenwich Village, Hairy Ape, Abroad with Two Yanks*. 1945: *The Fifth Chair*, U.A.; *Two Years Before The Mast*, Par; *Don Juan Quilligan*, 20th-Fox. 1946: *A Bell for Adano, Sentimental Journey*, both 20th-Fox; *The Blue Dahlia*, Paramount; *Calcutta*, Par.; *The Dark Corner*, 20th-Fox; *Where There's Life*, Par.

**BENNETT, BRUCE.** Born Tacoma, 1911. Formerly well-known as an Olympic Games athlete under the name of Herman Brix, he entered films in 1935 in *The New Adventures of Tarzan*, followed by *Tarzan and the Green Goddess* and other *Tarzan* films. Since changing his name he has been seen in *My Son Is Guilty, Lone Wolf Keeps a Date, Atlantic Convoy, Sabotage Squad* and others for Columbia. 1943: *The More the Merrier, Sahara*, both Columbia, etc. He appeared in 1946 in *Danger Signal, Mildred Pierce*, W.B.; *The Man I Love, The Sentence*, both W.B.

**BENNETT, CONSTANCE.** Born New York, 1905. She entered films in the silent days in *Cytharea*. Since 1930 her films include: *Son of the Gods, Three Faces East, Common Clay, Bought, Born to Love, What Price Hollywood, Our Betters*, and others. She came to England in 1935 to appear in *Everything is Thunder*, returning to Hollywood to appear in: *No Bed of Roses, The Affairs of Cellini, After Office Hours*, and many others. Then in: *Topper, Topper Takes A Trip, Madame Spy*, etc. Recently: *Madame Pimpernel*, U.A.; 1946: *Centennial Summer*, 20th-Fox.

**BENNETT, JOAN.** Born Palisades, 1910. Her first film role was in *Bulldog Drummond*, 1930. Her other pictures include: *Three Live Ghosts, Disraeli, Puttin' On The Ritz, Moby Dick, Careless Lady, Wild Girl, Little Women, Pursuit of Happiness, Mississippi, Private Worlds, Thirteen Hours By Air*, etc. Also in *I Married a Nazi, Man Hunt, Twin Beds, Girl Trouble*, etc. Recently: *Margin for Error*, 20th-Fox; *The Woman in the Window* U.A.; *Nob Hill*, 20th-Fox. 1946: *Scarlet Street, Man Of The Hour*, 20th-Fox; *Short Happy Life of Francis Macomber*, U.A.

**BENNY, JACK.** Born Waukegan. Married to Mary Livingstone. Formerly well-known on the vaudeville stage and in radio. His films include: *Hollywood Revue of* 1929, *Translantic Merry-Go-Round, Broadway Melody of* 1936, *It's In The Air, Man About Town, Buck Benny Rides Again, Charley's Aunt, George Washington Slept Here, Meanest Man in the World. To Be Or Not To Be*, etc. Recently: *The Horn Blows at Midnight, Hollywood Canteen*, both W.B. 1945: *The Fifth Chair*, U.A.

**BERGMAN, INGRID.** Born Sweden, 1917. After a career in Swedish films she went to Hollywood in 1939 for *Escape to Happiness*, Selznick. In 1941: *Adam Had Four Sons*, Col. *Rage in Heaven, Dr. Jekyll and Mr. Hyde*, both M.G.M. In 1942: *Casablanca*, W.B. In 1943: *For Whom the Bell Tolls*, Par. 1944: *Murder in Thornton Square*, M.G.M. 1945: *Saratoga Trunk*, Warner. 1946: *Spellbound*, U.A.; *The Bells of St. Mary's* and *Notorious*, both R.K.O.

**BEY, TURHAN.** Born Vienna, 1915. Formerly on the stage in Europe, he made his first film in Hollywood, *Footsteps in the Dark*, in 1941. Since then he has been seen in *Burma Convoy, Bombay Clipper, Destination Unknown, White Savage, Background to Danger*, etc. 1944: *Dragon Seed, Arabian Nights*. 1945: *Bowery to Broadway, The Climax, Sudan*. 1946: *A Night In Paradise, Tangier*, all U.

**BICKFORD, CHARLES.** Born Cambridge, Massachusetts. His many films include: *Scandal for Sale*, U.; *Vanity Street, The Last Man*, both Col.; *Thunder Below*, Par.; *No Other Woman*, R.K.O.; *Song of the Eagle, This Day and Age, White Woman*, all Par. In 1933: came to England for *Red Wagon*, B.I.P. He returned to Hollywood for *Little Miss Marker*, Par., followed by *Wicked Woman*, M.G.M.; *Under Perssure*, Fox; *A Notorious Gentleman*, U.; *The Farmer Takes a Wife*, Fox, etc. In 1936: *Rose of the Rancho, The Plainsman*, both Par. In 1937: *High Wide and Handsome, Night Club Scandal, Daughter of Shanghai*, all Par.; *Gangs of New York*, Rep.; *Valley of the Giants*, W.B.; *The Storm*, U. In 1939: *Stand Up and Fight*, M.G.M.; *Our Leading Citizen*, Par.; *One Hour to Live*, U;

*Queen of the Yukon*, Mon.; *Burma Convoy*, U.; *Reap the Wild Wind*, Par.; *Tarzan's New York Adventure*, M.G.M. 1943-45: *Song of Bernadette*, *Wing and a Prayer*, both 20th-Fox; *Mr. Lucky*, R.K.O.; *Fallen Angel*, *Captain Eddie*, both 20th-Fox; *Women On The Beach*, R.K.O.

**BISHOP, JULIE.** Born Denver, 1917. Formerly known as Jacqueline Wells, she made her first appearance on the screen in 1934 under contract to Paramount. Her films include: *Alice in Wonderland*, *Tillie and Gus*, *The Black Cat*, *Kiss and Make Up*, *The Bohemian Girl*, etc. She then made several films under contract to Columbia after which she changed her name and was put under contract by Warners. Since then she has appeared in *International Squadron*, *Steel Against the Sky*, *Lady Gangster*, *Action In the North Atlantic*, *Northern Pursuit*, etc. All W.B. 1945: *Forever in Love*, *Rhapsody in Blue*, both W.B.; 1946: *Cinderella Jones*, W.B.

**BLAINE, VIVIAN.** Born Newark, 1921. She was formerly a well-known singer in New York night clubs and dance bands; then on the screen in *Girl Trouble*, *He Hired the Boss*, *It Happened in Flatbush*, *Through Different Eyes*. 1943-45: *Greenwich Village*, *Jitterbugs*, *State Fair*, *Nob Hill*, *Something for the Boys*. 1946: *Come Back To Me*, all 20th-Fox. *Three Little Girls in Blue*, *If I'm Lucky*, both 20th-Fox.

**BLAIR, JANET.** Born Blair, 1921. Formerly a vocalist, she was put under contract by Columbia in 1940. Her films are: *Three Girls About Town*, *Blondie Goes to College*, both Col. In 1942: *Two Yanks in Trinidad*, Col.; *Broadway*, U.; *My Sister Eileen*, Col. In 1943: *Something to Shout About*, Col. *Once Upon a Time*. 1944: *Tonight and Every Night*, *Two Yanks in Trinidad*. 1945: *Tars and Spars*, all Col. 1946: *Gallant Journey*, Col.

**BLONDELL, JOAN.** Born New York City, 1909. She made her first appearance on the screen in 1939 in *Sinners Holiday*. Since then her many films include: *The Crowd Roars*, *Three On A Match*, *Central Park*, *Golddiggers of* 1933, *Convention City*, *Dames*, *Colleen*, and many others for Warners. More recently she has appeared in *East Side of Heaven*, *Two Girls on Broadway*, *Lady For a Night*, etc. 1945: *Cry Havoc*, M.G.M.; *Don Juan Quilligan*, 20th-Fox; *A Tree Grows in Brooklyn*, 20th-Fox; 1946: *Adventure*, M.G.M.; *Our Moment Is Swift*, 20th-Fox.

**BLUE, BEN.** Born Montreal, 1901. Made his first appearance on the screen in *Follow Your Heart* in 1936. Since then in *Artists and Models*, *Thrill of a Lifetime*, *College Swing*, *Big Broadcast of* 1938, etc. Also in *Panama Hattie*, *For Me and My Gal*, *Thousands Cheer*, *Broadway Rhythm*, all M.G.M. 1945: *Two Girls and a Sailor*, *Easy to Wed*, *Ziegfeld Follies*, all M.G.M.

**BLYTH, ANN.** Born Mount Kisco, New York, 1928. Formerly on the New York stage, she made her screen debut in 1943 in *Chip Off the Old Block*, followed by *The Merry Monahans*, *Babes on Swing Street*, *Bowery to Broadway*, etc., all U. 1946: *Mildred Pierce*, W.B.

**BOGART, HUMPHREY.** Born New York City, 1900. Married to Lauren Bacall. His films since 1930 include: *A Devil With Women* and

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LAUREN BACALL

PHOTO : R.K.O.-RADIO

BING CROSBY
as he appears in "The Bells of St. Mary's"

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*China Clipper*, *San Quentin*, all W.B. Then in *Dead End*, U.A.; followed by *Racket Busters*, *Angels with Dirty Faces*, *King of the Underworld*, *You Can't Get Away With Murder*, *High Sierra*, *The Maltese Falcon*, *The Frisco Kid*, *All Through the Night*, *The Big Shot*, *Across the Pacific*, *Casablanca*, etc., all W.B. Recently: *Action in the North Atlantic*, *Sahara*, *Conflict*, *Passage to Marseille*, *Thank Your Lucky Stars*, *To Have and Have Not*, *Hollywood Canteen*. 1946: *The Big Sleep*, *Stallion Road*, *The Devil Was A Lady*, *Two Mrs. Carrolls*, all Warner; *Dead Reckoning*.

**BOLES, JOHN.** Born Greenville, 1900. He entered films in silent days, and among his many pictures are *The Desert Song*, *King of Jazz*, *Back Street*, *Only Yesterday*, *Stand Up and Cheer*, *Music in the Air*, *The Littlest Rebel*, *Rose of the Rancho*, and many others. Recently: *Thousands Cheer*, M.G.M.

**BOLGER, RAY.** Born Dorchester, 1906. He made his first film, *The Great Ziegfeld*, in 1936, followed by *Rosalie*, *Sweethearts*, *The Wizard of Oz*, *Sunny*, *Stage Door Canteen*, etc. 1945: *The Harvey Girls*, M.G.M.

**BOWMAN, LEE.** Born Cincinnati, 1914. He entered pictures in 1937, and has since been in *I Met Him in Paris*, *Last Train From Madrid*, *Sophie Lang Goes West*, all Par.; *Having Wonderful Time*, Col.; *A Man to Remember*, *Tarnished Angel*, *Next Time I Marry*, all R.K.O. Also in *Society Lawyer*, *Stronger than Desire*, *Fast and Furious*, all M.G.M.; *The Great Victor Herbert*, Par.; *Florian*. *Third Finger Left Hand*, both M.G.M.; *Model Wife*, U.; *Design for Scandal*, M.G.M.; *We Were Dancing*, *Kid Glove Killer*, both M.G.M.; *Three Hearts for Julia*, M.G.M., etc. Recently: *Bataan*, M.G.M.; then *Cover Girl*, Col.; *Up in Mabel's Room*, U.A.; *The Impatient Years*, *Tonight and Every Night*, both Col. 1946: *She Wouldn't Say Yes*, *Rio*, *The Walls Came Tumbling Down*, all Col.

**BOYER, CHARLES.** Born Figeac, France. Married to Pat Paterson. He has been on the Paris stage since 1920 and made his film debut in silent pictures in Paris. After appearing in French versions of *F.P.I.* and *The Only Girl*, he went to Hollywood to appear in *The Magnificent Lie*, 1932. He returned to Paris and appeared in *The Battle* and other French films, returning to Hollywood in 1935 to appear in *Caravan*. Since then he has been seen in: *Private Worlds*. *Shanghai*, *Break of Hearts*, *All This and Heaven Too*, *Back Street*, *Hold Back the Dawn*, *When Tomorrow Comes*, *Tales of Manhattan* and other Hollywood films. He also appeared in a number of French films. Recently he has been seen in: *Love Affair*, Col.; *Flesh and Fantasy*, U.; *The Constant Nymph*, W.B.; *Gaslight*, M.G.M.; *Together Again*, Col.; *Confidential Agent*, W.B.; 1946: *Cluny Brown*, 20th-Fox.

**BRACKEN, EDDIE.** Born New York City, 1920. He entered films in 1941 in *Life With Henry*, followed by *The Fleet's In*, *Happy-go-Lucky*, *Star Spangled Rhythm*, etc., all for Par. 1943: *Miracle of Morgan's Creek*, *Hail the Conquering Hero*, both Par.; 1944: *Rainbow Island*, *Hold That*

**BRENNAN, WALTER.** Born Swampscott. His many films include: *Smiling Guns, King of Jazz, The Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Come and Get It, Banjo on my Knee, The Buccaneer, The Adventures of Tom Sawyer, Kentucky, Stanley and Livingstone, Northwest Passage, Maryland, Meet John Doe, Sergeant York, Pride of the Yankees*, etc.; *Stand By for Action, The Man Who Came Back, Slightly Dangerous.* Recently: *Hangmen Also Die*, U.; *North Sea, Home in Indiana*, 20th-Fox; *To Have and to Have Not*, W.B.; *The Princess and the Pirate*, R.K.O. 1946: *My Darling Clementine, Centennial Summer, Golden Hoof*, all 20th-Fox; *Nobody Lives Forever*, W.B.

**BRENT, GEORGE.** Born Dublin, Ireland, 1904. His many Hollywood films since 1930 include: *The Rich Are Always with Us, Lily Turner, The Painted Veil, Stranded, Special Agent*, etc. Also in *God's Country and the Woman, Mountain Justice, Jezebel, Dark Victory, Till We Meet Again, South of Suez, Adventure in Diamonds, In This Our Life, Twin Beds, You Can't Escape Forever, Silver Queen*, etc., all W.B. Recently: *My Reputation*, W.B.; *The Affairs of Susan*, Par.; *Experiment Perilous*, R.K.O. 1946: *Tomorrow is Forever*, R.K.O.; *The Spiral Staircase*, R.K.O.

**BRITTON, BARBARA.** Born Long Beach, 1922. Her films include: *Secret of the Wastelands*, Par.; *Louisiana Purchase*, Par. In 1942: *The Fleet's In, Wake Island, Mrs. Wiggs of the Cabbage Patch*, all Par. In 1943: *Star Spangled Rhythm*, Par.; *Young and Willing*, U.A. 1943-45: *Story of Dr. Wassell, So Proudly We Hail, Showboat Serenade, Till We Meet Again*, all Par.; *This Man Sullivan*, U.A. 1946: *Captain Kidd*, U.A.; *They Made Me A Killer*, Par.

**BROOKE, HILLARY.** Born Long Island, New York. On screen for the first time in *New Faces of* 1937. Pictures since then include: *Sherlock Holmes, Counter Espionage, Jane Eyre*, all 20th-Fox; then *And the Angels Sing*. 1944: *Standing Room Only, Ministry of Fear, Road to Utopia, Practically Yours*, (and others for Paramount). 1945: *Crime Doctor's Courage*, Col.; *The Enchanted Cottage*, R.K.O. 1946: *Monsieur Beaucaire*, Par.; *Gentleman Misbehaves*, Col.; *Strange Impersonation*.

**TOM BROWN.** Born New York City, 1913. Married to Natalie Draper. He has been in Hollywood films since 1930. These include: *Fast Companions, Tom Brown of Culver*, both U. Also: *Destination Unknown, Hell's Highway, Laughter in Hell*, all U.; *The Ferguson Case*, W.B. In 1933: *Central Airport*, W.B.; *Three-Cornered Moon*, Par. In 1934: *Anne of Green Gables*, R.K.O.; *This Side of Heaven*, M.G.M.; *Judge Priest*, Fox; *The Witching Hour*, Par. In 1935: *Annapolis Farewell*, Par.; *Freckles*, R.K.O. In 1936: *Gentle Julia*, 20th Cent-Fox.; *I'd Give My Life*, Par. In 1937: *May-time*, M.G.M.; *Navy, Blue and Gold*, M.G.M.; *The Man Who Cried Wolf*, U. In 1938: *In Old Chicago*, 20th Cent-.Fox; *Merrily We Live*, M.G.M.-Roach; *Duke of West Point*, U.A.-Small; *Goodbye Broadway*, U. In 1939: *Big Town Czar*, U. In 1941: *Hello Sucker*, U.; *Niagara Falls*, U.A.-Roach; In 1942: *Sleepytime Gal*, Rep.; *Let's Get Tough*, Mon.; *Hello, Annapolis*, Col.; *Youth on Parade*, Rep. In 1943: *The Payoff*, Un-

**BRUCE, DAVID.** Born Kankakee, 1914. Has been in films for six years. His pictures include: *Bad Boy, The Man Who Talked Too Much, The Sea Hawk, River's End, A Dispatch from Reuter's, Sante Fe Trail, Flight from Destiny, The Sea Wolf, Singapore Woman*, all W.B. In 1942: *Flying Tigers*, Rep. Put under contract by Universal in 1942. In 1943: *Moon Over Las Vegas, South of Dixie, Gung Ho.* 1944: *Corvette K225, Ladies Courageous, Can't Help Singing*, Recently: *Lady in a Train, That Night With You*, all Universal, etc. 1946: *The Mad Ghoul*, U.

**BRUCE, NIGEL.** Born San Diego, 1895. Educated in England. He made his screen debut in British films in 1931 in *The Squeaker*. Thereafter in many international films including *I Was a Spy, Springtime for Henry, Treasure Island, The Scarlet Pimpernel* (Korda); *Becky Sharp, The Trail of the Lonesome Pine, The Charge of the Light Brigade, The Last of Mrs. Cheyney, Hound of the Baskervilles, Adventures of Sherlock Holmes, The Rains Came, Rebecca, Gay Mrs. Trexel, The Chocolate Soldier, This Above All, Journey for Margaret.* In 1943: *Lassie Come Home, The Scarlet Claw, The Pearl of Death.* 1944: *Son of Lassie, The House of Fear, Frenchman's Creek*, etc., as well as a number of *Sherlock Holmes* films for Universal. 1946: *The Corn is Green*, W.B.; *Terror by Night*, U.

**BRUCE, VIRGINIA.** Born Minneapolis, 1910. Her Hollywood films include: *The Love Parade, Lilies of the Field, Paramount on Parade, Winner Take All, Jane Eyre, The Mighty Barnum, Escapade, The Murder Man, Metropolitan, The Great Ziegfeld*, etc. 1940: *Flight Angels, There's That Woman Again, The Invisible Woman, Butch Minds the Baby, Pardon My Sarong*, U.; *Careful Soft Shoulders*, 20th-Fox. In 1943-44: *Action in Arabia, Brazil*, both Rep.

**BUCHANAN, EDGAR.** Born Humansville. Put under contract by Columbia, he appeared in 1940 in *My Son is Guilty*, followed by *Too Many Husbands, The Gentlemen Misbehave, Arizona, Escape to Glory*, all Col.; *Tear Gas Squad*, W.B. In 1941: *Penny Serenade, The Richest Man in Town, Texas, You Belong To Me*, all Col. In 1942: *Tombstone*, Par.; *The Talk of the Town.* In 1943: *City Without Men, The Desperadoes*, all Col. In 1943-45: *Buffalo Bill, The Impatient Years, Bride by Mistake, Strange Affair*, all Col. 1946: *Abilene Town*, U.A.; *Perilous Holiday*, Col. etc.

**BYINGTON, SPRING.** Born Colorado Springs, 1898. Well-known on the New York stage, she has appeared in films since 1933. Her many films include: *Little Women*, R.K.O.; *Werewolf of London*, U.; *Love Me Forever*, Col.; *Orchids to You, Way Down East*, both 20th-Fox; *Mutiny on the Bounty, Ah Wilderness*, both M.G.M.; *Dodsworth, Broadway Hostess*, Warner; *It's Love I'm After, Every Saturday Night, The Voice of Bugle Ann, Jezebel*, etc. Recently: *The Blue Bird, On Their Own*, 20th-Fox; *My Love Came Back*, W.B.; *Lucky Partners, Laddie*, R.K.O. In 1941: *Arkansas Judge*, Rep.; *Meet John Doe*, Col.; *The Devil and Miss Jones*, Col. *Ellery Queen and the Perfect Crime*, Col.; *When Ladies Meet, The Vanishing Virginian*, M.G.M. In 1942: *Roxie Hart, Rings on her Fingers*, 20th-Fox; *Once Upon a Thursday.* 1943: *The War Against Mrs. Hadley*, M.G.M. 1944: *Heaven Can Wait, The Heavenly Body, Presenting Lily Mars.* 1945: *I'll Be Seeing You*, R.K.O.; *Thrill of a Romance*, M.G.M.; *Captain Eddie*, 20th-Fox; *Salty O'Rourke*. Par,; *A Letter For Evie*, M.G.M.; *The Enchanted Cottage*, R.K.O. 1946: *Dragonwyck*, 20th-Fox; *Meet Me On Broadway*

**CABOT, BRUCE.** Born Carlsbad, New Mexico. Entered films in 1933 for R.K.O. in *Roadhouse Murder*, followed by *King Kong*, *Ann Vickers*, *Men of the Night*, *Don't Gamble with Love*, *The Last of the Mohicans*, etc. Recently: *Bad Man of Brimstone*, *Dodge City*, *The Gay Mrs. Trexel*, *The Flame of New Orleans*, *Wild Bill Hickok Rides*, *Pierre of the Plains*, *Silver Queen*. *In* 1943: *Desert Song*, W.B. Then in the armed forces from 1943-44. 1945: *Divorce*, Mon.; *Salty O'Rourke*, Par.; He is now under contract to Paramount. 1946: *Smoky*, 20th-Fox.

**CAGNEY, JAMES.** Born New York City, 1904. He made his first film, *Sinners Holiday*, in 1930, and has since been seen in: *Doorway to Hell*, *The Steel Highway*, *The Crowd Roars*, *The Public Enemy*, *Taxi*, *Winner Take All*, *Hard to Handle*, *Lady Killer*, *Here Comes the Navy*, *Devil Dogs of the Air*, *A Midsummer Night's Dream*, etc. Then in *G-Men*, *Ceiling Zero*, *Angels With Dirty Faces*, *Each Dawn I Die*, *The Strawberry Blonde*, *Yankee Doodle Dandy* and others, all for Warners. In 1944 he formed his own company and has since appeared in *Johnny Come Lately* and *Blood on the Sun*, both Cagney.; *A Lion in the Streets*.

**CALLEIA, JOSEPH.** Born Malta. Formerly a Broadway actor. He made his first film for M.G.M. in 1935. His pictures include: *Public Hero No. 1*, *Riff Raff*, *Exclusive Story*, *His Brother's Wife*, *Tough Guy*, etc. More recently: *Bad Man of Brimstone*, *Marie Antoinette*, *Algiers*, *Juarez*, *Golden Boy*, *Bad Man of Wyoming*, *The Monster and the Girl*, *Jungle Book*, *The Glass Key*. In 1943-45: *For Whom the Bell Tolls*, Par.; *Cross of Lorraine*, M.G.M.; *The Conspirators*, W.B.; 1946: *Gilda*, Col.

**CAMERON, ROD.** Born Calgary, Canada, 1912. He entered films, under contract to Paramount, in 1940 in *Christmas in July*, followed by *The Quarter-back*, *North-West Mounted Police*, *The Monster and the Girl*, *Henry Aldrich for President*, *The Remarkable Andrew*, *Wake Island*, *Forest Rangers*, etc., all Par. Recently: *Riders of the Santa Fe*, *Old Texas*, *Salome Where She Danced*, etc., all U. 1946: *The Bride Wasn't Willing*, *Bank Robbery*, both U. Also in *Stage Coach Line*, *Beyond the Seven Seas*, both U.

**CANTOR, EDDIE.** Born New York City, 1893. He made his screen debut in the film *Kid Boots*, Paramount 1926. His many films include: *Whoopee*, *Palmy Days*, *The Kid from Spain*, *Roman Scandals*, *Kid Millions*, *Strike Me Pink*, *Ali Baba Goes to Town*, all Goldwyn; *Forty Little Mothers*, 20th-Fox, etc. 1944-45: *Show Business*, R.K.O.; *Thank Your Lucky Stars*, W.B.

**CARLSON, RICHARD.** Formerly a New York actor, he made his first film appearance in 1938 in *The Young in Heart*, U.A.-Selznick; followed by *Duke of West Point*, U.A.-Small. In 1939: *Dancing Co-ed*, *These Glamour Girls*, M.G.M.; *Little Accident*, U. In 1940: *The Ghost Breakers*, Par.; *Beyond Tomorrow*, *Too Many Girls*, *No No Nanette*, R.K.O.; *The Howards of Virginia*, Col. In 1941: *Back Street*, *Hold That Ghost*, U.; *West Point Widow*, Par.; *The Little Foxes*, R.K.O. In 1942: *Fly By Night*, Par.; *Once Upon a Thursday*, *White Cargo*, M.G.M.; *Highway by Night*, R.K.O.; *My Heart Belongs to Daddy*, *The Ghost Breakers*, both Par. Recently: *Man From Down Under*, *Presenting Lily Mars*, *Young Ideas*. 1943-45: In the forces. 1946: He visited England for a film.

**CARNOVSKY, MORRIS.** Born St. Louis, 1898. After a distinguished stage career he entered films in 1937 in *The Life of Emile Zola*, followed by *Tovarich*, etc. Recently: *Edge of Darkness*, W.B.; *Address Unknown*, Col.; *Rhapsody in Blue*, W.B.

**CARRADINE, JOHN.** Born New York City, 1906. Well-known on the New York stage in Shakespearean roles. Then on the screen from 1936. His films include *The Man Who Broke the Bank at Monte Carlo*, *Les Miserables*, *Captain January*, *Ramona*, *Mary of Scotland*, *Daniel Boone*, *Winterset*, *Captains Courageous*, *Alexander's Ragtime Band*, *The Three Musketeers*, *Drums Along the Mohawk*, *Captain Fury*, *Jesse James*, *Grapes of Wrath*, *Blood and Sand*, *Son of Fury*, *Northwest Rangers*, *Reunion in France*, *I Escaped from the Gestapo*. In 1943-45: *Adventures of Mark Twain*, *Hitler's Madman*, *Invisible Man's Revenge*, *Isle of Forgotten Sins*, etc. Recently: *Practically Yours*, *Gangway for Tomorrow*, *Gold Town*, *Trail of the Yukon*, *Black Parachute*, *Bluebeard*, Mon.; *Captain Kidd*, U.A. 1946: *Barbary Coast Gent*, M.G.M.; *Alaska*, Mon. *The House of Dracula*, U.

**CARROLL, JOHN.** Born New Orleans, 1908. Under contract to R.K.O., he made his film debut in 1935 in *Hi, Gaucho*, followed by *Murder on the Bridle Path*, *We Who Are About to Die*, R.K.O. In 1938: *Rose of the Rio Grande*, *I am a Criminal*, Mon. In 1939: *Only Angels Have Wings*, Col.: *Wolf Call*, Mon. In 1940: *Congo Maisie*, *The Gay Mrs. Trexel*, *Marx Brothers Go West*, all M.G.M. In 1941: *Lady Be Good*, M.G.M.; *Hired Wife*, *This Woman is Mine*, both U.; *Sunny*, R.K.O. In 1942: *Rio Rita*, *Pierre of the Plains*, both M.G.M.; *Flying Tigers*, Rep. etc. In 1943: *The Youngest Profession*, M.G.M.; *Hit Parade of* 1943, Rep. 1943-45: In the forces. 1945: *Bedside Manner*, U.A. 1946: *A Letter For Evie*, *Fiesta*, both M.G.M.

**CARSON, JACK.** Born Carmen, 1910. He has been in Hollywood films since 1935. His films include: *Stand In*, *Crashing Hollywood*, *High Flyers*, *Law of the Underworld*, *You Only Live Once*, *Stage Door*, *This Marriage Business*, *Saint in New York*, *Vivacious Lady*, *Carefree*, *Stand-In*. In 1939: *The Kid From Texas*, *The Escape*, *The Honeymoon's Over*, *Destry Rides Again*. In 1940: *Shooting High*, *Alias the Deacon*, *Sandy Gets Her Man*, both U.; *Typhoon*, *Queen of the Mob*, *Love Thy Neighbour*, all Par.; *Lucky Partners*, R.K.O. In 1941: *Mr. and Mrs. Smith*, R.K.O.; *The Strawberry Blonde*, *The Bride Came C.O.D.*, *Navy Blues*, etc., all W.B. He came into prominence in *Blues in the Night*, W.B., followed by *Love Crazy*, M.G.M. In 1942: *The Male Animal*, *Larceny Inc.*, *The Hard Way*, *Gentleman Jim*, all W.B., etc. Recently: *Shine on Harvest Moon*, *Princess O'Rourke*, *Thank Your Lucky Stars*, *Animal Kingdom*, *The Doughgirls*, *Roughly Speaking*, *Make Your Own Bed*, *Arsenic and Old Lace*, *Hollywood Canteen*, etc., all W.B. 1946: *Mildred Pierce*, *One More Tomorrow*, *The Time*, *The Place and the Girl*, all W.B.

**CAULFIELD, JOAN.** Well-known on the Broadway stage, she went to Hollywood under contract to Paramount in 1945 and has since appeared in: *Miss Susie Slagles*, *Blue Skies*, *Welcome Stranger*, all Par.

**CHANEY, LON.** Born Oklahoma City, 1915. The son of a famous father he has been on the screen from 1929. His films include:

*Border*, *Captain Hurricane*, *Accent on Youth*, *Wife Doctor and Nurse*, *Jesse James*, *Union Pacific*, etc. He came into prominence in *Of Mice and Men*, followed by *North West Mounted Police*, *Too Many Blondes*, *Billy The Kid*, *North of the Klondike*, *The Ghost of Frankenstein*, etc. Recently: *Calling Dr. Death*, *Crazy House*, *Cobra Woman*, *Follow the Boys*, *Frontier Bad Man*, *Ghost Catchers*, *Son of Dracula*, *Weird Woman*, *Dead Man's Eyes*. 1946: *The Mummy's Curse*, *Frankenstein Meets the Wolf Man*, *The Daltons Ride Again*, *The House of Dracula*, *The Frozen Ghost*, all U.

**CHAPLIN, CHARLES.** Born France, 1889. Married to Oona O'Neill. His screen career began in Keystone Comedies in 1913, since when he has appeared in a number of famous films including: *Easy Street*, *The Vagabond*, *The Kid*, *Shoulder Arms*, *The Gold Rush*, etc. In 1931: *City Lights*. 1936: *Modern Times*. 1940: *The Great Dictator*. 1947: *Monsieur Bluebeard*, all Chaplin-U.A.

**CHAPMAN, MARGUERITE.** Born Chatham, New York, 1921. She has been on the screen since 1940. Her films include: *Charlie Chan at the Wax Museum*, 20th-Fox; *The Body Disappears*, *Navy Blues*, *You're in the Army Now*, all W.B. In 1942: Under contract to Columbia, she appeared in *Submarine Raider*, followed by *Parachute Nurse*, *The Daring Young Man*, *A Man's World*, all Col. Recently: *One Dangerous Night*, *Murder in Times Square*, *Appointment in Berlin*, *Destroyer*, *My Kingdom for a Cook*, all Col. 1945: *Strange Affair*, *One Against Seven*. 1946: *Pardon My Past*, *One Way to Love*, *The Walls Came Tumbling Down*, all Col.

**CLARK, DANE.** Born New York City, 1913. He entered films in 1942 in *The Glass Key*, followed by *Sunday Punch*, *The Pride of the Yankees*, *The Man On America's Conscience*, etc. Under contract to Warners he has appeared in *Action in the North Atlantic*, *Destination Tokyo*, *The Very Thought of You*, *Hollywood Canteen*, *God Is My Co-Pilot*, *Forever in Love*, etc., all W.B. 1946: *Her Kind of Man*, W.B.; *One More Tomorrow*, W.B.

**COBURN, CHARLES.** Born Savannah, 1877. He has been well-known on the stage since 1906. He entered films in 1938 in *Of Human Hearts*, followed by *Idiot's Delight*, *Stanley and Livingstone*, *Edison the Man*, *H.M. Pulham Esq.*, *In This Our Life*, *The More the Merrier*, and many others. Recently: *The Constant Nymph*, W.B.; *Knickerbocker Holiday*, U.A.; *Princess O'Rourke*, W.B.; *Heaven Can Wait*, 20th-Fox; *Since You Went Away*, U.A.-Selznick; *Wilson*, 20th-Fox. 1945: *Rhapsody in Blue*, W.B.; *My Kingdom for a Cook*, *The Impatient Years*, *Together Again*, all Col.; *Czarina*, 20th-Fox. 1946: *The Green Years*, M.G.M.

**COLBERT, CLAUDETTE.** Born Paris, 1905. She was formerly on the New York stage, and entered films in 1929. Her Hollywood films include: *The Big Pond*, *The Smiling Lieutenant*, *The Sign of the Cross*, *Tonight Is Ours*, *Three-Cornered Moon*, *It Happened One Night*, *Cleopatra*, *Imitation of Life*, *Private Worlds*, *The Gilded Lily*, *The Bride Comes Home*, *Bluebeard's Eighth Wife*, all Par., and many others. Recently: *No Time for Love*, *Practically Yours*, both Par.; *Since You Went Away*, U.A.-Selznick; *So Proudly We Hail*, *Arise My Love*, both Par.; *Guest Wife*, U.A.

**COLEMAN, NANCY.** Born Everett, 1918. She entered films in 1941, under contract to Warners. Her films include *King's Row*, *Dangerously They Live*, *Desperate Journey*, *The Edge of Darkness*, *In Our Time*, *The Gay Sisters*, all W.B. 1946: *Devotion*, W.B.

**COLMAN, RONALD.** Born Richmond, 1891. Married to Benita Hume. Formerly in a number of British pictures; then in Hollywood in many films, including: *The White Sister*, *Beau Geste*, *Bulldog Drummond*, *Raffles*, *Arrowsmith*, *Cynara*, and many others. Also in *Clive of India*, *A Tale of Two Cities*, both 20th-Fox.; *The Lost Horizon*, Col.; *The Prisoner of Zenda*, Goldwyn, *The Light That Failed*, Par., etc. Recently: *Lucky Partners*, *My Life with Caroline*, both R.K.O.; *The Talk of the Town*, Col.; *Random Harvest*, M.G.M.; *Kismet*, M.G.M. etc. 1946: *The Late George Apley*, 20th-Fox.

**COLONNA, JERRY.** Formerly well-known in radio, this comedian's films include *College Swing*, *Road to Singapore*, both Par.; *Ice Capades*, Rep.; *Atlantic City*, Rep., etc., etc. 1945: *The Fifth Chair*, U.A.

**CONTE, RICHARD.** Born New York, 1914. Formerly on the New York stage, he signed a film contract with 20th-Fox in 1944 and has since appeared in *Guadalcanal Diary*, *The Purple Heart*, etc. 1945: *A Bell for Adano*, *Captain Eddie*, all 20th-Fox. 1946: *Somewhere In The Night*, *A Walk In The Sun*, *32 Rue Madeleine*, *The Spider*, all 20th-Fox.

**CONWAY, TOM.** Born St. Petersburg, Russia. He is the brother of George Sanders. He came into Hollywood films in 1940, in *Sky Murder*, followed by *The Trial of Mary Dugan*, *Free and Easy*, *The Bad Man of Brimstone*, *Lady Be Good*, *Rio Rita* and *The Grand Central Murder*, all M.G.M. Recently: *Cat People*, *The Falcon Strikes Back*, *I Walked with a Zombie*, *The Falcon in Mexico*, *One Exciting Night*, *The Falcon Out West*, *A Night of Adventure*, all R.K.O. 1946: *Whistle Stop*, U.A.; *Two O'Clock Courage*, R.K.O.

**COOK, ELISHA, JR.** Born San Francisco 1907. Formerly on the Broadway stage, he entered films in 1936. His films include: *Two in a Crowd*, *Love is News*, *They Won't Forget*, *Submarine Patrol*, *Tin Pan Alley*, *Manila Calling*, *Wild Cat*, etc. Recently: *Hot Spot*, 20th-Fox; *Phantom Lady*, U.; *Up in Arms*, R.K.O.; *Casanova Brown*, *Dark Waters*, both U.A. etc. 1946: *Cinderella Jones*, W.B.; *Dillinger*, Mon.; *Why Girls Leave Home*, Mon.; *Two Smart People*, M.G.M.

**COOPER, GARY.** Born Helena, 1901. Married to Sandra Shaw. Formerly a film extra, he obtained small parts and was finally given a leading role in *The Winning of Barbara Worth*, in 1928. Since then he has been seen in: *Wings*, *His Woman*, *City Streets*, *Devil and the Deep*, *A Farewell to Arms*, *Today We Live*, *The Eagle and the Hawk*, *One Sunday Afternoon*, *Design for Living*, and many others. Also in: *Lives of a Bengal Lancer*, *Peter Ibbetson*, *The Wedding Night*, *Desire*, *The General Died At Dawn*, *Mr. Deeds Goes to Town*, etc. Recently: *The Westerner*, *Pride of the Yankees*, *Sergeant York*, *For Whom The Bell Tolls*, *The Story of Dr. Wassell*, *Casanova Brown*. 1945-46: *Saratoga Trunk*, W.B.; *Along Came*

**COOPER, GLADYS.** Born Lewisham, 1888. She has been on the London and New York stage for many years. She entered films in the silent days. Her recent Hollywood films include: *Rebecca*, Selznick; *Kitty Foyle*, R.K.O.; *Lady Hamilton*, Korda; *Now Voyager*, W.B.; *This Above All*, *The Song of Bernadette*, both 20th-Fox; *Forever and a Day*, *Mr. Lucky*, both R.K.O.; *The White Cliffs of Dover*, *Mrs. Parkington*, both M.G.M.; *Love Letters*, Par.; *The Valley of Decision*, M.G.M. In 1945 came to England to appear in *Beware of Pity*, *Two Cities*. In 1946: She returned to Hollywood for *The Green Years*, M.G.M.

**CORIO, ANN.** Born New York, 1922. She recently became famous in New York burlesque theatres as a strip-tease dancer. Put under contract by Monogram in 1942, she has since appeared in *Swamp Woman*, *Jungle Siren*, *Sarong Girl*, *The Sultan's Daughter*, *Call of the Jungle*, etc., all Mon.

**COSTELLO, LOU.** Born Paterson, New Jersey, 1906. His pictures include: *Carribean Holiday*, *One Night in the Tropics*, *Rookies*, *In the Navy*, *Hold that Ghost*, *Keep 'Em Flying*, *Ride 'Em Cowboy*, all U. Recently: *Rio Rita*, *Who Done It?*, *Hold Your Horses*, *Pardon My Sarong*, *It Ain't Hay*, *Lost in a Harem*, *In Society*, all M.G.M. 1945-46: *In Hollywood*, *On the Carpet*, *The Gay Nineties*, etc.

**COTTEN, JOSEPH.** Born Petersburg, Virginia, 1905. Formerly on the New York stage with Orsen Welles's company, his first film was *Citizen Kane* for R.K.O. in 1941, followed by *Lydia*, Korda; *The Magnificent Ambersons*, and *Journey Into Fear*, both R.K.O.; *Shadow of a Doubt*, *Hers to Hold*, both U.; *Gaslight*, M.G.M. 1945: *Since You Went Away*, Selznick; *Love Letters*, Par. 1946: *Katie For Congress*, Selznick-Radio.

**COULOURIS, GEORGE.** Born New York. Formerly a stage actor in London and in New York (with the Mercury Theatre) he made his screen debut in *Citizen Kane*, R.K.O., 1941; and he has since been seen in *The Lady in Question*, Col.; *Assignment in Britain*, M.G.M.; *This Land is Mine*, R.K.O., etc. Recently: *A Song to Remember*, Col.; *For Whom the Bell Tolls*, Par.; *Between Two Worlds*, *The Conspirators*, *Watch on the Rhine*, *Mr. Skeffington*, all W.B.; *The Master Race*, R.K.O., etc. 1945-46: *None but the Lonely Heart*, R.K.O.; *Hotel Berlin*, W.B.; *Calcutta*, Par.; *Where There's Life*, Par.; *Nobody Lives Forever*, W.B.

**COWAN, JEROME.** Born New York. Formerly on the Broadway stage, he entered pictures in 1936 in *Beloved Enemy*, and has since appeared in *You Only Live Once*, *The Hurricane*, *St. Louis Blues*, *The Old Maid*, *City for Conquest*, *Kiss the Boys Goodbye*, etc. Recently: *Street of Chance*, Par.; *Mr. Skeffington*, W.B.; *The Song of Bernadette*, 20th-Fox; *Guest in the House*, U.A.; *My Reputation*, W.B., etc. 1945-46: *Minstrel Man*, *Divorce*, both Mon.; *Crime by Night*, *Fog Island*, Mon.; *Claudia and David*.

**CRAIG, JAMES.** Born Nashville, 1912. He entered Hollywood films in 1936 in comedy shorts; then he was seen in feature films including *The Buccaneer*, *Zanzibar*, *Seven Sinners*, *Kitty Foyle*, *All That Money Can Buy*, *Valley of the Sun*, *Seven Miles from Alcatraz*, *Northwest Rangers*, etc. Recently: *The Human Comedy*, *Kismet*, *The Heavenly Body*, *Marriage is a Private Affair*, *Lost Angel*, *Our Vines Have Tender Grapes*, *She Went To The Races*, *Gentle Annie*, etc. 1946: *Dangerous Partners*, *The Yearling*, *Boy's Ranch*, *Little Mr. Jim*, all M.G.M.

**CRAIN, JEANNE.** Born Borsta, 1925. She made her film debut in 1943 in *Home In Indiana* for Twentieth Century-Fox, followed by *In the Meantime Darling*, *Winged Victory*, etc. 1945: *State Fair*, *Leave Her to Heaven*, all 20th-Fox. 1946: *Centennial Summer*, *City of Flowers*, *Golden Hoof*, *Margie*, all 20th-Fox.

**CRAWFORD, BRODERICK.** Born Philadelphia. He entered films in 1937 in *The Woman's Touch*, followed by *Start Cheering*, *Sudden Money*, *The Real Glory*, *Eternally Yours*, *Seven Sinners*, etc. Recently: *Larceny Inc.*, W.B.; and *Tight Shoes*, *Butch Minds the Baby*, *Broadway*, *Men of Texas*, *Sin Town*, all U. Since 1943 in U.S. Armed Forces, serving in Great Britain and on the Continent.

**CRAWFORD, JOAN.** Born San Antonio, 1908. She was a well-known star of silent films; then from 1930 in *Untamed*, *Dance Fools Dance*, *Paid*, *Dancing Lady*, *Possessed*, *Today We Live*, *Rain*, *Sadie McKee*, *Forsaking All Others*, *No More Ladies*, and many others, all M.G.M. More recently: *The Last of Mrs. Cheyney*, *The Gorgeous Hussy*, *The Women*, *The Gay Mrs. Trexel*, *When Ladies Meet*, all M.G.M.; *They all Kissed the Bride*, Col.; *A Woman's Face*, *Above Suspicion*, *Mademoiselle France*, all M.G.M. In 1945 she was signed by Warners and has appeared in *Hollywood Canteen*, *Mildred Pierce*, *Humoresque*, and *Possessed*.

**CRISP, DONALD.** Born London. He has been well-known on the New York stage since 1906, and acted in and directed many silent pictures. His dozens of talking films include *Vanessa*, *Mutiny on the Bounty*, *Laddie*, *What Every Woman Knows*, *The Life of Emile Zola*, *Jezebel*, *Wuthering Heights*, *The Sea Hawk*, *The Gay Sisters*, and many others. Recently: *Adventures of Mark Twain*, W.B.; *Lassie Come Home*, *National Velvet*, *Son of Lassie*, all M.G.M.; *The Uninvited*, Par.; 1945: *Valley of Decision*, M.G.M.

**CRONYN, HUME.** Born Ontario, Canada. Married to Jessica Tandy. Formerly on the Broadway stage, he entered films in 1943 in *Shadow of a Doubt*, U., followed by *Phantom of the Opera*, U., *Lifeboat*, 20th-Fox; *The Cross of Lorraine*, etc. Recently; *The Seventh Cross*, *Main Street After Dark*, *Ziegfeld Follies*, *A Letter For Evie*, all M.G.M. 1946: *The Postman Always Rings Twice*, M.G.M.; *The Green Years*, M.G.M.

**CROSBY, BING.** Born Tacoma, Washington, 1904. He entered films in 1930 in the *Big Broadcast*, and since appeared in more than thirty films including: *We're Not Dressing*, *Too Much Harmony*, *College Humour*, *Rhythm on the Range*, *Pennies from Heaven*, *Going Hollywood*, *She Loves Me Not*, *Doctor Rhythm*, *Two For Tonight*, etc., *Mississippi*, etc., all Par. Recently: *The Road to Singapore*, *The Road to Zanzibar*, *Birth of the Blues*, *Holiday Inn*, *The Road to Morocco*, *Dixie*, *Star Spangled Rhythm*, etc. Also in *Going My Way*, *Here Come the Waves*, *Road to Utopia*, *Duffy's Tavern*, all Par. 1946: *The Bells of St. Mary's*, R.K.O.; *Blue Skies*, *Welcome Stranger*, both Par. (He formed his own producing company in 1945). Also in *The Emperor Waltz*, Par.

**CROSBY, BOB.** Born Spokane, Washington, 1913. Brother of Bing Crosby. Well-known as a vocalist and bandleader, he has been appearing on the screen since 1940. His films include: *Lets Make Music*, *Sis Hopkins*, *Reveille with Beverly*, etc. Recently: *Thousands Cheer*, *Presenting Lily Mars*, *See Here Private Hargrove*, all M.G.M.; *Meet Miss Bobby Socks*, *Kansas City Kitty*, *My Baby Loves Music*, all Col. 1945: *Pardon My Rhythm*, *Singing Sherriff*, both Col.

**CUMMINGS, ROBERT.** Born Joplin, 1910. He entered films in 1935 in *So Red the Rose*, under contract to Paramount, followed by *Three Cheers for Love*, *Souls at Sea*, *Last Train to Madrid*, *Wells Fargo*, *You and Me*, *The Texans*, etc., all Par. Also in *Three Smart Girls Grow Up*, *Spring Parade*, *Free and Easy*, *The Devil and Miss Jones*, etc. Recently: *Moon over Miami*, 20th-Fox *It Started with Eve*, U.; *King's Row*, W.B.; *Saboteur*, and *Between Us Girls*, both U.; *Forever and a Day*, R.K.O.; *Flesh and Fantasy*, U.; *Princess O'Rourke*, W.B.; 1945: *You Came Along*, Par, etc. 1946: *The Bride Wore Boots*, Par.

**CURTIS, ALAN.** Born Chicago, 1910. Married to Ilona Massey. Formerly a photographer's model, he entered films in 1935 in *Winterset*, followed by *Between Two Women*, *Mannequin*, *Yellow Jack*, *Shop Worn Angel*, *Hollywood Cavalcade*, *Sergeant Madden*, *High Sierra*, *Come Live With Me*, etc. Recently: *Remember Pearl Harbour*, Rep.; *Follow the Boys*, U.; *Hitler's Madman*, M.G.M., etc. Recently: *Invisible Man's Revenge*, *Phantom Lady*, *Two Tickets to London*, *See My Lawyer*. 1946: *The Daltons Ride Again*, *Destiny*, all U.

**DAILEY, DAN, JR.** Born New York City. Formerly on Broadway stage, he made his first film appearance for M.G.M. in 1940 in *The Mortal Storm*, followed by *Dulcie*, *Hullabaloo*, *Ziegfeld Girl*, *Washington Melodrama*, *Lady Be Good*, *Down in San Diego*, *Sunday Punch*, *Panama Hattie*, all M.G.M. Since 1942: in the U.S. Army.

**DALIO, MARCEL.** Born Paris, 1915. He has long been extremely well-known in French films, making his first Hollywood appearance in 1942 in *The Pied Piper*, 20th-Fox; followed by *This Land is Mine*, R.K.O.; *Flight Lieutenant*, Col.; *Tonight We Raid Calais*, 20th-Fox; *To Have and Have Not*, *The Conspirators*, both W.B.; *Pin Up Girl*, 20th-Fox, etc. 1945-46: *A Bell for Adano*, *Wilson*, both 20th-Fox. In 1946 he returned to Europe to make films in Paris and London.

**DANE, PATRICIA.** Born Leville, 1920. Made her first film appearance in 1941 in *Ziegfeld Girl*, followed by *Life Begins for Andy Hardy*, *Johnny Eager*, *Rio Rita*, *Grand Central Murder*, *Somewhere I'll Find You*, *North West Rangers*, all M.G.M.

**DANIELL, HENRY.** Born London. He appeared in British films since 1929, making his first Hollywood appearance in 1936 in *The Unguarded Hour*, followed by *Camille*, *The Firefly*, *Madame X*, *Marie Antoinette*, etc. all M.G.M. Then in *Elizabeth and Essex*, *We Are Not Alone*, *The Sea-Hawk*, etc., all W.B., and many others. Recently: *The Philadelphia Story*, *The Feminine Touch*, both M.G.M.; *Jane Eyre*, 20th-Fox; *Watch on the Rhine*, W.B. 1945: *Captain Kidd*, U.A.; *The Suspect*, *Hotel Berlin*, W.B.

**DANIELS, HENRY JR.** Born Plainfield, New Jersey, 1918. His first film was *Meet Me in St. Louis*, followed by *Anchors Aweigh*, *Bewitched*, *Thrill of a Romance*, all M.G.M.

**DANTINE, HELMUT.** Born Vienna, 1918. He acted on the European stage, then appeared on the stage in U.S.A., afterwards making his first appearance on the screen in 1941 in *International Squadron*, W.B., followed by *Mrs. Miniver*, M.G.M.; *Edge of Darkness*, *Northern Pursuit*, *Mission to Moscow*, *The Mask of Demitrios*, *Passage to Marseilles*, *Hollywood Canteen*, etc., all W.B. 1945: *Escape In The Desert*, *Hotel Berlin*, both W.B. 1946: *Shadow of a Woman*, W.B.

**DARNELL, LINDA.** Born Dallas, 1917. She made her screen debut in 1939 in *Hotel For Women*. This was followed by *Stardust*, *Brigham Young*, *The Mark of Zorro*, *Chad Hanna*, *Rise and Shine*, *Blood and Sand*, etc. all 20th-Fox. Recently: *Buffalo Bill*, 20th-Fox; *Summer Storm*, U.A.; *It Happened Tomorrow*, U.A.; *Sweet and Lowdown*, *The Lodger*, both 20th-Fox; *This Man Sullivan*, U.A., etc. 1945: *Fallen Angel*, *Hangover Square*. 1946: *Anna and the King of Siam*, *Centennial Summer*, *My Darling Clementine*, *Ramona*, *Forever Amber*, all 20th-Fox.

**DA SILVA, HOWARD.** Born Cleveland, 1909. Well-known on the Broadway stage, he made his first film appearance in *Abe Lincoln in Illinois*, R.K.O. in 1940. Since then he has been seen in Hollywood films, including: *The Sea Wolf*, *Juke Girl*, *Bullet Scars*, *The Big Shot*, etc., all W.B.; *The Omaha Trail*, M.G.M.; *Tonight We Raid Calais*, 20th-Fox; *Two Years Before the Mast*, *The Lost Week-end*, both Par. 1946: *The Blue Dahlia*, *Unconquered*, Par.

**DAVIS, BETTE.** Born Lowell, Massachussets, 1908. She was ormerly on the Broadway stage, before making her first screen appearance in 1931 in *Bad Sister*, followed by *Seed*, *Waterloo Bridge*, *So Big*, *The Crowd Roars*, *Three on a Match*, *Fog Over Frisco*, *Of Human Bondage*, *Border Town*, *Dangerous*, *Special Agent*, *The Petrified Forest*, *The Sisters*, *Dark Victory*, *Golden Arrow*, *The Old Maid*, *Jezebel*, *Elizabeth and Essex*, *All This and Heaven Too*, *The Letter*, *The Little Foxes*, *Now Voyager*, and many others, all W.B. Recently: *In This Our Life*. *Watch on the Rhine*, *Old Acquaintance*, *Thank Your Lucky Stars*, *Mr. Skeffington*, *Hollywood Canteen*. 1946: *The Corn is Green*, etc., all W.B.; *Stolen Life*, W.B.; *Ethan Frome*, W.B.

**DAVIS, JOAN.** Born St. Paul. Formerly in radio and vaudeville, she made her film appearance on the screen in 1936 in *The Holy Terror*, followed by *Wake Up and Live*, *Sally Irene and Mary*, *Tail Spin*, *Daytime Wife*, *Sailor's Lady*, *Sun Valley Serenade*, and many others, all for 20th-Fox. Recently: *Hold That Ghost*, U.; *Two Latins from Manhattan*, Col.; *He's My Guy*, U.; *Show Business*, R.K.O.; *Kansas City Kitty*, Col.; 1946: *George White Scandals*, R.K.O.; *She Wrote the Book*, etc.

**DAY, LARAINE.** Born Roosevelt, 1920. She made her first film appearance in *Scandal Street*, for Paramount in 1938, followed by appearances in a number of Western films, after which she was awarded an M.G.M. contract. She has since been seen in *Sergeant Madden*, *Calling*

*Dr. Kildare, Tarzan Finds A Son, The Secret of Dr. Kildare, I Take This Woman, Dr. Kildare Goes Home, My Son My Son, My Life Is Yours, Foreign Correspondent, The Trial of Mary Dugan, Unholy Partners, Fingers at the Window, Kathleen, Journey for Margaret, Keep Your Powder Dry*, all M.G.M. Recently: *Mr. Lucky*, and *Bride By Mistake*, both R.K.O.; *The Story of Dr. Wassell*, Par.; *Those Endearing Young Charms*, R.K.O. 1946: *What Nancy Wanted*, R.K.O.

**DE CAMP, ROSEMARY.** Born Vienna. She entered pictures in 1941 in *Cheers for Miss Bishop*, U.A., followed by *Jungle Book*, Korda; *Yankey Doodle Dandy*, W.B.; *Hold Back the Dawn*, Par.; *Eyes in the Night*, M.G.M.; *The Merry Monahans*, U.; *This Is The Army*, W.B. 1946: *Rhapsody in Blue, Forever In Love, Danger Signal*, all W.B.

**DE CARLO, YVONNE.** Born Vancouver, 1922. Formerly in vaudeville, she entered pictures in 1942 in *This Gun for Hire*, Par.; followed by *Youth on Parade*, Rep.; *Road to Morocco*, and *The Story of Dr. Wassell*, both Par. Recently: *Salome Where She Danced, Frontier Girl*. 1946: *The Bride Wasn't Willing*, all U.

**DE CORDOVA, ARTURO.** Born Merida, Mexico, 1908. He made his first film in Mexico in 1935, making his Hollywood film debut under contract to Paramount, in 1939 in *For Whom the Bell Tolls*, followed by *Frenchman's Creek, Hostages, A Medal for Benny*, and *Incendiary Blonde*, all Par. 1946: *Masquerade In Mexico*, Par. Then making films in Mexico and Hollywood.

**DE FORE, DON.** Born Cedar Falls, 1911. Formerly on the New York stage, he entered pictures in 1941 in *We Go Fast*, followed by *The Human Comedy, A Guy Named Joe*, both M.G.M.; *The Male Animal*, W.B., etc. Recently: *The Affairs of Susan, You Came Along*. 1946: *The Stork Club, The Well Groomed Bride*, all Par.; *Without Reservations*, R.K.O.

**DE HAVEN, GLORIA.** Born Los Angeles, 1922. Married to John Payne. Formerly a vocalist in dance bands, she made her screen debut as a child in *The Great Dictator*, U.A. This was followed by *The Gay Mrs. Trexel*, M.G.M. Then in *Keeping Company, The Penalty, Best Foot Forward, Thousands Cheer, Broadway Rhythm, Two Girls and a Sailor*, all M.G.M. Recently: *Step Lively*, R.K.O.; *The Thin Man Goes Home, Between Two Women*. 1946: *Till The Clouds Roll By, Summer Holiday*, all M.G.M.

**DE HAVILAND, OLIVIA.** Born Tokyo, Japan, 1916. She is the sister of Joan Fontaine. She made her screen debut in 1935 in *A Midsummer Night's Dream*, followed by *The Great Garrick, The Irish In Us, Anthony Adverse, Captain Blood, Gone with the Wind, Elizabeth and Essex*, etc. Then in *The Strawberry Blonde, Hold Back the Dawn, The Male Animal, In This Our Life*, etc., all W.B. Recently: *Government Girl*, R.K.O.; *Princess O'Rourke, Thank Your Lucky Stars*, both W.B. 1946: *The Well Groomed Bride*, Par.; *Devotion*, W.B.; *To Each His Own*, Par.

**DEKKER, ALBERT.** Born New York City. Formerly a Broadway actor, he entered pictures in 1935 in *The Great Garrick*, followed by *Marie Antoinette*, *Dr. Cyclops*, *The Man in the Iron Mask*, *Strange Cargo*, *Seven Sinners*, *The Forest Rangers*, *Wake Island*, *Star Spangled Rhythm*, and many others, all for Paramount. Recently: *Woman of the Town*, U.A.; *In Old Oklahoma*, Rep. 1945-46: *Incendiary Blonde*, *Two Years Before the Mast*, both Par.; *Experiment Periolus*, R.K.O.; *Salome Where She Danced*, U.; *Suspense*, Mon.

**DEL RIO, DOLORES.** Born Durango, Mexico, 1905. She has been on the screen since 1925. Among her films are *Ramona*, *The Bad One*, *Bird of Paradise*, *Flying Down to Rio*, *Wonder Bar*, *In Caliente*, etc. In 1936 she came to England and appeared in *Accused*. Then back to Hollywood for *International Settlement*, 20th-Fox; followed by *The Man From Dakota*, M.G.M. and *Journey Into Fear*, R.K.O. She is now making films in Mexico, including: 1946: *Portrait of Maria*, M.G.M.

**DEMAREST, WILLIAM.** Born St. Paul, 1892. Formerly in vaudeville, he commenced his screen career in 1926. His many films include: *Fog Over Frisco*, *Diamond Jim*, *Hands Across The Table*, *Wake Up and Live*, *Mr. Smith Goes to Washington*, *The Lady Eve*, *The Palm Beach Story*, and many others. Recently: *The Great Moment*, *Hail the Conquering Hero*, *The Miracle of Morgan's Creek*, all Par.; *Once Upon a Time*, *Nine Girls*, both Col.; *Salty O'Rourke*, Par., etc. 1946: *Along Came Jones*, U.A.-International; *The Jolson Story*, Col.

**DENNING, RICHARD.** Born New York. Married to Evelyn Ankers. He entered films under contract to Paramount in 1937 in *The Buccaneer*, followed by *Big Broadcast of* 1938, *College Swing*, *Persons in Hiding*, *Million Dollar Legs*, *Queen of the Mob*, *North West Mounted Police*, *Love Thy Neighbour*, all Par. Recently: *Adam Had Four Sons*, Col.; *Beyond the Blue Horizon*, and *The Glass Key*, both Par. 1943-45; in the forces. 1946: *Black Beauty*, *Seven Were Saved*, Par.

**DEVINE, ANDY.** Born Flagstaff, 1905. He has been in Hollywood films since 1926. His films include: *Midnight Mary*, *Chance At Heaven*, *Upperworld*, *The President Vanishes*, *Way Down East*. Since 1933 he has been under contract to Universal for whom he has made scores of films including *Law and Order*, *The Flame of New Orleans*, *Badlands o, Dakota*, *Between Us Girls*, etc. Recently: *Sin Town*, *Ali Baba and the Forty Thieves*, *Crazy House*, *The Ghost Catchers*, *Follow the Boys*, *Bowery to Broadway*, *Sudan*, all U. 1946: *Canyon Passage*, U.

**DIETRICH, MARLENE.** Born Berlin, 1905. She first appeared in a number of German films, including *The Blue Angel*, making her Hollywood debut in *Morocco*, Par.; 1932, followed by *Dishonoured*, *Blonde Venus*, *Shanghai Express*, *Song of Songs*, *The Scarlet Empress*, *Devil Is A Woman*, *Desire*, *Angel*, all Par. She came to England in 1937 to appear in *Knight Withour Armour*, Korda. Her more recent Hollywood films include: *Destry Rides Again*, *Seven Sinners*, *The Flame of New Orleans*, *The Spoilers*, *Pittsburg*, all U. Also in *Manpower*, W.B.; *The Lady is Willing*, Col.; 1945: *Kismet*, M.G.M.; *Follow the Boys*, U. She is now making films in Europe. 1946: Returned to Hollywood for *Golden Earrings*

**DIX, RICHARD.** Born St. Paul, 1895. He made his screen debut in silent films and since 1930 he has been seen in: *Seven Keys to Baldpate, Cimarron, Donovan's Kid, The Lost Squadron, The Conquerors, The Great Jasper, Ace of Aces, The Arizonian*, and many others for R.K.O. In 1935 he came to England and appeared in *Transatlantic Tunnel*, returning to Hollywood for: *Man of Conquest, Tombstone, Buckskin Frontier, The Ghost Ship, The Kansan*, etc. Recently: *Top Man, The Mark of the Whistler, The Power of the Whistler, The Voice of the Whistler*, etc.

**DONLEVY, BRIAN.** Born Portadown, Eire. Was well-known on the stage in New York, making his screen debut in *Mother's Boy*, 1929. Went back to the stage, reappearing in Hollywood in 1935 in *Thirteen Hours By Air*, followed by *Mary Burns Fugitive, The Barbary Coast, Strike Me Pink, In Old Chicago, Jesse James, Union Pacific, Beau Geste, The Great McGinty*, etc. Also in *Brigham Young, Wake Island, The Glass Key*, etc. Recently: *Hangmen Also Die*, U.A.; *An American Romance*, M.G.M.; *The Miracle of Morgan's Creek, Our Hearts Were Growing Up*, both Par. 1946: *The Virginian, The Trouble With Women, Two Years Before The Mast*, all Par.; *Canyon Passage*, U.; *The Beginning of the End*, M.G.M.

**DONNELL, JEFF.** Born South Windham, 1921. She was put under contract by Columbia in 1942, and has since appeared in *My Sister Eileen, A Night to Remember, City Without Men, Carolina Blues*, and many others. 1945-46: *Power of the Whistler, Night Editor, Cowboy Blues*, all Col.

**DORN, PHILIP.** Born Schveningen, Holland. He appeared in films in Europe, making his Hollywood debut in *Enemy Agent*, followed by *Ski Patrol*, both Universal, 1941. Then in *Escape, Ziegfeld Girl, Underground, Random Harvest, Calling Dr. Gillespie, Mademoiselle France, Passage to Marseilles, Chetniks*, etc. Recently: *The Night Is Ending*, 20th-Fox; *Men Without Destiny*, W.B.; *Blonde Fever*, M.G.M., etc. 1945: *Escape In The Desert*, W.B. 1946: *Concerto*, Rep.

**DOUGLAS MELVYN.** Born Macon, 1901. Formerly a Broadway actor, he made his screen debut in 1931 in *Tonight or Never*, followed by *The Old Dark House, As You Desire Me, Mary Burns Fugitive, Annie Oakley*, etc. Then in *The Gorgeous Hussy, Theodora Goes Wild, The Shining Hour, Captains Courageous, Angel, Ninotchka, Two-Faced Woman, He Stayed For Breakfast, They All Kissed the Bride, A Woman's Face, Three Hearts for Julia, Tell No Tales, We Were Dancing*, and others, mostly for M.G.M. He has been in the U.S. Army from 1942-46. 1946: *My Empty Heart*, Col.; *Sea of Grass*, M.G.M.

**DOWLING, CONSTANCE.** Born New York City. Formerly on the New York stage, she was signed by Samuel Goldwyn in 1943, and has since appeared in *Knickerbocker Holiday*, U.A. and *Up In Arms*, Goldwyn. 1946: *The Well Groomed Bride*, Par.

**DOWLING, DORIS.** Born New York City. Sister of Constance Dowling. Under contract to Paramount she has appeared in. 1945: *The*

**DOWNS, JOHNNY.** Born New York, 1915. He entered films when a child in the "Our Gang" series and also in other short films. Then he appeared on the Broadway stage, returning to Hollywood in *Coronado* and *College Scandal* in 1935, followed by *So Red The Rose*, *Pigskin Parade*, *Thrill of a Lifetime*, *Algiers*, *A Child is Born*, *Melody and Moonlight*, etc. Recently: *Adam Had Four Sons*, Col.; *Redhead*, Mon.; *Moonlight in Hawaii*, U. 1946: *Rhapsody in Blue*, W.B.; *Forever Yours*, *Harvest Melody*, etc.

**DRAKE, DONA.** Born Mexico City, 1918. Her Hollywood films include *Aloma of the South Seas*, *Louisana Purchase*, *The Road to Morocco*, *Star Spangled Rhythm*, *Salute For Three*, all Par.; *Hot Rhythm*, Mon.

**DRAKE, TOM.** Born New York, 1915. He made his first screen appearance in *Two Girls and a Sailor* in 1944, followed by *Marriage is a Private Affair*, *Mrs. Parkington*, *Meet Me in St. Louis*, *This Man's Navy*, and *Hold High the Torch*, all M.G.M. 1946: *Maisie Goes to Reno*, *The Green Years*, *Faithful In My Fashion*, *The Beginning Of The End*, all M.G.M.

**DREW, ELLEN.** Born Kansas City, 1915. She appeared in a number of films for Paramount, and visited England in 1939 to appear in *French Without Tears*. Her other films include: *Buck Benny Rides Again*, *Christmas in July*, *Texas Rangers Ride Again*, *The Night of January 16th*, *The Remarkable Andrew*, all Par. Then in *My Favourite Spy*, R.K.O.; *Night Plane from Chungking*, Par.; *The Imposter*, *That's My Baby*, both U., etc. 1945-46: *Dark Mountain*, *China Sky*, etc. She is now under contract to Columbia.

**DUNN, JAMES.** Born New York City, 1905. Under contract to Fox in 1931, he appeared in *Bad Girl*, *Sob Sister*, *Dance Team*, *Hold That Girl*, *Baby Take a Bow*, *Stand Up and Cheer*, *Bright Eyes*, and many others. Then in *The Payoff*, *Don't Get Personal*, *Hearts in Bondage*, *Pride of the Navy*, *Hold That Woman*, etc. Recently: *Leave it to the Irish*, Rep.; *Government Girl*, R.K.O. 1945: *A Tree Grows in Brooklyn*, 20th-Fox.

**DUNNE, IRENE.** Born Louisville, 1904. Well-known in Broadway musicals, she made her first film appearance in *Leathernecking* in 1931, followed by *Cimarron*, *Melody of Life*, *Thirteen Women*, *Back Street*, *Silver Cord*, *Ann Vickers*, *This Man Is Mine*, *Sweet Adeline*, *Behold We Live*, *Roberta*, *The Magnificent Obsession*, *Show Boat*, *Theodora Goes Wild*, *The Awful Truth*, *Love Affair*, etc. Then in *Invitation to Happiness*, Par.; *My Favourite Wife*, R.K.O.; *Penny Serenade*, Col.; *Unfinished Business*, *Lady in a Jam*, *When Tomorrow Comes*, all U. Recently: *A Guy Named Joe*, and *The White Cliffs of Dover*, both M.G.M. 1945-46: *Together Again*, and *Over* 21, both Col.; *Anna and the King of Siam*, 20th-Fox.

**DUPREZ, JUNE.** Born London, 1918. She made her film debu in British films in 1936 in *The Crimson Circle*, followed by *The Cardinal*, *The Spy in Black*, *The Four Feathers*, and *The Lion Has Wings*. She went to Hollywood in 1941 and appeared in *Little Tokyo U.S.*, 20th-Fox; *They Raid By Night*, P.R.C.; *Forever and a Day*, R.K.O. Recently: *None But the Lonely Heart*, and *The Brighton Strangler*, both R.K.O. 1946: *Calcutta*,

**DURANTE, JIMMY.** Born New York City, 1893. He entered films in 1929 in *Roadhouse Nights*, followed by *The Cuban Love Song*, *The Passionate Plumber*, *Speak Easily*, *Blondie of the Follies*, *Broadway to Hollywood*, *Hell Below*, *What—No Beer*, *Ring Up the Curtain*, *Strictly Dynamite*, and many others for M.G.M. He visited England in 1937 to appear in *Land Without Music*. Then back to Hollywood for *Start Cheering*, *Sally Irene and Mary*, *Little Miss Broadway*, *Melody Ranch*, *You're in the Army Now*, *The Man Who Came to Dinner*, etc. Recently: *Two Girls and a Sailor*, *Ziegfeld Follies*, *Music for Millions*, *Two Sisters From Boston*, all M.G.M. 1946: *Jumbo*, *Gentleman's Gentleman*, *It Happened In Brooklyn*, all M.G.M.

**DURBIN, DEANNA.** Born Winnipeg, 1922. Her first feature film in 1936 was *Three Smart Girls*, followed by *100 Men and a Girl*, *Mad About Music*, *First Love*, *It's a Date*, *Spring Parade*, *Nice Girl*, *It Started with Eve*, *The Amazing Mrs. Halliday*, etc.; all for Universal. Recently: *His Butler's Sister*, *Christmas Holiday*, *Hers to Hold*, *Can't Help Singing*, *Lady on a Train*, etc., all for Universal. 1946: *Because of Him*, U.

**DURYEA, DAN.** Born White Plains, New York. Well-known on the Broadway stage before making his first film appearance in *The Little Foxes*, W.B. 1941. Since then he has appeared in *Pride of the Yankees*, R.K.O.; *Ball of Fire*, R.K.O.-Goldwyn; *The Ministry of Fear*, Par.; *Sahara*, Col.; *The Woman in the Window*, R.K.O.-Int.; *The Great Flamarion*, P.R.C., etc. 1945:46- *Along Came Jones*, U.A.; *Mrs. Parkington*, *The Valley of Decision*, both M.G.M.; *None But the Lonely Heart*, R.K.O.; *Scarlet Street*, U.

**DVORAK, ANN.** Born New York, 1912. She made her first film appearance in *Hollywood Revue* in 1931, followed by *Scarface*, and *Sky Devils*. Then under contract to Warners she appeared in *The Crowd Roars*, *Strange Love of Molly Louvain*, *Love is a Racket*, *The Way to Love*, *Three on a Match*, *Massacre*, *Midnight Alibi*, *Housewife*, *Heat Lightning*, *Murder In The Clouds*, *Dr. Socrates*, *G Men*, etc. Then in *Thanks a Million*, *Merrily We Live*, *Gangs of New York*, *Stronger Than Desire*, etc. She came to England in 1941 and appeared in several films including *This Was Paris*, and *Escape to Danger*. Returned to Hollywood in 1945 and has since appeared in *Abilene Town*, U.A.; and *Flame of the Barbary Coast*, Rep. etc.

**EDDY. NELSON.** Born Providence, Rhode Island, 1901. He made his first appearance on the screen in *Broadway to Hollywood*, in 1933, followed by *Dancing Lady*, *Student Tour*, *Naughty Marietta*, *Rose Marie*, *Rosalie*, *Balalaika*, *Sweethearts*, *Bitter Sweet*, and many others for M.G.M. Recently: *Knickerbocker Holiday*, U.A.; *Phantom of the Opera*, U.

**ELLISON, JAMES.** Born Guthrie Center, Iowa, 1909. He made his first screen appearance in *Death on the Diamond*, 1933, followed by *The Winning Ticket*, *Reckless*, *Call of the Prairie*, *The Plainsman*, and a number of *Hopalong Cassidy* films for Sherman-Paramount. Then in *Annapolis Salute*, *Vivacious Lady*, *Fifth-Avenue Girl*, *Ice-Capades*, *That Other Woman*, etc. Recently: *I Walked with a Zombie*, R.K.O.; *Johnny Doesn't Live Here Any More*, Mon., etc. 1945: *The Girls He Left Behind*, 20th-Fox;

PHOTO : WARNER BROS

JOHN DALL
who made his screen debut in "The Corn Is Green"

PHOTO : M.G.M.

JUDY GARLAND

PHOTO : PARAMOUNT

BETTY HUTTON

PHOTO : COLUMBIA

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**EMERSON, FAYE.** Born Elizabeth, Louisana, 1917. Formerly in repertory, she first appeared on the screen under contract to Warner in 1941 in *The Nurse's Secret*, followed by *Juke Girl, Murder in the Big House, Manpower, Blues in the Night, The Hard Way*, and others, all W.B. Recently: *The Desert Song, The Very Thought of You, Between Two Worlds, Lady Gangster, Destination Tokyo, Uncertain Glory, The Mask of Dimitrios*, all Warner. 1945-46: *Crime by Night, Danger Signal, Hotel Berlin, Her Kind of Man, Nobody Lives Fo ever*, all W.B.

**ERWIN, STUART.** Born Squaw Valley, California. Married to June Collyer. He first appeared on the screen in 1930 in *This Thing Called Love*, followed by *Speakeasy, Men Without Women, Young Eagles, Playboy of Paris, Only Saps Work, Crime of the Century, International House*, and many others for Paramount. Then in *Viva Villa, Chained, After Office Hours, Ceiling Zero, Exclusive Story, Three Blind Mice, Hollywood Calavcade, Our Town, When the Daltons Rode*, and many others. Recently: *The Adventures of Martin Eden, Blondie for Victory*, both Col.; *Drums of the Congo*, U., etc. Also in 1945 in *Pillow to Post*, W.B., etc.

**ESMOND, CARL.** Born Vienna, 1906. First appeared on the screen in British and Continental productions, including *Blossom Time, Evensong, Invitation to the Waltz.* Went to Hollywood in 1938 to appear in *The Dawn Patrol.* His other films include *Panama Hattie, Seven Sweethearts, Margin for Error, First Comes Courage.* Recently: *Ministry of Fear*, and *The Story of Dr. Wassell*, both Par.; *Address Unknown* and *The Master Race*, both Col. 1945: *Without Love*, M.G.M.

**EVANS, DALE.** Born Uvalde, 1918. She entered films in 1943 in *Here Comes Elmer*, followed by *The Cowboy and the Senorita, In Old Oklahoma, Yellow Rose of Texas, San Fernando Valley, Song of Nevada, Big Show Off*, all for Rep. 1946: *Along the Navajo Trail, Big Show Off, The Man From Oklahoma, Don't Fence Me In*, all Rep.

**EYTHE, WILLIAM.** Born Mars, Peoria, 1918. Made his film debut for 20th Century-Fox in *Strange Incident*, 1943, followed by *The Song of Bernadette, The Eve of St. Mark, A Wing and a Prayer*, etc. Recently: *The House on 92nd Street, Wilson, Czarina*, all 20th-Fox. In 1946: *Centennial Summer, Man of the Hour*, both 20th-Fox. In June 1946 he came to England to appear in *Meet Me At Dawn*, 20th-Fox-Hellman.

**FAIRBANKS, DOUGLAS JR.** Born New York City, 1909. Began his screen career in silent films in 1923. Since 1930 he has been seen in *The Power of the Press, Our Modern Maidens, Song of Songs, Dawn Patrol, Outward Bound, Union Depot, The Narrow Corner, The Kid's Last Fight, Captured, Morning Glory*, etc. He came to England in 1934 to appear in *Catherine the Great*, followed by *Mimi*, after which he formed his own film company in Britain, producing and appearing in *The Amateur Gentleman, Accused*, and *Jump for Glory*, Returned to Hollywood in 1938 to appear in *The Prisoner of Zenda*, followed by *Having A Wonderful Time* and *Gunga Din*, both R.K.O., *The Sun Never Sets*, U.; *Angels Over Broadway*, Col. Since 1942 he has been serving in the U.S. Navy. 1946: *Sinbad The Sailor*, R.K.O.

**FALKENBURG, JINX.** Born Barcelona, 1919. Formerly a well-known model and cover girl, she was signed by Columbia in 1939 and first appeared on the screen in *Professional Model*. This was followed by *Two Latins from Manhattan, Sing for Your Supper, Sweetheart of the Fleet, Laugh Your Blues Away, Lucky Legs*, etc. In 1944: *Nine Girls, Cover Girl*, all Col. Recently: *Meet Me On Broadway*, Col.

**FARRELL, GLENDA.** Born Enid, Oklahoma, 1904. Under contract to Warners she appeared in *Life Begins*, followed by *Little Caesar, I Am a Fugitive from a Chain Gang, The Match King, The Wax Museum*. 1932: *Night Nurse*. 1933: *The Mayor of Hell, Central Airport, The Keyhole, Girl Missing, Bureau of Missing Persons, Gambling Ship, Lady for a Day, A Man's Castle, Dark Hazard*. 1934: *Personality Kid, Hi Nellie, Merry Wives of Reno, Kansas City Princess, Heat Lightening*. 1935: *Go into Your Dance, In Caliente, Travelling Saleslady, Gold Diggers of 1935, Little Big Shot*. 1936: *Snowed Under, The Law in Her Hands, Smart Blonde, Gold Diggers of 1937, High Tension, Nobody's Fool*. 1937: *Adventurous Blonde, Hollywood Hotel, Breakfast for Two*. 1938: *Stolen Heaven, Prison Break, The Road to Reno*. 1939: *Torchy Blane in Chinatown, Torchy Runs for Mayor*. 1941: *Johnny Eager*. 1942: *Twin Beds, The Talk of the Town, A Night for Crime*, etc. Recently: *City Without Men, Ever Since Venus*, etc.

**FAYE, ALICE.** Born New York, 1915. Married to Phil Harris. She made her first appearance on the screen in 1934 in *George White's Scandals*, followed by *Every Night at Eight, King of Burlesque, Poor Little Rich Girl, On the Avenue, You Can't Have Everything, In Old Chicago, Alexander's Ragtime Band, Sally Irene and Mary, Rose of Washington Square, Hollywood Cavalcade, Little Old New York, Tin Pan Alley, The Great American Broadcast, Hello Frisco Hello*, etc., all 20th-Fox. Recently: *The Girls He Left Behind, Fallen Angel*, both 20th-Fox.

**FAYLEN, FRANK.** On the screen for many years. Recently came into prominence in *The Lost Week-end*. His many films include *King of Hockey*. 1937: *Dance Charlie Dance, They Won't Forget, Without Warning*. 1939: *Waterfront, Married and in Love, Nick Carter, Master Detective*. 1940: *Grapes of Wrath, No Time for Comedy*. 1941: *Come Live With Me, Father Steps Out*. 1943: *Good Morning Judge, Taxi Mister, Yanks Ahoy, Silver Skates, Fall In*. 1943-44: *Address Unknown, The Unknown Guest*, etc. Recently: *The Lost Weekend, The Blue Dahlia*, both Par. 1946: *Too Good To Be True, The Imperfect Lady*, both Par.

**FIELD, VIRGINIA.** Born London, 1918. On the screen from 1934 in British films including *The Lady is Willing*, Col. Then in Hollywood she has been seen in *Little Lord Fauntleroy*, followed by *Ladies in Love, Lloyd's of London, Singapore Woman, London After Dark, Atlantic Convoy, The Crystal Ball*, etc. 1946: *Take This Woman*, Par.: *Ladies' Man, The Imperfect Lady*, both Par.

**FITZGERALD, BARRY.** Born Ireland. Formerly well-known on the Dublin stage. Made his Hollywood film debut in 1937 in *The Plough and the Stars*, followed by *Ebb Tide*. In 1938: *Bringing Up Baby, Pacific Liner, Dawn Patrol, Four Men and a Prayer*. 1939: *The Saint Strikes Back, True Confession*. 1940: *The Long Voyage Home, San Francisco Docks*. 1941:

*The Sea Wolf*, *How Green Was My Valley*. 1943-44: *Two Tickets to London*, *The Amazing Mrs. Halliday*, etc. Recently: *Going My Way*, Par.; *Incendiary Blonde*, and *Two Years Before the Mast*, both Par.: *None But the Lonely Heart*, R.K.O. In 1946: *The Stork Club*, Par.: *California*, Par.; *Too Good To Be True*, *Welcome Stranger*, both Par.

**FITZGERALD, GERALDINE.** Born Dublin, 1914. She appeared in a number of British films including: *Turn of the Tide* and *The Mill on the Floss*. Under contract to Warners, in Hollywood from 1939 she was seen in *Wuthering Heights*, *Dark Victory*, *Till We Meet Again*, *Flight from Destiny*, *Gay Sisters*. 1943-44: *Ladies Courageous*, U.; *Watch on the Rhine*, W.B.; Recently: 1945: Wilson, 20th-Fox. *The Strange Affair of Uncle Harry*, U.: *Three Strangers*, *Nobody Lives Forever*, both W.B.; *O.S.S.*, Par.

**FLYNN, ERROL.** Born Eire, 1909. Appeared in a number of British films including *Murder In Monte Carlo*, also other British pictures for Warners. His Hollywood films for Warner include *Captain Blood*, *Charge of the Light Brigade*, *Prince and the Pauper*, *Adventures of Robin Hood*, *Dodge City*, *Elizabeth and Essex*, *Santa Fe Trail*, *Dive Bomber*, *Desperate Journey*, *Gentleman Jim*, *Edge of Darkness*. 1943: *Northern Pursuit*, *Thank Your Lucky Stars*. 1944: *Uncertain Glory*. 1945: *Objective Burma*. Recently: *San Antonio*, *Never Say Goodbye*, all W.B. 1946: *Escape Me Never*, *Need For Each Other*, both W.B.

**FOCH, NINA.** Born Leyden, Holland, 1924. She went to Hollywood in 1943, under contract to Columbia, to appear in *Return of the Vampire*, followed by *Nine Girls*, *A Song To Remember*, *Cry of the Werewolf*, *Shadows In The Night*, all Col. 1945: *I Love A Mystery*, *Strange Affair*, *My Name Is Julia Ross*, all Col. 1946: *Out Of The Fog*, *Prison Ship*, both Col.

**FONDA, HENRY.** Born Grand Island, 1905. Made his first appearance on the screen in 1935 in *The Farmer Takes a Wife*, followed by *Way Down East*, *I Dream Too Much*. 1936: *Trail of the Lonesome Pine*, *The Moon's Our Home*, *Spendthrift*. 1937: *You Only Live Once*, *Wings of the Morning*, *Slim*, *That Certain Woman*. 1938: *I Met My Love Again*, *Blockade*, *Jezebel*, *Spawn of the North*. 1939: *Jesse James*, *The Story of Alexander Graham Bell*, *Young Mr. Lincoln*, *Drums Along the Mohawk*, *Let Us Live*. 1940: *Grapes of Wrath*, *Lillian Russell*, *Return of Frank James*, *Chad Hanna*. 1941: *The Lady Eve*, *Wild Geese Calling*, *You Belong To Me*. 1942: *The Male Animal*, *Rings On Her Fingers*, *The Magnificent Dope*, *Tales of Manhattan*, *The Big Street*. 1943: *Immortal Sergeant*, and *Strange Incident*, both 20th-Fox. From 1943-46 in armed forces. 1946: *Ethan Frome*, W.B.: *My Darling Clementine*, 20th-Fox; *A Miracle Can Happen*, U.A.

**FONTAINE, JOAN.** Born Tokyo, 1917. She is the sister of Olivia de Haviland. Made her film debut in 1937 in *The Man Who Found Himself*, followed by *Quality Street*, *You Can't Beat Love*, *Music For Madame*, *A Damsel in Distress*. 1938: *Maid's Night Out*, *Blonde Cheat*, *Duke of West Point*. 1939: *Gunga Din*, *Man of Conquest*, *The Women*, etc. Then in 1940: *Rebecca*, Selznick. 1941: *Suspicion*, R.K.O. 1942: *This Above All*, 20th-Fox: *The Constant Nymph*, W.B. 1943-44: *Frenchman's Creek*, Par.; *Jane Eyre*, 20th-Fox. Recently: *The Affairs of Susan*, Par. 1946: *From*

**FORD, GLENN.** Born Quebec. Married to Eleanor Powell. In 1939 he appeared in *Heaven with a Barbed Wire Fence*, followed by *My Son is Guilty*, *Convicted Woman*, *Men Without Souls*, *The Lady in Question*, *Blondie Plays Cupid*, all for Col. 1941: *So Ends Our Night*, *Texas*, *Go West Young Lady*. 1942: *Adventures of Martin Eden*, *Flight Lieutenant*. 1943: *The Desperadoes*. 1943-45: In armed services. 1946: Appeared in *Gilda*, Col.; *Stolen Life*, W.B.; *Gallant Journey*, Col.

**FOSTER, PRESTON.** Born Ocean City, 1902. First appeared on the screen in 1932 in *Life Begins*, followed by *Doctor X*, *Two Seconds*. In 1933: *Elmer the Great*, *Dangerous Crossroads*, *The Man Who Dared*, *Hoopla*. 1934: *Sleepers East*, *Heat Lightning*, *Wharf Angel*. 1935: *The Informer*, *The Arizonian*, *Strangers All*, *Last Days of Pompeii*, *Annie Oakley*, *We're Only Human*. 1936: *We Who Are About to Die*, *Love Before Breakfast*. 1937: *The Plough and the Stars*, *Sea Devils*, *The Outcasts of Poker Flat*, *You Can't Beat Love*, *First Lady*. 1938: *Everybody's Doing It*, *Submarine Patrol*, *Up the River*, *The Storm*, *The Last Warning*, *Army Girl*. 1939: *Chasing Danger*, *Society Smugglers*, *Missing Evidence*, *Geronimo*. 1940: *Cafe Hostess*, *Moon Over Burma*, *North West Mounted Police*. 1941: *Unfinished Business*. 1942: *Secret Agent of Japan*, *A Gentleman After Dark*, *Night in New Orleans*, *Little Tokyo*, *Thunder Birds*, *American Empire*. 1943: *My Friend Flicka*. Recently: *Guadalcanal Diary*. *The Last Gangster*, *Murder in Bermuda*, *Thunderhead Son of Flicka*, all 20th-Fox, etc. 1946: *Canyon Passage*, U.; *Tangier*, U.; *The Harvey Girls*, M.G.M.

**FOSTER, SUSANNA.** Born Chicago, 1924. Formerly known as a singer she made her film debut for Paramount in 1941 in *The Great Victor Herbert*, followed by *There's Magic In Music*, and others for Paramount. More recently, under contract to Universal, she has appeared in *The Phantom of the Opera*, *The Climax*, *Top Man*, *Follow The Boys*, *This Is The Life*, etc. 1945: *Bowery To Broadway*, *San Diego I Love You*, *That Night With You*, etc., all U.

**FRANCEN, VICTOR.** Born in Paris. Well-known in French films including: *J'Accuse*, *Le Fin Du Jour*, *Le Roi s'Amuse*, *La Vierge Folle*. *Double Crime on the Maginot Line*, *Entente Cordiale*, and many others. He went to Hollywood and appeared in 1941 in *Hold Back the Dawn*, followed by 1942: *The Tuttles of Tahiti*, *Two Gentlemen from West Point*, *Tales of Manhattan*. 1943-44: *Mission to Moscow*, *Madame Curie*, *Desert Song*, etc. Recently *Passage to Marseille*, *In Our Time*, *The Mask of Dimitrios*, *The Conspirators*, *San Antonio*. 1946: *Devotion*, W.B.

**FRANCIS, KAY.** Born Oklahoma City, 1905. Her early screen appearances were in New York in 1929 in *Playground*, *The Illusion*, etc. Then to Hollywood for *Paramount on Parade*, *A Notorious Affair*, *Raffles*, *Let's Go Native*, etc. Also in many others, including: *For the Defence*, *Passion Flower*, *Scandal Sheet*, *Ladies' Man*, *Vice Squad*, *Ladies In Love*, *Transgression*, etc. Recently: *The Man Who Lost Himself*, *Charley's Aunt*, *The Feminine Touch*. 1942: *Always In My Heart*, *Between Us Girls*. Recently: *Four Girls In A Jeep*, 20th-Fox. 1945: *Divorce*, Mon. 1946:

**FRAZEE, JANE.** Formerly a well-known radio singer, she went to Hollywood in 1940 to appear in *Melody and Moonlight*, U., followed by *Buck Privates, Sing Another Chorus, San Antonio Rose, Moonlight in Hawaii.* 1942: *Don't Get Personal, Hellzapoppin', Almost Married, What's Cookin', Moonlight Masquerade, Moonlight In Havana, When Johnny Comes Marching Home, Rhythm of the Islands*, and others, all for Universal. 1943-45: *Practically Yours, Kansas City Kitty, Swing In The Saddle, Big Bonanza, Ten Cents A Dance*, etc., all for Republic. 1946: *A Guy Could Change*, Rep.

**GABIN, JEAN.** Born Villette, Paris, 1904. Well-known in French films, including: *La Bandera, La Belle Equipe, Pepe le Moko, Les Bas-Fonds, La Grande Illusion, La Bete Humaine, Quai des Brumes, Le Jour Se Leve*, etc. He joined his regiment after outbreak of war, and subsequently went to Hollywood in 1942 to appear in *Moontide*, R.K.O., followed by *The Imposter*, U. Returned to France in 1944, and is now making films in Paris.

**GABLE, CLARK.** Born Cadiz, Ohio, 1901. Commenced his film career in 1930 in *The Painted Desert.* Awarded M.G:M. contract and appeared in dozens of films, including: *Hell Divers, Polly Of The Circus, The Rise of Helga, Possessed, Strange Interlude, Red Dust, No Man Of Her Own, China Seas, The White Sister, Hold Your Man, Night Flight, Dancing Lady, It Happened One Night, Manhattan Melodrama, Men In White, Chained, Forsaking All Others, After Office Hours, China Seas, Mutiny on the Bounty, Call of the Wild, Saratoga, Test Pilot, Too Hot to Handle, Idiot's Delight*, etc. In 1940 appeared in *Gone With the Wind*, Selznick, followed by *Strange Cargo, Boom Town, Comrade X, They Met in Bombay, Honky Tonk.* 1942: *Somwehere I'll Find You*, all M.G.M. 1942-45: In armed services. 1946: Appeared in *Adventure*, M.G.M.; *Lucky Baldwin*, M.G.M.

**GARDINER, REGINALD.** Born Wimbledon, 1903. Appeared on London stage and in British films. In 1936 he started his Hollywood screen career with *Born To Dance*, M.G.M. Since then he has been seen in *Everybody Sing, Marie Antoinette, Dulcy, The Great Dictator, My Life with Caroline, Sundown, The Man Who Came To Dinner, Forever and a Day*, etc. 1943-44: *Immortal Sergeant, The Animal Kingdom*, etc. Recently: *The Horn Blows at Midnight*, W.B.; *Sweet Rosie O'Grady*, 20th-Fox. 1946: *Do You Love Me*, 20th-Fox; *Cluny Brown*, 20th-Fox.

**GARDNER, AVA.** Born Smithfield, 1922. Married to Artie Shaw. Her films include *Reno, Three Men in White*, both M.G.M. Recently: *She Went To The Races*, M.G.M.; *Whistle Stop*, U.A.

**GARFIELD, JOHN.** Born New York, 1913. After New York stage appearances he signed a film contract with Warners in 1938 and appeared in *Four Daughters.* 1939: *They Made Me A Criminal, Blackwell's Island, Juarez, Daughters Courageous, Dust Be My Destiny, Four Wives.* 1940: *Saturday's Children, Flowing Gold, East of the River.* 1941: *The Sea Wolf, Out of the Fog, Dangerously They Live.* 1942: *Tortilla Flat.* 1942: *Air Force.* 1943-44: *Between Two Worlds, Destination Tokyo, The Fallen Sparrow, Thank Your Lucky Stars.* 1945: *Forever In Love, Hollywood Canteen*, all W.B. 1946: *The Postman Always Rings Twice*, M.G.M.; *Humoresque*, W.B.; *Nobody Lives Forever*, W.B.

**GARGAN, WILLIAM.** Born Brooklyn, 1905. Made his first screen appearance in 1932 in *Rain*, Goldwyn. Under contract to R.K.O.-Radio. he appeared in *Sport Parade*, *Lucky Devils*, *Sweepings*, *Emergency Call*, *Headline Shooter*, *Aggie Appleby*, *Story of Temple Drake*, Par.; *Night Flight*, and many others. Recently: 1940: *Isle of Destiny*, *Sporting Blood*, M.G.M.; *Double Alibi*, U.; *Star Dust*, 20th-Fox.; *Turnabout*, U.A.-Roach. *They Knew What They Wanted*, R.K.O. 1941: *Cheers for Miss Bishop*, U.A.-Rowland; *Hot Spot*, 20th-Fox; *Sealed Lips*, U. 1942: *Bombay Clipper*, U.; *A Close Call for Ellery Queen*, Col.; *Miss Annie Rooney*, U.A.; *Enemy Agents Meet Ellery Queen*, *A Desperate Chance for Ellery Queen*, Col.; *Destination Unknown*, *Who Done It?* U. 1943: *Harrigan's Kid*. 1944: *Swing Fever*, U., etc. 1946: *The Bells of St. Mary*, R.K.O.; *Hot Cargo*, Par.; *Night Editor*, Col.; *Behind Green Lights*, 20th-Fox.

**GARLAND, JUDY.** Born Grand Rapids, 1921. Married to Vincente Minelli. Started her film career in 1936 in *Pigskin Parade*, 20th-Fox. Signed by M.G.M., she then appeared in *Broadway Melody of 1938*, *Thoroughbreds Don't Cry*, *Everybody Sings*, *Love Finds Andy Hardy*, *Listen Darling*, *The Wizard of Oz*, *Babes in Arms*, *Andy Hardy Meets Debutante*, *Strike Up the Band*, *Little Nellie Kelly*, *Ziegfeld Girl*, *Life Begins for Andy Hardy*, *Babes on Broadway*, *For Me and My Girl*. 1943: *Presenting Lily Mars*, *Thousands Cheer*, *Girl Crazy*. 1944: *Meet Me In St. Louis*. Recently: *Under The Clock*, *Ziegfeld Follies*, *The Harvey Girls*, all M.G.M. 1946: *Till The Clouds Roll By*, *The Pirate*, both M.G.M.

**GARNER, PEGGY ANN.** Well-known as a child actress, she has been seen in: *Jane Eyre*, *A Tree Grows in Brooklyn*, *Junior Miss*, *Nob Hill*, and others for 20th-Fox. 1946: *Home Sweet Homicide*, 20th-Fox.

**GARSON, GREER.** Born County Down, North Ireland. Her British film career started in 1939 with *Goodbye Mr. Chips*. Her Hollywood films for M.G.M. include: *Remember?*, *Pride and Prejudice*, *Blossoms in the Dust*, *When Ladies Meet*, *Mrs. Miniver*, *Random Harvest*. 1943-44: *The Youngest Profession*, *Madame Curie*, *Mrs. Parkington*. Recently: *The Valley of Decision*, *Adventure*, all M.G.M. 1946: *The Fortunes of Richard Mahony*, *Sacred and Profane*, both M.G.M.

**GIFFORD, FRANCES.** Born Long Beach, 1922. She first came into prominence in 1941 in *The Reluctant Dragon*, R.K.O.-Disney, followed by *West Point Widow*, Par. 1942: *The Remarkable Andrew*, *Beyond the Blue Horizon*, *The Glass Key*, *My Heart Belongs To Daddy*, all Par.; *American Empire*, U.A. 1943: *Henry Aldrich Gets Glamour*, Par.; 1943-45: Under contract to M.G.M. she appeared in *Cry Havoc*, *Marriage Is A Private Affair*, *Our Vines Have Tender Grapes*, *She Went To The Races*, etc. 1946: *Little Mr. Jim*, M.G.M.

**GILLIS, ANN.** Born Little Rock, Arkansas, 1927. Her films include: *The Garden of Allah*, U.A.; *The Singing Cowboy*, Rep.; *King of Hockey*, W.B. 1937: *The Californian*, 20th-Fox. 1938: *The Adventures of Tom Sawyer*, U.A.-Selznick; *Peck's Bad Boy With The Circus*, R.K.O.; *Little Orphan Annie*, Par. 1939: *The Under-Pup*, U. 1940: *Edison the Man*, M.G.M.; *All This and Heaven Too*, W.B.; *My Love Came Back*, W.B.:

*Little Men*, R.K.O. 1941: *Nice Girl?*, *Mr. Dynamite*, both U.; *Glamour Boy*, Par. 1942: *Meet The Stewarts*, Col.; *Tough as They Come*, U.; *'Neath Brooklyn Bridge*, Mon. 1943-44: *Janie*, W.B.; *A Wave A Wac A Marine*, Rep. 1945: *The Cheaters*, Rep.

**GILMORE, VIRGINIA.** Born Del Monte, 1920. Under contract to 20th Century-Fox she appeared in 1940 in *Manhattan Heartbeat*, *Jennie*. 1941: *Western Union*, *Tall Dark and Handsome*, *Swamp Water*. 1942: *Sundown Jim*, *Berlin Correspondent*, *Orchestra Wives*, *That Other Woman*, etc. Also in *The Pride of the Yankees*, R.K.O. 1943: *Chetniks*, 20th-Fox. 1945: *Wonder Man*, Goldwyn

**GODDARD, PAULETTE.** Born Long Island, New York, 1911. Married to Burgess Meredith. Made her first appearance on the screen in 1936 in Charlie Chaplin's *Modern Times*, U.A. Then in 1938: *The Young In Heart*, U.A.-Selznick; *Dramatic School*, M.G.M. 1939: *The Women*, M.G.M.; *The Cat and the Canary*, Par. 1940: *The Ghost Breakers*, *North West Mounted Police*, *Second Chorus*, all Par.; *The Great Dictator*, U.A.-Chaplin. 1941: *Pot o' Gold*, U.A.; *Nothing But The Truth*, Par. 1942: *The Lady Has Plans*, *Reap the Wild Wind*, *Hold Back The Dawn*, *The Forest Rangers*, all Par. 1943: *Star Spangled Rhythm*, Par.; *Crystal Ball*, U.A. 1943-44: *So Proudly We Hail*, *Standing Room Only*. 1945: *Kitty*, Par. 1946: *Diary Of A Chambermaid*, U.A.-Bogeaus; *Suddenly It's Spring*, Par.; *Unconquered*, Par.

**GORCEY, LEO.** Born New York City, 1919. First appeared on the screen in *Dead End* in 1937. Later pictures include: *Crime School*, *Dress Parade*, *Hell's Kitchen*, *Angels With Dirty Faces*, all for Warner. Then in *Battle of City Hall*, *Born to Sing*, *Angels With Broken Wings*, *Destroyer*. 1943: in the *East Side Kids* series for Monogram, including *Block Busters*, *Follow the Leader*. 1944: *Million Dollar Kid*, *Docks of New York*, *Mr. Muggs Steps Out*. 1945: *Muggs Rides Again*, *Come Out Fighting*. 1946: *Live Wires*, all Mon.

**GRABLE, BETTY.** Born St. Louis, 1916. She made her screen debut in the chorus of *Whoopee*, in 1930. Later she appeared in *Old Man Rhythm*, followed by *Follow The Fleet*, *Pigskin Parade*, *Campus Confessions*, *Man About Town*, *Million Dollar Legs*, etc. Under contract to 20th Century-Fox she appeared in *Down Argentine Way*, *Tin Pan Alley*, *Moon Over Miami*, *A Yank in the R.A.F.*, *Hot Spot*, *Footlight Serenade*, *Springtime in the Rockies*. 1943-44: *Coney Island*, *Sweet Rosie O'Grady*, *Pin Up Girl*, all 20th-Fox. 1945: *The Dolly Sisters*, *Diamond Horseshoe*, both 20th-Fox.

**GRANGER, FARLEY.** Born San José, 1925. First appeared on the screen in *The North Star*, followed by *The Purple Heart*. He is under contract to Samuel Goldwyn but has been in the armed services since 1944.

**GRANT, CARY.** Born Bristol, 1904. Commenced his film career in Paramount's *This Is The Night*, 1933, followed by *She Done Him Wrong*, *Eagle and the Hawk*, *Gambling Ship*, *I'm No Angel*, *Alice in Wonderland*, *Born To Be Bad*, *Thirty Day Princess*, *Enter Madame*, *Wings in the Dark*, *Sylvia Scarlett*, *Wedding Present*, *Suzy*, *The Awful Truth*, etc. Came to England in 1935 for *The Amazing Quest*. Then in U.S. in *The Toast of*

*New York, Bringing Up Baby, Holiday, Gunga Din, Only Angels Have Wings, In Name Only, His Girl Friday, My Favourite Wife, The Philadelphia Story, Penny Serenade, Suspicion, Once Upon a Honeymoon, The Talk of the Town, Mr. Lucky*, etc. Recently: *Destination Tokyo*, W.B.; *Arsenic and Old Lace*, W.B.; *None But The Lonely Heart*, R.K.O.; *Once Upon a Time*, Col. 1946: *Notorious* R.K.O. Then formed his own company, with Alfred Hitchcock, to make films in Britain and Hollywood. 1946: *Night And Day*, W.B.

**GRANVILLE, BONITA.** Born Chicago, 1923. Well-known as a child actress, she made her first appearance on the screen in *Silver Dollar*, followed by *Cavalcade, Cradle Song, Ah Wilderness*. She came into prominence in 1936 in *These Three*, followed by: *Angels Wash Their Faces, The Mortal Storm, Escape, H.M. Pulham Esq., Nancy Drew Detective*, and many others. Recently: *Syncopation, The Glass Key, Now Voyager, Hitler's Children, Blonde Trouble, Song of the Open Road*. 1946: *Uncle Andy Hardy*, M.G.M.; *The Mad Hatter*, Golden-U.A.; *Suspense*, Mon.

**GRAYSON, KATHRYN.** Born Winston-Salem, North Carolina. Married to John Shelton. Commenced her screen career in M.G.M.'s *Andy Hardy's Private Secretary* 1941, followed by: *The Vanishing Virginian, Rio Rita, Seven Sweethearts, Thousands Cheer*. Recently: 1945: *Anchors Aweigh, Two Sisters from Boston, Ziegfeld Follies*, all for M.G.M. 1946: *Jumbo, It Happened In Brooklyn*, both M.G.M.

**GREENE, RICHARD.** Born Plymouth, Devonshire. Married to Patricia Medina. Under contract to Twentieth Century-Fox, he went to Hollywood to appear in *Four Men and a Prayer, My Lucky Star, Submarine Patrol, Kentucky, The Little Princess*. 1939: *Hound of the Baskervilles, Stanley and Livingstone, Here I Am A Stranger, Little Old New York*. 1940: *I Was an Adventuress*, all 20th-Fox. Came to England to join British Army in 1939. Then appeared in British films: *Unpublished Story*, Two Cities; *Flying Fortress*, W.B.; *Yellow Canary*, Wilcox-R.K.O.; *Don't Take It To Heart*, Box; *Gaiety George*, King. In 1945 he returned to Hollywood for 20th Century-Fox. 1946: *Forever Amber*, 20th-Fox.

**GREENSTREET, SYDNEY.** Born Sandwich, Kent, 1879. On London and New York stage for many years before beginning his screen career for Warners in 1941. His films include: *The Maltese Falcon, They Died With Their Boots On, Across the Pacific, Casablanca, Background to Danger*. 1943: *Passage to Marseille, Conflict, Between Two Worlds*. 1944: *The Conspirators, The Mask of Dimitrios*. 1945: *Indiscretion, Pillow To Post, Three Strangers*, all W.B. 1946: *Devotion*, W.B.

**GREY, VIRGINIA.** Born Los Angeles, 1917. Her films since 1936 include: *Three Cheers for the Irish, The Captain is a Lady, The Golden Fleece, Hullabaloo, Keeping Company, Blonde Inspiration, Washington Melodrama, Idiot's Delight, The Big Store, Whistling in the Dark, Mr. and Mrs. North, Tarzan's New Adventure, Grand Central Murder, Tish, Secrets of the Underground, Idaho*. 1943-44: *Sweet Rosie O'Grady*, 20th-Fox; *Strangers in the Night*, Rep., etc. Recently: *Grissly's Millions*, Rep. *Flame of the Barbary Coast*, Rep., etc. 1946: *Smooth As Silk*, U.

**GUIZAR, TITO.** Born Mexico City. Made his Hollywood film debut in *Under the Pampas Moon*, Fox 1935. From 1936-38 he appeared in a number of Mexican films, re-appearing in Hollywood when he collaborated on music and lyrics and appeared in *Big Broadcast of 1938*, followed by *Tropic Holiday*, both Par. Then in *St. Louis Blues*, Par.; *The Llano Kid*, Sherman-Par. 1941: *Blondie Goes Latin*, Col. 1944: *Brazil*, Rep.; *Rio*, Col.

**GURIE, SIGRID.** Born Brooklyn, 1915. Under contract to Samuel Goldwyn she appeared in *Adventures of Marco Polo*, followed by *Algiers*, *Forgotten Woman*, *Rio*, *Dark Streets of Cairo*. 1943-44: *Private Life of Dr. Paul Joseph Goebbels* (not released in Britain). Recently: *Voice In The Wind*, Bogeaus-U.A. Now making films in Europe.

**GWYNNE, ANNE.** Born Waco, Texas, 1918. She commenced her film career in 1939 in *Charlie McCarthy Detective*, followed by *Framed*, *Oklahoma Frontier*, *Unexpected Father*, *Honeymoon Deferred*, *Black Friday*, *Spring Parade*, *Give Us Wings*, *Nice Girl?*, *The Black Cat*, *Mob Town*, *Melody Lane*, *Don't Get Personal*, *Ride 'Em Cowboy*, *Broadway*, *Men of Texas*, *Sin Town*, all for Universal. 1943-44: *Moon Over Las Vagas*, *Weird Woman*, *Top Man*, *Murder in the Blue Room*, *South of Dixie*, *Frontier Badman*, *Ladies Courageous*, all U. 1945: *Babes on Swing Street*, *House of Frankenstein*, both U. 1946: *The Glass Alibi*, Rep.

**HALE, ALAN.** Born Washington, 1892. Started his screen career in silent films with *The Cowboy and the Lady*. Other films include: *The Four Horsemen*, *Robin Hood*, *The Dictator*, etc. From 1930-40 in a number of films, including: *Little Man What Now?* *Great Expectations*, *The Lost Patrol*, *The Crusaders*, and many others. Under contract to Warner he appeared in 1941 in: *The Strawberry Blonde*, *Footsteps In The Dark*, *Manpower*, *The Smiling Ghost*. 1942: *Captain of the Clouds*, *Juke Girl*, *Desperate Journey*, *Gentleman Jim*. Recently: *Adventures of Mark Twain*, *Action in the North Atlantic*, *Thank Your Lucky Stars*, *This Is The Army*, *Destination Tokyo*, *Make Your Own Bed*, *Roughly Speaking*, *Janie*, *Hotel Berlin*. 1945: *God Is My Co-Pilot*, *Escape in the Desert*, etc., all W.B. 1946: *Perilous Holiday*, Col.

**HALE, BARBARA.** Born DeKalb, 1922. Made her screen debut under contract to R.K.O. in 1943 in *Higher and Higher*. Later films include: *The Falcon Out West*, *Heavenly Days*, *Belle of the Yukon*. Recently: *Going to Town*, *The Falcon In Hollywood*, both R.K.O. 1946: *A Likely Story*, R.K.O.; *Lady Luck*, R.K.O.

**HALEY, JACK.** Born Boston, Massachusetts. Formerly on the Broadway stage. 1933: in *Sitting Pretty*, followed by: *Here Comes The Groom*, *Poor Little Rich Girl*, *Mr. Cinderella*, *Pick A Star*, *Wake Up and Live*, *Rebecca of Sunnybrooke Farm*, etc. Also in: *The Wizard of Oz*, *Moon Over Miami*, *Beyond the Blue Horizon*. Recently: *Higher and Higher*, *One Body Too Many*, *George White's Scandals*, all R.K.O. 1946: *People Are Funny*, Par.; *Sing Your Way Home*, R.K.O.

**HALL, JON.** Born San Francisco. Married to Frances Langford. He made his first big film in 1937, *The Hurricane*, followed by *Sailor's Lady*, *South of Pago Pago*, *Kit Carson*, *Aloma of the South Seas*, *Tuttles of Tahiti*, etc. Then in *Eagle Squadron*, *Invisible Agent*, *Arabian Nights*, *White Savage*, etc. 1943-44: *Ali Baba and the Forty Thieves*, *Lady In The Dark*, *Cobra Woman*, *Gypsy Wildcat*, *The Invisible Man's Revenge*. 1945: *San Diego I Love You*, *Sudan*, all U. 1946: *Men In Her Diary*, U.

**HARDING, ANN.** Born Fort Sam Houston, Texas, 1904. Her early films include: *Trial of Mary Dugan*, *Paris Bound*, *Holiday*, *Animal Kingdom*, *Peter Ibbetson*, *Eyes In The Night*, and others. Came to England in 1937 to appear in *Love From A Stranger*. In 1943-44: in Hollywood in *Mission to Moscow*, W.B.; *North Star*, Goldwyn; *Nine Girls*, Col.; *Janie*, W.B.; *Those Endearing Young Charms*, R.K.O., etc. 1945: *Cinderella Jones*, W.B.

**HARDWICKE, Sir CEDRIC.** Born Stourbridge, 1893. Married to Helena Pickard. He entered films in Britain in 1931, in *Dreyfus*, followed by *Rome Express*, *The Lady Is Willing*, *Nell Gwyn*, etc. Went to Hollywood in 1934 and appeared in *Becky Sharp*, *Les Miserables*, *Green Light*, *On Borrowed Time*, *Stanley and Livingstone*, *Hunchback of Notre Dame*, *The Invisible Man Returns*, *Tom Brown's Schooldays*, *Suspicion*, *Sundown*, *Invisible Agent*, *Commandos Strike at Dawn*, *The Moon Is Down*, *Forever and a Day*. Recently: *The Cross of Lorraine*, M.G.M.; and *The Lodger*, *Wilson*, *The Keys of the Kingdom*, *Wing And A Prayer*, *Sentimental Journey*, all 20th-Fox, etc. Came to England in 1945 to appear in *Beware of Pity*. In 1946 he returned to Hollywood, and to the New York Stage. 1946: *The Imperfect Lady*, Par.; Later he came back to England for *Nicholas Nickleby*, Ealing.

**HARDY, OLIVER.** Born Atlanta, Georgia, 1892. Teamed with Stan Laurel in Hal Roach pictures since 1928 in such films as *The Rogue Song*, *Night Owls*, *The Brats*, *Below Zero*, *Hollywood Party*, *The Bohemian Girl*, *Way Out West*, *Swiss Miss*, *Block Heads*, *The Flying Deuces*, *A Chump At Oxford*, *Saps At Sea*, *Great Guns*. More recently: *A-Haunting We Will Go*, *Air Raid Wardens*, *Jitterbugs*, *Dancing Masters*, all 20th-Fox. Recently *Nothing But Trouble*, *Big Noise*, *The Bullfighters*, etc., all 20th-Fox.

**HASSO, SIGNE.** Born Stockholm, Sweden, 1920. She appeared in many Swedish films before going to Hollywood in 1942. In 1943: *Assignment in Brittany*, M.G.M.; *Heaven Can Wait*, 20th-Fox; *The Story of Dr. Wassell*, Par. 1944: *The Seventh Cross*, M.G.M. 1945: *The House on 92nd Street*, 20th-Fox. 1946: *Scandal in Paris*, U.A.; *Dangerous Partners*, M.G.M.; *Where There's Life*, Par.; *Strange Triangle*, 20th-Fox.

**HATFIELD, HURD.** Born New York City. Under contract to M.G.M., he made his screen debut in *Dragon Seed* and was then given the part of Dorian Gray in *The Picture Of Dorian Gray*, in 1944. 1945: *Diary of a Chambermaid*, U.A.-Bogeaus. 1946: *The Beginning of the End*, M.G.M.

**HAVER, JUNE.** Born Rock Island, Illinois, 1926. Formerly a vocalist, she was given a Twentieth Century-Fox contract in 1943 and appeared in *Home In Indiana*, followed by *Irish Eyes Are Smiling*. Recently:

*Where Do We Go From Here?* and *The Dolly Sisters*, both 20th-Fox. 1946: *Give Me The Simple Life*, *Three Little Girls In Blue*, *Golden Hoof*, all 20th-Fox.

**HAYDN, RICHARD.** Born London. Formerly well-known on the London stage. He made his Hollywood debut in 1941 in *Charley's Aunt*, followed by *Are Husbands Necessary?*, *Ball of Fire*, *Thunderbirds*, etc. 1943: *Forever and a Day*, R.K.O., etc. 1946: *Cluny Brown*, 20th-Fox.

**HAYMES, DICK.** Born Tarrytown, New York. Formerly a well-known radio vocalist, he was awarded a contract by Twentieth Century-Fox and made his screen debut in 1944 in *Irish Eyes Are Smiling*, followed by *Four Jills in a Jeep*. Recently: *Diamond Horseshoe*, *State Fair*, all 20th-Fox. 1946: *Do You Love Me?*, 20th-Fox.

**HAYWARD, LOUIS.** Born Johannesburg, South Africa, 1909. Made his screen debut in the British film *Sorrell and Son*, followed by other British films. His Hollywood films include: *The Flame Within*, *Anthony Adverse*, *Condemned Women*, *Man In The Iron Mask*, *My Son My Son*, *Son of Monte Cristo*, *Ladies in Retirement*, etc. From 1943-45 in the armed services. In 1946 appeared in: *Young Widow*, U.A.-Stromberg; *The Ghost of Monte Cristo*, U.A.; *Strange Woman*, U.A.

**HAYWARD, SUSAN.** Under contract to Paramount she appeared in 1939 in *Beau Geste*, followed by *Our Leading Citizen*, and others. 1941: *Adam Had Four Sons*, *Sis Hopkins*. 1942: *Reap the Wild Wind*, *The Forest Rangers*, *I Married A Witch*. 1943: *Young and Willing*, *Hit Parade of 1943*. 1944: *Star Spangled Rhythm*. 1945: *The Hairy Ape*, U.A. 1946: *Canyon Passage*, U.; *Deadline At Dawn*, R.K.O.

**HAYWORTH, RITA.** Born New York City, 1918. Married to Orson Welles. Made her screen debut in 1935 in *Dante's Inferno*. Other pictures include: *Convicted*, *The Lone Wolf Spy Hunt*, *Music In My Heart*, *The Lady In Question*, *Angels Over Broadway*, *The Strawberry Blonde*, *Affectionately Yours*, *Blood and Sand*, *You'll Never Get Rich*, *The Gay Mrs. Trexel*, *Tales of Manhattan*, *My Gal Sal*, *You Were Never Lovelier*. Recently: *Cover Girl*, *Tonight and Every Night*. 1946: *Gilda*, *Down to Earth*, all Col.

**HEATHER, JEAN.** Born Omaha, Nebraska, 1921. Under contract to Paramount she appeared in 1944 in *Going My Way*, followed by *National Barn Dance*, *Our Hearts Were Young and Gay*, and *Murder He Says*. Recently: *Double Indemnity*. 1945: *The Well-Groomed Bride*, all Par.

**HEFLIN, VAN.** Born Walters, Oklahoma, 1910. Under contract to R.K.O. he made his screen debut in 1936 in *A Woman Rebels*. Then in *Flight from Glory*, *Annapolis Salute*, *Saturday's Heroes*, *Santa Fe Trail*. Returned to Hollywood for M.G.M. in 1941 in: *The Feminine Touch*, *H. M. Pulham Esq.* and *Johnny Eager*. Other films include: *Kid Glove Killer*, *Grand Central Murder*, *Seven Sweethearts*, *The Man on America's Conscience* and *Presenting Lily Mars*. 1943-45 in the armed forces. 1946: *The Strange Love of Martha Ivers*, Par.; *Bridget*, M.G.M.; *Possessed*.

**HENIE, SONJA.** Born Oslo, Norway, in 1913. She began her screen career in 1937 in *One in a Million*, 20th-Fox. Other films include: *Thin Ice, My Lucky Star, Everything Happens at Night, Sun Valley Serenade*, all 20th-Fox. Recently: *Wintertime*, 20th-Fox; *It's A Pleasure*, R.K.O.

**HENREID, PAUL.** Born Trieste, Italy. He made many films on the Continent and also appeared in the British films *Goodbye Mr. Chips* and *Night Train to Munich* before going to America in 1940. His Hollywood films include: *Joan of Paris*, R.K.O.; and *Now Voyager*, and *Casablanca*. 1943-44: *In Our Time, The Conspirators, Between Two Worlds*. 1945: *The Spanish Main*, R.K.O. 1946: *Devotion, Of Human Bondage*, both W.B.; *Beast With Five Fingers*, W.B.

**HENRY, WILLIAM.** Born Los Angeles, California. His films include *The Thin Man, China Seas, Tarzan Escapes, Double Or Nothing. Madame X, Four Men And a Prayer, Arizona Wildcat, A Man To Remember, The Way Of All Flesh, Blossoms In The Dust*, etc. Recently: *Adventures of Mark Twain, Women in Bondage, Tornado*, and *Call Of The South Seas*. 1944-45: In the armed services.

**HEPBURN, KATHARINE.** Born Hartford, Connecticut, 1909. She made her screen debut in 1933 for R.K.O.-Radio in *A Bill of Divorcement*, followed by *Christopher Strong, Morning Glory, Little Women, Spitfire, The Little Minister, Alice Adams, Sylvia Scarlett, Mary of Scotland, A Woman Rebels, Quality Street, Stage Door*, and *Bringing Up Baby*, all R.K.O. Then in *The Philadelphia Story, Woman of the Year*, and *Keeper Of The Flame*. Recently: *Dragon Seed, Without Love*, all M.G.M. 1946: *Green Dolphin Street*, M.G.M.; *Undercurrent, Sea of Grass*, both M.G.M.

**HODIAK, JOHN.** Born Pittsburg. Under contract to M.G.M. he went to Hollywood in 1943. His films since then include: *A Stranger In Town, By Hook Or By Crook, Song Of Russia, Lifeboat, Marriage Is A Private Affair, Maisie Goes To Reno*. 1945: *Sunday Dinner For A Soldier*, and *A Bell For Adano*, both 20th-Fox. 1946: *The Harvey Girls, Ziegfeld Follies*, both M.G.M.; *Somewhere In The Night*, 20th-Fox; *Two Smart People*, M.G.M.; *Desert Town*, Par.

**HOLDEN, WILLIAM.** Born O'Fallon, Illinois, 1918. Married to Brenda Marshall. Entered films in 1939 in *Golden Boy*, followed by: *Invisible Stripes, Our Town, Arizona, I Wanted Wings, The Remarkable Andrew, The Fleet's In*, and *Young and Willing*. Since 1943 has been in the Forces.

**HOLT, TIM.** Made his screen debut in 1937, since when his films have included: *Stella Dallas*, Goldwyn; *Gold Is Where You Find It*, W.B.; *Stagecoach*, Wanger; *Fifth Avenue Girl*, R.K.O.; *Back Street*, U., and a number of Western films. In 1942 he appeared in *The Magnificent Ambersons*, R.K.O.; followed by a series of R.K.O. Westerns. 1943: *Hitler's Children*, R.K.O. 1944-45: in the armed services. 1946: *My Darling Clementine*, 20th-Fox.

**HOMOLKA, OSCAR.** Born Vienna, 1901. He has made films on the Continent and in England. In 1936 appeared in the British film *Sabotage*, G.B., making his first Hollywood film, *Ebb Tide*, in 1937. Other films include: *Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Ball of Fire, Mission to Moscow*, and *Hostages*. Now in Britain.

**HOPE, BOB.** Born London. Formerly a radio star in New York, he made his screen debut in *Big Broadcast of 1938*, followed by *College Swing, Thanks For the Memory, Never Say Die, The Cat and the Canary, The Road to Singapore, Some Like It Hot, The Ghost Breakers, The Road to Zanzibar, Caught in the Draft, Nothing But the Truth, Louisana Purchase*, all Par. Recently in *My Favourite Blonde, They Got Me Covered*, both Goldwyn; *The Road to Morocco, Star Spangled Rhythm, Let's Face It, The Road to Utopia*, all Par. 1945: *The Princess and the Pirate*, Goldwyn. 1946: *Monsieur Beaucaire*, Par.; *My Favourite Brunette*, Par.; *Where There's Life*, Par.

**HOPKINS, MIRIAM.** Born Savannah, Georgia. Made her first screen appearance for Paramount in 1932. Since then in *Dancers In the Dark, Dr. Jekyll and Mr. Hyde, Trouble in Paradise, Design for Living, She Loves Me Not*, etc., all Par. Also in: *Becky Sharp, The Barbary Coast, These Three*, etc. In 1938 she appeared in England in *Men Are Not Gods*. Returned to Hollywood and appeared in *The Woman I Love, Splendour, Woman Chases Man, The Old Maid, The Lady With Red Hair, Old Acquaintance*, both W.B.

**HORNE, LENA.** Born New York. Formerly on the Broadway stage, she made her screen debut in *Panama Hattie*, M.G.M., 1942, followed by *Stormy Weather*, 20th-Fox. Also in: *Cabin in the Sky, By Hook Or By Crook, Thousands Cheer, Broadway Rhythm, Two Girls and a Sailor*, etc., all M.G.M. 1945-46: *Ziegfeld Follies, Till The Clouds Roll By*, M.G.M.

**HOWARD, JOHN.** Born Cleveland, 1913. First appeared on the screen in *Soak the Rich*, made by Hecht and McArthur in New York in 1935. He was awarded a Hollywood contract with Paramount as a result of this and has since been seen in *Annapolis Farewell, Four Hours to Kill, The Lost Horizon, Penitentiary*, etc. Then appeared in the *Bulldog Drummond* series for Paramount. Other films include: *The Philadelphia Story, The Invisible Woman, Father Takes a Wife, Submarine Raider, Isle of Missing Men*, etc. Since 1943: in the Forces. 1946: *Hammond Mystery*.

**HUBBARD, JOHN.** Born East Chicago, Indiana. Made his screen debut in 1936. His films include: *Dramatic School, The Housekeeper's Daughter, Turnabout, Topper Returns, Road Show, She Knew All The Answers, Our Wife, You'll Never Get Rich*. Recently: *Chatterbox, Dangerous Blondes*, both Col.; *Up In Mabel's Room*, U.A., etc.

**HUGHES, MARY BETH.** First entered films in 1939 in *These Glamour Girls*, followed by: *The Women*, and many other films. Under contract to 20th-Fox she then appeared in: *Fast and Furious, Lucky Cisco*

Also in: *The Cowboy and the Blonde*, *Charlie Chan in Rio*, *Orchestra Wives*, *Over My Dead Body*, and *Strange Incident*, all 20th-Fox. Recently: *Melody Parade*, Mon.; *Men On Her Mind*, P.R.C.; *Timber Queen*, *Take It Big*, both Par.; *The Lady Confesses*, P.R.C.; *The Great Flamarion*, Rep., etc.

**HUNT, MARSHA.** Born Chicago, Illinois, 1917. Entered pictures in 1935 and has appeared in *The Virginia Judge*, *Hollywood Boulevard*, *College Holiday*, *Annapolis Salute*, *Murder Goes to College*, etc. Put under contract by M.G.M. she appeared in *The Hardys Ride High*, *These Glamous Girls*, *Pride and Prejudice*, *Flight Command*, *The Trial of Mary Dugan*, *Blossoms in the Dust*, *Unholy Partners*, etc. Recently: *The Kid Glove Killer*, *Panama Hattie*, *Seven Sweethearts*, *Thousands Cheer*, *The Human Comedy*, *Cry Havoc*, etc. 1944: *Lost Angel*, *Music for Millions*, all M.G.M. Then in *Bride By Mistake*, R.K.O.; *The Valley of Decision*, M.G.M. 1946: *A Letter For Evie*, M.G.M.

**HUSSEY, RUTH.** Born Providence, Rhode Island. First appeared on the screen in 1937 in *Madame X*, followed by *Judge Hardy's Children*, *Rich Man Poor Girl*, *Spring Madness*, *Honolulu*, *Within the Law*, *Maisie*, *The Women*, and others for M.G.M. Then in *Another Thin Man*, *North-West Passage*, *The Gay Mrs. Trexel*, *The Philadelphia Story*, *Flight Command*, all M.G.M. More recently in *Our Wife*, Col.; *Free and Easy*, *H. M. Pulham Esq.*, *Pierre of the Plains*, and *The Man On America's Conscience*, all M.G.M. Also in *Tender Comrade*, R.K.O.; *The Uninvited*, Par.; *Marine Raiders*, R.K.O. In 1945 appeared in *Bedside Manner*, U.A.

**HUSTON, WALTER.** Born Toronto, 1884. Made his first film in 1929. His pictures include: *Gentlemen of the Press*, *The Bad One*, *The Virginian*, *Abraham Lincoln*, *The Criminal Code*, *American Madness*, *Rain*, *Gabriel Over the White House*, etc. Came to England in 1935 and appeared in *Rhodes of Africa*, and *The Tunnel*, both G.B. Back to Hollywood for *Ann Vickers*, *The Light That Failed*, *All That Money Can Buy*, *The Man Who Came Back*, *The Shanghai Gesture*, *Yankee Doodle Dandy*, *Edge of Darkness*, etc. Recently: *Mission to Moscow*, W.B.; *North Star*, Goldwyn: *Dragon Seed*, M.G.M. 1946: *The Outlaw*, U.A.; *Duel In The Sun*, Int.-R.K.O.; *Dragonwyck*, 20th-Fox; *Summer Holiday*, M.G.M.

**HUTTON, BETTY.** Born Battle Creek, Michigan, 1921. Formerly a singer, she first appeared in films in 1942 in *The Fleet's In*, Par., followed by *Star Spangled Rhythm*, *Happy Go Lucky*, *Let's Face It*, *The Miracle of Morgan's Creek*, *Incendiary Blonde*, *And The Angels Sing*, *Here Come The Waves*, etc., all Par. 1946: *The Stork Club*, Par.; *California*, Par.; *Cross My Heart*, Par.; *Perils of Pauline*, Par.

**HUTTON, ROBERT.** Born Kingston, New York, 1920. Under contract to Warners he has appeared in *Destination Tokyo*, his first film, made in 1943; followed by *Janie*, *Roughly Speaking*, *Hollywood Canteen*. 1946: *Too Young To Know*, all W.B.

**INGRAM, REX.** Born Cairo, Illinois, 1895. Formerly a Broadway actor, he first appeared in silent films, making his first talking film when he appeared in *Green Pastures* (1935). Since then in *Huckleberry Finn*, etc. Came to England in 1939 to appear in *Thief of Bagdad*, Korda, returning to Hollywood to appear in *Sahara*, *The Talk Of The Town*, *Fired Wife*, etc. Recently: *Cabin In the Sky*, M.G.M.; *Dark Waters*, U.A.; *A Thousand*

**JAGGER, DEAN.** Born Lima, Ohio, 1903. Made his first film in 1929, and has since appeared in *College Rhythm, Home On the Range, Car 99, Thirteen Hours By Air, Brigham Young, Western Union, Omaha Trail*, etc. Recently: *North Star*, Goldwyn; *Alaska*, Mon.; *When Strangers Marry*, Mon., etc. In 1945 came to England to appear in *I Lived in Grosvenor Square*, Wilcox. 1946: *Sister Kenny*, R.K.O.

**JEAN, GLORIA.** Born Buffalo, New York, 1928. Made her first appearance on the screen in Universal's *The Under-Pup*, followed by *If I Had My Way, A Little Bit Of Heaven, Pardon My Rhythm, Mr. Big, Follow The Boys, The Ghost Catchers, The Reckless Age*, etc., all U. 1946: *Destiny, Fairy Tale Murder*, both U.

**JEFFREYS, ANN.** Born Goldsborough. First appeared on the screen in *I Married An Angel*, M.G.M., followed by *The Old Homestead, Step Lively, Dillinger*, etc. 1946: *Sing Your Way Home*, R.K.O.

**JOHNSON, RITA.** Born Worcester, Mass. Formerly a Broadway actress, she appeared on the screen in *London By Night* in 1937, followed by *Man Proof, Broadway Serenade, Stronger Than Desire, Edison The Man, Here Comes Mr. Jordan*, and many others. Recently: *The Major and the Minor*, Par.; *My Friend Flicka*, 20th-Fox; *The Affairs of Susan*, Par.

**JOHNSON, VAN.** Born Newport, Rhode Island, 1920. After appearing on the New York stage he made his film debut in 1942 in *Human Sabotage*, W.B., after which he was put under contract by M.G.M. for whom he appeared in *Somewhere I'll Find You, The War Against Mrs. Hadley, Pilot No. 5, Dr. Gillespie's New Assistant, The Human Comedy, Madame Curie, A Guy Named Joe*. 1944: *The White Cliffs of Dover, Two Girls and a Sailor, Three Men In White, Thirty Seconds Over Tokyo, Between Two Women, Thrill of a Romance*. 1945: *Week-end at the Waldorf: Easy to Wed*. 1946: *No Leave No Love, High Barbaree*, all M.G.M.

**JONES, ALLAN.** Born Scranton. Formerly a radio singer, he was put under contract by M.G.M. in 1935 and appeared in *Reckless, A Night at the Opera, Rose Marie*, all M.G.M.; *Showboat*, U.; *A Day At the Races, The Firefly, Everybody Sing*, all M.G.M. Then in *The Great Victor Herbert, The Boys From Syracuse, One Night In the Tropics, True to the Army, Moonlight In Havana*, all U.; Recently: *Rhythm Of the Islands, When Johnny Comes Marching Home*, all U. In 1945: *Honeymoon Ahead*, U.

**JONES, JENNIFER.** Born Tulsa, Oklahoma. Married to Robert Walker. She began her screen career as "Phyllis Isley" in several Republic Westerns. She achieved screen fame in *The Song of Bernadette*, 20th-Fox; 1944: *Since You Went Away*, Selznick. 1945: *Love Letters*, Par.; 1946: *Cluny Brown*, 20th-Fox; *Duel In The Sun, Little Women*, Selznick-U.A.

**JORY, VICTOR.** Born Dawson City, Alaska, 1902. Made his screen debut in 1932 in *Sailor's Luck*. Films since then include: *I Loved You Wednesday, My Woman, Border Vigilantes, Wide Open Town, Bad Men of Missouri*, etc. Appeared in several British films 1937-38. Then in Hollywood in *Shut My Big Mouth, Tombstone*, and others. Recent films include: *Honey Serves A Writ, Another Dawn, Rookie Topper*

**JOSLYN, ALLYN.** Born Milford, 1905. Made his screen debut in 1937 in *They Won't Forget*, followed by *Expensive Husbands, Hollywood Hotel*, all W.B. 1938: *The Shining Hour, Sweethearts*, M.G.M. 1939: *Cafe Society*, Par.; *Only Angels Have Wings*, Col.; *Fast and Furious*, M.G.M. 1940: *If I Had My Way, Spring Parade*, U.; No Time For Comedy, W.B. More recently in *Heaven Can Wait*, 20th-Fox; *The Impostor*, U.; and *Junior Miss*, W.B. 1945: *Strange Affair*, Col.; *The Horn Blows At Midnight*, W.B.; *Bride By Mistake*, R.K.O.; *It Shouldn't Happen to a Dog*. 1946: *Colonel Effingham's Raid*, 20th-Fox.

**JOYCE, BRENDA.** Born Kansas City. Under contract to 20th-Fox she appeared in *The Rains Came*, followed by *Little Old New York, Here I Am A Stranger*. Other films include: *Marry The Boss's Daughter, Right To The Heart, The Postman Didn't Ring, Little Tokyo U.S.A.*, all 20th-Fox. Recently: *Tarzan and the Amazons*, R.K.O.; *The Enchanted Forest*, P.R.C.; *Strange Confession*, U. 1946: *On The Carpet, I'll Tell The World*, both U.; *Tarzan and the Leopard Woman*, R.K.O., etc.

**KARLOFF, BORIS.** Born London, 1887. On screen in many silent productions, and since then featured in numerous "horror" pictures. These include: *The Ciminal Code, Five Star Final, Frankenstein,The Mask of Fu Manchu, The House of Rothschild, The Bride of Frankenstein, The Invisible Ray, Juggernaut*, etc.Also in *Devil's Island, Son of Frankenstein, Before I Hang, The Devil Commands, The Boogie Man Will Get You*, and many others. 1943-45: *The Climax*, U.; *The Devil's Brood, The Body Snatcher*, R.K.O.; *The House of Frankenstein*, U., etc. 1946: *The Secret The Secret Life of Walter Mitty*, Goldwyn-R.K.O.

**KAYE, DANNY.** Born in Brooklyn, 1913. First appeared on the screen in 1944 in Samuel Goldwyn's *Up In Arms*, followed by *Wonder Man* 1945. In 1946 appeared in *The Kid From Brooklyn*, all for Goldwyn; *The Secret Life of Walter Mitty*, Goldwyn.

**KELLAWAY, CECIL.** Born Capetown, 1893. Began his screen career in Australia. Then in U.S. with R.K.O. Radio. Returned to Australia but resumed roles in Hollywood in 1939 with *Wuthering Heights*. Later pictures include: *Invitation To Happiness, We Are Not Alone, The House of Seven Gables, Night of January 16th, My Heart Belongs to Daddy, Crystal Ball, Forever and a Day, Star Spangled Rhythm*. 1943-44: *Good Fellows, And Now Tomorrow, Frenchman's Creek, Practically Yours, Bring On The Girls*, etc. 1945: *Love Letters*, Par.; *Mrs. Parkington*, M.G.M.; *Kitty*, Par. 1946: *The Postman Always Rings Twice, Easy To Wed*, both M.G.M.; *Monsieur Beaucaire*, Par.

**KELLY, GENE.** [Born Pittsburg. Under contract to M.G.M. he appeared on the screen in 1942 in *For Me and My Girl*, followed by *Pilot No. 5, Du Barry Was A Lady*. Recently: *Thousands Cheer, The Cross of Lorraine*, all M.G.M.; *Christmas Holiday*, U.; *Anchors Aweigh, Cover Girl, Ziegfeld Follies*, all M.G.M. 1945: In the armed forces. 1946: *The Pirate*, M.G.M.

**KELLY, NANCY.** Born Lowell, 1921. Married to Edmond O'Brien. She was known as a child actress in silent films, making her debut as an adult, under contract to Twentieth Century-Fox in 1938 in *Submarine*

PHOTO : M.G.M.

GENE KELLY

IMPERIAL

PHOTO : WARNER BROS.

BETTE DAVIS
as she appears in "A Stolen Life"

IMPERIAL

PHOTO: WARNER BROS.

GARY COOPER

IMPERIAL

PHOTO : WARNER BROS.

INGRID BERGMAN

*Patrol*, followed by *Stanley and Livingstone, He Married His Wife, To The Shores of Tripoli, Tornado*, etc. Then in *Women In Bondage*, R.K.O.; *Show Business*, R.K.O.; *Gambler's Choice*, and *Double Exposure*, both Par., etc. Recently: *Murder In The Music Hall, Woman Who Came Back*, both Rep.

**KENNEDY, ARTHUR.** Born Worcester, 1914. Under contract to Warner he appeared in 1940 in *City for Conquest*, followed by: 1941: *High Sierra, Strange Alibi, Knockout, Bad Men of Missouri, Highway West, They Died With Their Boots On*, W.B. 1942: *Desperate Journey*, W.B. 1943: *Air Force*, W.B. 1943-45: In the armed services. 1946: *Devotion*.

**KENT, ROBERT.** Born Hartford. Since 1936 his films include: *The Country Beyond, The Crime of Dr. Forbes, King of the Royal Mounted, Dimples*, all 20th-Fox. 1937: *Step Lively Jeeves, That I May Live, Nancy Steele is Missing, Angel's Holiday, Born Reckless, Mr. Moto Takes a Chance, Charlie Chan at Monte Carlo*, all 20th-Fox. 1938: *The Gladiator*, Col.; *Little Orphan Annie*, Par.; *Gang Bullets*, Mon.; 1939: *Convict's Code*, Mon.; *Almost a Gentleman*, R.K.O.; *East Side of Heaven*, U.; *Andy Hardy Gets Spring Fever, Secrets of Dr. Kildare*, both M.G.M.; *Calling All Marines*, Rep.; *The Phantom Creeps*, U. 1941: *Sunset in Wyoming*, Rep.; *Blonde Comet*, P.R.C. 1942: *Stagecoach Express*, Rep. Since 1943 in armed forces.

**KEYES, EVELYN.** Born Port Arthur, Texas. Under contract to Paramount appeared in 1938 in *The Buccaneer*, followed by *Sons of the Legion*, Par. 1939: *Sudden Money, Union Pacific*, both Par.; *Gone With the Wind*, Selznick. 1940: *Slightly Honourable*, U.A.-Wanger. Awarded Columbia contract and appeared in *The Lady in Question, Before I Hang*. 1941: *The Face Behind the Mask, Here Comes Mr. Jordan, Ladies in Retirement*. 1942: *Adventures of Martin Eden, Flight Lieutenant*. 1943: *Desperadoes, Nine Girls*. 1944: *Dangerous Blondes*, all Col. 1945: *Strange Affair, A Thousand And One Nights*, etc., both Col. 1946: *Renegades, Thrill of Brazil, Johnny O'Clock, The Jolson Story*, all Col.

**KILBURN, TERRY.** Born London. After appearing in *Goodbye Mr. Chips*, he went to Hollywood in 1938 and appeared in *Lord Jeff, A Christmas Carol, Sweethearts*, all M.G.M. 1939: *Andy Hardy Gets Spring Fever*, M.G.M.; *Adventures of Sherlock Holmes*, 20th-Fox. 1942: *A Yank At Eton*, M.G.M. 1946: *Black Beauty* 20-Fox.

**KNOWLES, PATRIC.** Born Horsforth, Yorkshire, 1911. His first film was *Irish Hearts*, in 1934. His other British pictures include: *Abdul the Damned, Royal Jubilee, The Student's Romance, Honours Easy*, all B.I.P.; *The Guvnor*, G.B. He went to Hollywood in 1936 to appear in *Charge Of The Light Brigade*, W.B., followed by *Give Me Your Heart*, W.B. 1937: *It's Love I'm After, Expensive Husbands*, W.B. 1938: *Adventures of Robin Hood, Four's A Crowd, The Sisters, Heart of the North*, all W.B.; *Storm Over Bengal*, Rep., etc. 1939: *Beauty for the Asking, Five Came Back*, R.K.O.; *The Spellbinder, Married And In Love*, R.K.O.; *Torchy Blane in Chinatown*, W.B.; *Another Thin Man*, M.G.M.; *The*

*War*, Rep. 1941: *How Green Was My Valley*, 20th-Fox; *The Wolf Man*, U. 1942: *The Strange Case of Dr. X*; *The Mystery of Marie Roget*, U.; *Lady In A Jam*, *Sin Town*, *Eyes of the Underworld*, *Who Done It?* all U. 1943: *Frankenstein Meets the Wolf Man*, U.; *Forever and a Day*, R.K.O. 1943: *You Go To My Heart*, *This Is The Life*, *Crazy House*. 1944: *A Chip Off The Old Block*, *Pardon My Rhythm*, *Sin Town*, *Hit The Ice*, all U. From 1944-45: In the armed services. Then in 1945: *Masquerade in Mexico*, *Kitty*, both Par. 1946: *Monsieur Beaucaire*, Par.; *The Bride Wore Boots*, Par.; *O.S.S.* Par.

**KNOX, ALEXANDER.** Born Strathroy, Canada, 1907. He was seen on the British screen sice 1938 in *The Ringer* and others. His Hollywood pictures include: *The Sea Wolf*, W.B.; *This Above All*, 20th-Fox; *Commandos Strike at Dawn*, Col.; *None Shall Escape*, Col. 1945: *Wilson*, 20th-Fox. 1946: *Over* 21, Col.; *Sister Kenny*, R.K.O.

**KNOX, ELYSE.** Born Hartford, 1917. She first appeared on the screen in 1941 in *Free Blonde and 21*. Her other pictures include: *Footlight Fever*, *Tanks A Million*, *Keep 'Em Singing*. 1943-44: *Hit The Ice*, *Mr. Big*, both U.; *A Wac A Wave A Marine*, Rep.

**KORTNER, FRITZ.** Born Vienna, 1894. He has appeared in many films in Germany, including *Warning Shadows*, after which he came to England in 1934 and appeared in *The Secret of Stamboul*, *Abdul the Damned*, etc. He went to America in 1939 to appear on the New York stage, and has recently appeared in Hollywood in *The Hitler Gang*, Par. 1946: *Somewhere In The Night*, 20th-Fox; *The Razor's Edge*, 20th-Fox.

**KORVIN, CHARLES.** Formerly well-known on the stage, he made his first film under contract to Universal, *Enter Arsene Lupin*, in 1944. This was followed by *This Love Is Ours*, U.

**LADD, ALAN.** Born Hot Springs, 1913. Married to Sue Carol. He has been on the screen in small roles for a number of years. His first important part was in 1939 in *Rulers Of The Sea*. His films since then include: *Beast of Berlin*, *The Black Cat*, *Light of Western Stars*, *In Old Missouri*, *Captain Caution and Her First Romance*. He made a great success in 1942 when he appeared in *This Gun For Hire*, followed by *Joan of Paris*, *The Glass Key*, *Lucky Jordan*, *China*, *And Now Tomorrow*, *Two Years Before the Mast*, all Par. 1944-45: In the armed services. 1946: *The Blue Dahlia*, Par.; *Calcutta*, *O.S.S.*, both Par.

**LAKE, VERONICA.** Born Lake Placid, 1919. She made her film debut for Paramount in 1941 in *I Wanted Wings*, followed by *Sullivan's Travels*. 1942: *This Gun For Hire*, *The Glass Key*, all Par.; *I Married A Witch*, U.A. 1943: *Star Spangled Rhythm*, Par. Recently: *So Proudly We Hail*, *The Hour Before The Dawn*, *Bring On The Girls*, *Hold That Blonde*. 1946: *The Blue Dahlia*, all Par.; *Miss Susie Stagle's*, Par.

**LAMARR, HEDY.** Born Vienna, 1918. She is married to John Loder. She appeared in a number of Continental films before going to Hollywood in 1938 to appear in *Algiers*, Wanger-U.A. Then in 1939: *I Take This Woman*, *Lady of the Tropics*, M.G.M. 1940: *Boom Town*, *Comrade X*

M.G.M. 1941: *Come Live With Me, Ziegfeld Girl, H. M. Pulham, Esq.*, M.G.M. 1942: *Tortilla Flat, Crossroads, White Cargo*, all M.G.M. 1943-45: *The Heavenly Body*, M.G.M.; *The Conspirators*, W.B.; *Experiment Perilous*, R.K.O. 1946: *Her Highness and the Bellboy*, M.G.M.; *Strange Woman. Dishonoured Lady*, both U.A.

**LAMB, GIL.** Born Minneapolis, 1906. He made his screen debut in 1942 for Paramount in *The Fleet's In*. Then in 1943 in *Star Spangled Rhythm*. 1943-45: *Riding High, Rainbow Island, Practically Yours, Arise My Love*, etc., all for Par.

**LAMOUR, DOROTHY.** Born New Orleans, 1914. She made her screen debut for Paramount in 1936 when she appeared in *The Jungle Princess*. Her later films include: 1937: *Swing High Swing Low, College Holiday, Last Train From Madrid, High Wide and Handsome, Thrill Of A Lifetime*, all Par. 1938: *Big Broadcast of 1938*, Par.; *The Hurricane*, U.A.-Goldwyn; *Jungle Love, Tropic Holiday, Spawn of the North*, all Par. 1939: *St. Louis Blues, Man About Town, Disputed Passage*, all Par. 1940: *Johnny Apollo*, 20th-Fox; *Typhoon, Road to Singapore, Moon Over Burma*, all Par; *Chad Hanna*, 20th-Fox. 1941: *Road to Zanzibar, Caught In The Draft, Aloma Of The South Seas*, all Par. 1942: *The Fleet's In, Beyond The Blue Horizon, Road To Morocco*, all Par. 1943: *Star Spangled Rhythm*, Par.; *They Got Me Covered*, Goldwyn-R.K.O. Recently: *And The Angels Sing, Rainbow Island, The Road To Utopia, Practically Yours, A Medal for Benny*, all Par. 1946: *My Favourite Brunette*, Par.

**LANCHESTER, ELSA.** Born London. Married to Charles Laughton Her first British film was *The Constant Nymph* in 1927. Her first Hollywood film in 1935 was *David Copperfield*, followed by *Naughty Marietta*, M.G.M. and *The Bride of Frankenstein*, U. She returned to England in 1936 for *The Ghost Goes West, Rembrandt*, U.A.-London Films. 1937: *The Vessel of Wrath*, Mayflower. 1938: *The Beachcomber*, Mayflower. 1941: Back to Hollywood for *Ladies in Retirement*, Col. 1942: *Son of Fury, Tales of Manhattan*, both 20th-Fox. 1943: *Forever and a Day*, R.K.O. 1943-45: *Lassie Come Home, Passport to Adventure, Son of Lassie*, all M.G.M. 1946: *The Spiral Staircase*, R.K.O.

**LANDIS, CAROLE.** Born Fairchild, 1919. Her films include: 1937: *A Day At The Races, The Emperor's Candlesticks, Broadway Melody of 1937*, all M.G.M.; *Varsity Show*, W.B. 1938: *Adventurous Blonde, Gold-Diggers in Paris, Four's A Crowd*, W.B.; 1939: *Three Texas Steers, Cowboys from Texas*, both Rep. 1940: *One Million B.C., Turnabout*, both Roach; *Mysterious Sea Raider*, Par. 1941: *Road Show, Topper Returns*, both U.A.-Roach; then *Moon Over Miami, Dance Hall, Hot Spot, Cadet Girl*, all 20th-Fox. 1942: *A Gentleman At Heart, My Gal Sal, Orchestra Wives, Manilla Calling*, all 20th-Fox; *Hello Beautiful*. U.A. 1943-45: *Wintertime, Secret Command, Having Wonderful Crime*. 1946: *A Scandal In Paris*, U.A.; *Behind Green Lights*, 20th-Fox.

**LANE, ALLAN.** Born Mishawaka, 1913. His films include: *Forward Pass, Madame Satan*. 1936: *Stowaway*, 20th-Fox. 1937: *Fifty Roads To Town, Big Business, Laughing At Trouble*, 20th-Fox; *The Duke Comes Back*, Rep. 1938: *Night Spot, Mad Miss Manton, Wide Open Town*, all

*Wonderful Time, Crime Ring, Fugitives For A Night, Pacific Liner*, R.K.O. 1939: *Twelve Crowded Hours, They Made Her A Spy, Panama Lady, The Spellbinder, Conspiracy*, all R.K.O. 1940: *King Of The Royal Mounted*, Rep. 1942: *The Yukon Patrol.* 1943: *Tiger Woman.* 1944: *Sheriff of Sundown*, all Republic Western films. 1946: *A Guy Could Change*, Rep.

**LANE, PRISCILLA.** Born Indianola, Iowa, 1917. Under contract to Warners she appeared in 1937 in *Varsity Show*, W.B. 1938: *Love Honour and Behave, Men Are Such Fools, Cowboy From Brooklyn, Four Daughters*, all W.B. 1939: *Yes My Darling Daughter, Daughters Courageous, Dust Be My Destiny, The Roaring Twenties, Four Wives*, all W.B. 1940: *Brother Rat, Three Cheers For The Irish*, both W.B.; *Four Mothers*, W.B. 1941: *Million Dollar Baby, Blues In The Night*, both W.B. 1942: *Saboteur*, U.; *Silver Queen*, U.A.-Sherman. 1943: *Meanest Man In The World*, 20th-Fox. 1945: *Arsenic and Old Lace*, W.B.

**LANE, ROSEMARY.** Born Indianola, Iowa, 1916. Under contract to Warners she has appeared in: 1937: *Varsity Show, Hollywood Hotel.* 1938: *Gold-Diggers In Paris, Four Daughters*, W.B. 1939: *Blackwell's Island, Daughters Courageous, Four Wives, Return of Dr. X*, all W.B. 1940: *An Angel From Texas*, W.B.; *The Boys From Syracuse*, U.; *Ladies Must Live, Always A Bride, Four Mothers*, all W.B. 1941: *Time Out For Rhythm*, Col. 1943: *Chatterbox*, Rep. 1944: *Harvest Melody*, Rep. 1945: *Fortune Hunter*, Col.

**LANG, JUNE.** Born in Minneapolis, 1915. Under the name "June Vlasek" she appeared in: *Young Sinners, Chandu the Magician, I Loved You Wednesday*, all Fox. 1934: *The Man Who Dared, Music In The Air.* 1935: *Bonny Scotland*, M.G.M. 1936: *Every Saturday Night, Captain January, The Country Doctor*, etc. As "June Lang" she has appeared in: *The Road To Glory, The White Hunter*, both 20th-Fox. 1937: *Nancy Steele is Missing, Wee Willie Winkie, Ali Baba Goes To Town*, all 20th-Fox. 1938: *International Settlement, One Wild Night*, both 20th-Fox. 1939: *Forged Passport*, Rep.; *Captain Fury*, U.A.-Roach; *Inside Information*, U.; 1940: *Isle of Destiny*, R.K.O.; *Convicted Woman*, Col. 1941: *Redhead, The Deadly Game*, Mon. 1942: *Footlight Serenade, City of Silent Men.* 1944: *Three Of A Kind.* 1945: *Wonder Man*, Goldwyn-R.K.O.

**LANGFORD, FRANCES.** Born Lakeland, Florida. Made her first screen appearance in 1935 in *Every Night At Eight*, then in *Collegiate*, both Par.; *Broadway Melody of 1936*, M.G.M. 1936: *Palm Springs*, Par.; *Born To Dance*, M.G.M.; *The Hit Parade*, Rep. 1937: *Hollywood Hotel*, W.B. 1940: *Too Many Girls*, R.K.O.; *Hit Parade Of* 1941, Rep. 1941: *All-American Co-Ed*, U.A.-Roach; *Swing It Soldier, Mississippi Gambler*, U. 1942: *Yankee Doodle Dandy*, W.B. 1943-45: *This Is The Army*, W.B.; *Career Girl, The Girl Rush, Dixie Jamboree.* 1946: *Bamboo Blonde*, R.K.O.

**LANSBURY, ANGELA.** Born London, 1929. She went to Hollywood in 1940 and later appeared in her first American film *Murder In Thornton Square*, followed by *National Velvet, The Picture Of Dorian Gray, The Harvey Girls*, etc. 1946: *The Hoodlum Saint*, all M.G.M.; *Tenth Avenue Angel*, M.G.M.

**LA RUE, JACK.** Born New York City. He has had a long screen career. His films include: *The Mouthpiece, Blessed Event, Three On A Match*, and others for Warners. In 1933 he appeared in: *The Story of Temple Drake, The Woman Accused, Terror Aboard, Girl in 419, Gambling Ship*, and others for Paramount. Also in: *Good Dame*, Par.; *Take The Stand*, etc.; *Charlie Chan in Panama*, 20th-Fox; *Forgotten Girls*, Rep.; *Enemy Agent*, U.; *Fugitive From A Prison Camp*, Col.; *East Of The River*, W.B., etc. More recently: 1941: *Paper Bullets, Hard Guy*, P.R.C.; *Ringside Maisie*, M.G.M.; *Gentleman From Dixie*, U. 1942: *Swamp Woman*, P.R.C.; *Highways By Night*, R.K.O.; *X Marks The Spot*, Rep. 1943: *You Can't Beat The Law*, Mon. 1943-44: *American Empire, The Girl From Monterey, The Desert Song, The Payoff*. 1945: *Road To Utopia, Moonlight Fiesta*.

**LAUGHTON, CHARLES.** Born Scarborough, 1899. Married to Elsa Lanchester. He was seen in a number of British films from 1930, including *Piccadilly*; then to Hollywood in 1932 for *The Old Dark House, Devil And The Deep, If I Had A Million, White Woman, Sign Of The Cross, Island Of Lost Souls* (not shown in England), all for Par.; and back to London for *Private Life Of Henry VIII*; London. Then in Hollywood in: 1934: *Barretts of Wimpole Street*, M.G.M. 1935: *Les Miserables*, U.A.; *Ruggles Of Red Gap*, Par.; *Mutiny On The Bounty*, M.G.M. He returned to London in 1936 to appear in *Rembrandt*, London. In 1937, in partnership with Erich Pommer, he formed Mayflower Pictures in London and appeared in *Vessel of Wrath*. 1938: *St. Martin's Lane*. 1939: *Jamaica Inn*. He returned to Hollywood in 1939 and appeared in *Hunchback of Notre Dame*, R.K.O., followed by 1940: *They Knew What They Wanted*, R.K.O. 1941: *It Started With Eve*, U. 1942: *The Tuttles of Tahiti*, R.K.O.; *Tales Of Manhattan*, 20th-Fox. 1943: *Forever and a Day, This Land Is Mine*, both R.K.O. 1943: *The Man From Down Under*. 1944: *The Canterville Ghost*, both M.G.M. 1945: *The Suspect*, U.; *Captain Kidd*, U.A.; *Because Of Him*, U. 1946: *A Miracle Can Happen*, U.A.

**LAUREL, STAN.** Born Ulverston, England, 1890. Well-known on the screen for his partnership with Oliver Hardy in a number of Hal Roach comedies. His many pictures include: *The Rogue Song, Below Zero, Pack Up Your Troubles, Babes in Toyland, Bonny Scotland, The Bohemian Girl, Chump at Oxford, Saps at Sea*, and many others, for Roach. More recently, under contract to Twentieth Century-Fox, he has appeared in: *Air Raid Wardens, Jitter-Bugs, The Dancing Masters, The Big Noise, The Bullfighters*, etc.

**LAWFORD, PETER.** Born London, 1923. He went to America in 1938 with his family and was put under contract by M.G.M. in 1942. His pictures include: *Mrs. Miniver*, M.G.M.; *Eagle Squadron*, U.; *The Boy From Barnardo's*, M.G.M.; *Thunderbirds*, 20th-Fox; *A Yank At Eton*, M.G.M.; *The Immortal Sergeant*, 20th-Fox. 1943-44: *The Night Is Ending, The White Cliffs of Dover, The Man From Down Under, Mrs. Parkington*. 1945: *The Canterville Ghost, The Picture of Dorian Gray, Son Of Lassie*, all M.G.M. 1946: *Two Sisters From Boston*, M.G.M.; *Cluny Brown*, 20th-Fox; *Easy Come Easy Go*, Par.; *It Happened In Brooklyn*, M.G.M.

**LEDERER, FRANCIS.** Born Prague, 1906. He had a great deal of experience on the stage and screen on the Continent. He went to Hollywood in 1934 for *Man Of Two Worlds*, R.K.O.; followed by *The Pursuit of Happiness*, Par.; *Romance In Manhattan*, R.K.O. 1935: *The Gay Deception*, 20th-Fox. 1936: *One Rainy Afternoon*, U.A.; *My American Wife*, Par. 1937: *It's All Yours*, Col. 1939: *Confessions Of A Nazi Spy*, W.B. 1940: *The Man I Married*, 20th-Fox. 1941: *Puddin' Head*, Rep. Then: 1944: *The Bridge of San Luis Rey*. 1945: *Voice In The Wind*. 1946: *Diary Of A Chambermaid*, all Bogeaus-U.A.; *The Madonna's Secret*, Rep.

**LEE, ANNA.** Born England. Married to Robert Stevenson. Her British films include: *First A Girl*, *The Camels Are Coming*, *O.H.M.S.*. *King Solomon's Mines*, *Non-Stop New York*, all G.B. 1939: *The Four Just Men*, and *Young Man's Fancy*, both Ealing. She went to Hollywood in 1940 to appear in *Seven Sinners*, U. Then in 1941: *How Green Was My Valley*, 20th-Fox; *My Life With Caroline*, R.K.O. 1942: *Flying Tigers*. Rep.; *Commandos Strike At Dawn*, Col. 1943: *Forever And A Day*, R.K.O.: *Hangmen Also Die*, U. 1943-44: *Flesh and Fantasy*, U.; *Summer Storm*. U.A.; *Goodbye My Love*, *Abroad With Two Yanks*, both R.K.O.

**LEONARD, SHELDON.** Born New York City, 1907. Made his first appearance on the screen in 1939 in *Another Thin Man*. Subsequently in *Street Of Chance*, Par.; *Tall Dark and Handsome*, 20th-Fox.; *Tortilla Flat*, M.G.M.; *Rise And Shine*, 20th-Fox; *Lucky Jordan*, Par. 1943-44: *Hit The Ice*, U.; *Uncertain Glory*, W.B.; *To Have And Have Not*, U.A.; *Gambler's Choice*, *Crime Inc.*, etc. 1946: *Why Girls Leave Home*, Mon.

**LESLIE, JOAN.** Born Detroit, 1925. She made her screen debut in 1939 in *Two Thoroughbreds*, R.K.O.; followed by *Military Academy*, Col.: *Foreign Correspondent*, U.A.-Wanger; *Laddie*, R.K.O. Awarded Warner contract in 1941 and appeared in: *High Sierra*, *The Wagons Roll At Night*, *Thieves Fall Out*, *Sergeant York*. 1942: *The Male Animal*, *Yankee Doodle Dandy*, *The Hard Way*. 1943: *The Sky's The Limit*, R.K.O.; *This Is The Army*, W.B. 1943-45: *Thank Your Lucky Stars*, *Rhapsody In Blue*. 1946: *Cinderella Jones*, *Hollywood Canteen*, *Too Young To Know*, *Two Guys From Milwaukee*, all W.B.

**LESTER, BRUCE.** Born in London. Formerly in British pictures. his Hollywood films include: 1938: *Boy Meets Girl*, W.B.; *If I Were King*, Par. 1939: *Witness Vanishes*, U. 1940: *The Letter*, W.B.; *My Son My Son*, U.A.-Small; *Pride and Prejudice*, M.G.M. 1941: *Shadow on the Stairs*. *Shining Victory*, W.B.; *A Yank In The R.A.F.*,20th-Fox. 1943: *Above Suspicion*, *Mysterious Doctor*, W.B.

**LEWIS, DIANA.** Born Asbury Park, 1915. Married to William Powell. Was put under contract by Paramount in 1934, appearing in: *One Hour Late*, *All The King's Horses*, and others. 1937: *He Couldn't Say No*, W.B. 1938: *Gold-Diggers In Paris*, W.B. 1940: *Forty Little Mothers*, *Andy Hardy Meets Debutante*, *Bitter Sweet*, *Marx Brothers Go West*, all M.G.M. 1942: *Seven Sweethearts*, *Whistling In Dixie*, both M.G.M. Recently: *Cry Havoc*, M.G.M.

**LINDEN, MARTA.** Born New York City, 1908. Under contract to M.G.M. she has been seen in: *A Yank At Eton, Random Harvest, Stand By For Action, Three Hearts For Julia, The Youngest Profession*, all M.G.M.; 1943: *Swing Shift Maisie*, M.G.M. 1943: *See Here Private Hargrove, Andy Hardy's Blonde Trouble*. 1944: *Maisie Goes to Reno, Secrets In The Dark*, all M.G.M.

**LINDSAY, MARGARET.** Born Dubuque, Iowa, 1910. She made her film debut in *Cavalcade*, 1932. Under Warner's contract she appeared in many other films, including: *House on 56th Street, The World Changes*. 1934: *From Headquarters, Fog Over Frisco, The Dragon Murder Case, Gentlemen are Born*, all W.B. 1935: *Bordertown, Devil Dogs Of The Air, Frisco Kid, Dangerous, Personal Maid's Secret*, all W.B.; *Case of the Curious Bride, G-Men*, both W.B. 1936: *The Lady Consents*, R.K.O.; *Public Enemy's Wife, Isle of Fury*, W.B.; *Sinner Take All*, M.G.M.; 1937: *Green Light, Slim*, W.B.; *Back In Circulation*, W.B.; *Song Of The City*, M.G.M. 1938: *Gold Is Where You Find It, Broadway Musketeers*, W.B.; *Jezebel, Garden Of The Moon*, both W.B. 1939: *Hell's Kitchen*, W.B.; *The Under-Pup*, U.; *20,000 Men A Year*, 20th-Fox. 1940: *Honeymoon Deferred, House of Seven Gables, Double Alibi, Meet The Wildcat*, U.; *Ellery Queen, Master Detective*, Col. 1941: *Ellery Queen's Penthouse Mystery, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring*, all Col.; *The Hard-Boiled Canary*, Par. 1942: *A Tragedy at Midnight*, Rep.; *A Close Call For Ellery Queen*, Col.; *The Spoilers*, U.; *Enemy Agents Meet Ellery Queen, A Desperate Chance For Ellery Queen*, both Col. 1943: *Let's Have Fun*. 1944: *Alaska*, P.R.C. 1945: *Adventures of Rusty*, Col., etc. 1946: *Scarlet Street*, U.

**LITEL, JOHN.** Born Albany, 1894. Under contract to Warners, he appeared in *Fugitive In The Sky*, followed by: *The Black Legion, Marked Woman, Midnight Court, Slim, The Life of Emile Zola, Alcatraz Island, The Missing Witness*, all W.B.; *Back In Circulation*, W.B.; More recently: in 1941: *The Trial of Mary Dugan*, M.G.M.; *Thieves Fall Out*, W.B.; *The Big Boss*, Col.; *Henry Aldrich for President*, Par.; *Don Winslow Of the Navy, Sealed Lips*, U. 1942: *Kid Glove Killer*, M.G.M.; *Henry and Dizzy*, Par.; *The Mystery of Marie Roget, Mississippi Gambler, Men of Texas, Invisible Agent*, all U.; *A Desperate Chance For Ellery Queen*, Col.; *Henry Aldrich, Editor*, Par.; *Boss Of The Big Town*, P.R.C. 1943: *Henry Aldrich Gets Glamour*, Par. 1943: *Madame Spy, Murder In The Blue Room, Submarine Base, Dangerous Age, Henry Aldrich Plays Cupid*. 1944-45: *Henry Aldrich's Little Secret, Henry Aldrich Boy Scout*, all Par. 1946: *The Daltons Ride Again*, U.; *The Doctor's Warning*, Col.; *Sister Kenny*.

**LIVINGSTON, ROBERT.** Born Quincey, 1908. Made his first appearance on the screen in 1934 in *West Point Of The Air*, followed by *The Band Plays On, The Winning Ticket, Baby Face Harrington, Murder In The Fleet*, all M.G.M. 1936: *Absolute Quiet*, M.G.M.; *The Three Mesquiteers*, Rep.; *The Bold Caballero*, Rep. 1937: *Larceny On The Air, Come On Cowboys, Range Defenders, Wild Horse Rodeo*, all Rep. 1938: *Call The Mesquiteers, Arson Gang Busters, Ladies In Distress, Riders Of The Black Hills, Heroes Of The Hills, Orphans Of The Street*, all Rep. 1939: *Kansas Terrors, Cowboys From Texas*, all Rep. 1940: *Heroes Of The Saddle, Pioneers Of The West, Covered Wagon Days*, Rep.; *Knight*

*Under Texas Skies, Lone Star Raider*, Rep. 1941: *Pals Of The Pecos, Saddlemates*, Rep. 1943: *Wild Horse Rustlers*, P.R.C. 1943-44: *The Laramie Trail, Beneath Western Stars, Pistol Packin' Mama*. 1945: *Goodnight Sweetheart, Lake Placid Serenade, Brazil*, all Rep.

**LOCKHART, GENE.** Born London, Ontario. Made his first screen appearance in 1934 in *By Your Leave*, followed by *I've Been Around*, both U. 1935: *Captain Hurricane, Thunder In The Night*, Fox; *Storm Over The Andes*, U.; *Crime And Punishment*, Col., etc. More recently: *Keeping Company*, M.G.M.; *Meet John Doe*, Col.; *Sea Wolf*, W.B.; *Billy The Kid*, M.G.M.; *All That Money Can Buy*, R.K.O.; *One Foot In Heaven, They Died With Their Boots On, Steel Against The Sky*, both W.B.; *International Lady*, U.A.-Small. 1942: *Juke Girl, The Gay Sisters, You Can't Escape Forever*, all W.B. 1943: *Forever And A Day, Hangmen Also Die*, R.K.O. 1944: *Mission To Moscow, The Desert Song, Madame Curie*. 1945: *White Cliffs Of Dover; Going My Way, Northern Pursuit, Action In Arabia, House on 92nd Street*, 20th-Fox. 1946: *A Scandal In Paris*, U.A.

**LODER, JOHN.** Born London, 1898. Made his first film in Berlin in 1927. After several years in British films he went to Hollywood in 1937. His Hollywood pictures include: *Scotland Yard, How Green Was My Valley, Confirm Or Deny*, all 20th-Fox; *One Night In Lisbon*, Par.; *Maxwell Archer Detective, Continental Express*, Mon.; *Now Voyager*, W.B.; *Gentleman Jim*, W.B.; *Eagle Squadron*, U.; *Gorilla Man*, W.B. 1943: *Mysterious Doctor*, W.B. 1943: *Passage to Marseille, Old Acquaintance*. 1944: *The Animal Kingdom, The Hairy Ape*, U.A.; *Abroad With Two Yanks*, R.K.O. 1945: *The Brighton Strangler*, R.K.O. 1946: *The Fighting Guardsman*, Col.; *The Wife of Monte Cristo*, P.R.C.; *Woman Who Came Back*, Rep. He is married to Hedy Lamarr.

**LORRE, PETER.** Born Rosenberg, Hungary, 1904. After playing in German films since 1928, he came to England in 1934 to make *The Man Who Knew Too Much*, followed by *Secret Agent*, both G.B. He made his first Hollywood film, *Hands of Orlac*, for M.G.M. in 1935, and since then his films have included: *Crime And Punishment*, Col. 1936: *Crack-up*, 20th-Fox. 1937: *Nancy Steele Is Missing, Think Fast Mr. Moto, Lancer Spy, Mr. Moto Takes A Chance, Thank You Mr. Moto*, all 20th-Fox. 1938: *Mr. Moto's Gamble, Mysterious Mr. Moto, I'll Give You A Million, Mr. Moto Takes A Vacation*, all 20th-Fox. 1940: *Strange Cargo*, M.G.M.; *I Was An Adventuress*, 20th-Fox; *Island of Doomed Men*, Col.; *Stranger On The Third Floor, You'll Find Out*, R.K.O. 1941: *The Face Behind The Mask*, Col.; *Mr. District Attorney*, Rep.; *They Met In Bombay*, M.G.M.; *The Maltese Falcon, All Through The Night*, W.B. 1942: *Invisible Agent*, U.; *The Boogie Man Will Get You*, Col.; *Casablanca*, W.B. 1943: *The Constant Nymph, Thank Your Lucky Stars*. 1944: *The Cross Of Lorraine, Passage to Marseille*. 1945: *Mask Of Dimitrios, The Conspirators, Three Strangers, Arsenic and Old Lace, Hotel Berlin*, all W.B.

**LORRING, JOAN.** Born London. She went to America during the war and made her film debut under contract to Warners in 1945 in *The Corn Is Green*, followed by *Three Strangers*.

**LOUISE, ANITA.** Born New York City, 1915. She made her screen debut in silent films as a child actress. Her first talking film was *The Great Meadow*, M.G.M., followed by *Square Shoulders*, Pathe; *The Marriage Playground*, Par. 1931: *Heaven On Earth*, U. 1933: *Everything's Rosie*, R.K.O.-Radio. 1934: *Most Precious Thing In Life, Are We Civilised? Rasputin And The Empress, Madame Dubarry, The Firebrand, Cross Streets, Bachelor Of Arts.* 1935: *Midsummer Night's Dream, Personal Maid's Secret*, W.B.; *Here's To Romance*, 20th-Fox. 1936: *Story Of Louis Pasteur, Brides Are Like That*, both W.B.; *Anthony Adverse*, W.B. 1937: *Call It A Day, That Woman, First A Lady, Tovarich*, all W.B. 1938: *Marie Antoinette*, M.G.M.; *Going Places*, W.B.; *The Sisters*, W.B. 1939: *The Gorilla*, 20th-Fox; *These Glamour Girls*, M.G.M. 1940: *Wagons Westwards*, Rep.; *The Villain Still Pursued Her*, R.K.O.; *Glamour For Sale*, Col. 1941: *Two in a Taxi.* 1943: *Nine Girls, Dangerous Blondes*, both Col. 1944: *Casanova Brown*, U.A. 1945: *Love Letters*, Par. 1946: *The Bandit of Sherwood Forest*, Col.; *The Fighting Guardsman*, Col.

**LOWE, EDMUND.** Born San Jose. Made his first film appearance in 1923 and since then has appeared in many Hollywood pictures including: *What Price Glory, Born Reckless, Transatlantic, Dinner At Eight, Espionage, Men Against the Sky, Double Date, Klondike Fury, The Squeaker* (in England); and many others. Recently: *Dangerous Blondes*, Col.; *Dillinger, The Enchanted Forest*, both Mon. 1946: *The Strange Mr. Gregory*, Mon.

**LOWERY, ROBERT.** Born Kansas City, 1913. He has been on the screen for ten years. His films include: 1937: *Wake Up and Live, Life Begins in College*, 20th-Fox. 1938: *Passport Husband, Submarine Patrol*, both 20th-Fox; 1939: *Young Mr. Lincoln, Charlie Chan in Reno, Hollywood Cavalcade, Drums Along the Mohawk, City of Chance*, all 20th-Fox. 1940: *Shooting High, Stardust, Charlie Chan's Murder Cruise, Four Sons, Maryland, The Mark of Zorro, Murder Over New York*, all 20th-Fox. 1941: *Private Nurse, Cadet Girl*, both 20th-Fox. 1942: *Who Is Hope Schuyler*, 20th-Fox; *Criminal Investigator*, Mon. 1943: *Immortal Sergeant, The Navy Way, Hot Rhythm.* 1944: *Dark Mountain, Thunderbolt.* 1945: *High Powered, Homesick Angel, The Road to Alcatraz*, all Paramount-Pine-Thomas. 1946: *They Made Me A Killer*, Par.; *Sensation Hunters*, Mon.; *Prison Ship*, Col.; *Jungle Flight*, Par.

**LOY, MYRNA.** Born Helena, 1905. First appeared on the screen in *What Price Beauty*, in 1925; thereafter in many pictures. These include-*Desert Song, Transatlantic, Arrowsmith, Vanity Fair, Animal Kingdom, When Ladies Meet, Men In White, Everywoman's Man, The Thin Man, Stamboul Train, Evelyn Prentice, Broadway Bill, Wife Versus Secretary, Whipsaw, The Great Ziegfeld, After the Thin Man, Test Pilot, The Rains Came, Another Thin Man, Third Finger Left Hand, Shadow of the Thin Man.* 1944: *Thin Man Goes Home.* 1946: *Genius In The Family*, U.A.; *The Best Years of Our Lives*, R.K.O.; *The Song of the Thin Man*, M.G.M.

**LUGOSI, BELA.** Born Lugos, Hungary, 1888. His film career began in 1915, but his first important Hollywood role was in 1930 in Universal's *Dracula*. Since then he has appeared in numerous films including: *The*

*Magician, International House, The Black Cat, Ghost of Frankenstein, The Corpse Vanishes, The Wolf Man, The Raven, Mysterious Mr. Wong, The Invisible Ray, Night Monster, Ape Man.* 1943: *Return of the Vampire*, Col.; and then in *One Body Too Many, Frankenstein Meets The Wolf Man*, all U. 1945: *The Body Snatchers*, R.K.O.

**LUKAS, PAUL.** Born Budapest, 1895. Appeared in a number of Continental films, after which he went to Hollywood in 1928. His films here include: *City Streets, Strictly Dishonourable, Little Women, The Three Musketeers, Dodsworth, Espionage*, etc. He came to England in 1938 and appeared in *A Window In London, The Lady Vanishes*, and others. Then back to Hollywood for: *Strange Cargo, Monster and the Girl, They Dare Not Love.* 1943: *Watch on the Rhine*, W.B.; *Hostages*, Par.; *Uncertain Glory*, W.B. 1944: *Address Unknown*, Col.; *One Man's Secret.* 1945: *Experiment Perilous*, R.K.O.; *Deadline At Dawn*, R.K.O.

**LUNDIGAN, WILLIAM.** Born Syracuse, 1914. Made his first screen appearance in 1937 in *Armoured Car*, followed by *The Lady Fights Back*, both U. 1938: *The Black Doll, State Police, Reckless Living, Danger on the Air, The Missing Guest*, all U. 1939: *Three Smart Girls Grow Up, Forgotten Woman, They Asked for It*, all U. Then in *Dodge City, The Old Maid*, both W.B. 1940: *The Fighting 69th, Three Cheers for the Irish, The Man Who Talked Too Much, The Sea Hawk, East of the River, Santa Fe Trail*, all W.B. 1941: *Case of the Black Parrot, Shot in the Dark, Highway West, International Squadron*, all W.B. Then in *Sailors on Leave*, Rep. Under contract to M.G.M. he appeared in 1942 in *Courtship of Andy Hardy*, followed by *Sunday Punch, Apache Trail, North West Rangers, Andy Hardy's Double Life*, M.G.M. Recently: *Salute to the Marines, Andy Hardy's Blonde Trouble.* 1944-46: In the armed forces.

**LUPINO, IDA.** Born London, 1918. Her first film was *Her First Affaire*, 1932. She subsequently appeared in several other British pictures. Then went to Hollywood under contract to Paramount, for whom she has appeared in: *Search for Beauty, Come on Marines, Ready for Love.* 1935: *Paris in Spring. Smart Girl, Peter Ibbetson.* 1936: *Anything Goes, Yours for the Asking*, all Par. Then in *One Rainy Afternoon, Gay Desperado*, U.A. 1937: *Sea Devils, Fight for Your Lady*, R.K.O.; *Let's Get Married*, Col.; *Artists and Models*, Par. 1939: *Lone Wolf Spy Hunt*, Col.; *Adventures of Sherlock Holmes*, 20th-Fox., etc. Then in *The Light That Failed*, Par. 1940: *They Drive by Night*, W.B. 1941: *High Sierra, The Sea Wolf, Out of the Fog*, W.B.; *Ladies in Retirement*, Col. 1942: *Moontide*, R.K.O.; *The Hard Way*, W.B.; *The Light of Heart*, 20th-Fox. 1943: *Forever and a Day*, R.K.O.; *Thank Your Lucky Stars, In Our Time, The Very Thought of You.* 1944: *One Man's Secret*, all W.B. 1945: *Hollywood Canteen, Pillow to Post*, both W.B. 1946: *Her Kind of Man, Devotion, The Man I Love*, all W.B.; *The High Window*, 20th-Fox; *Escape Me Never*, W.B.

**LYDON, JIMMY.** Born Harrington Park, 1923. He first appeared on the screen in 1939 in *Back Door To Heaven.* His later pictures include: *Tom Brown's Schooldays, The Thoroughbreds, Naval Academy*, and various "Henry Aldrich" films, including: *Henry and Dizzy, Henry Aldrich Editor, Henry Aldrich Gets Glamour, Henry Aldrich Plays Cupid*, etc., all Par.

**LYNN, DIANA.** Born Los Angeles, 1926. Entered films under contract to Paramount in 1940 in *The Major and the Minor*, followed by *Henry Aldrich Gets Glamour*, *Miracle of Morgan's Creek*, Par. 1943: *Henry Aldrich Plays Cupid*, and others, Par. 1943: *And The Angels Sing*, *Out Of This World*. 1944: *Our Hearts Were Young and Gay*, *Our Hearts Were Growing Up*, 1946: *The Bride Wore Boots*, *Too Good To Be True*, all Par.; *Little Women*, U.A.-Selznick.

**LYNN, JEFFERY.** Born Auburn, 1910. First appeared on the screen under contract to Warners in 1938 in *Cowboy from Brooklyn*, followed by *Four Daughters*, both W.B.; *When Were You Born?* 1939: *Yes My Darling Daughter*, *Daughters Courageous*, *Espionage Agent*, *Roaring Twenties*, *Four Wives*, *A Child Is Born*, all W.B. 1941: *Million Dollar Baby*, *Underground*, both W.B.; *Laws of the Tropics*, *The Body Disappears*, both W.B., etc. 1942-46: In the armed forces.

**MACK, HELEN.** Born Rock Island, 1913. In 1925 she commenced her screen career playing child roles. Her films include: *Zaza*, *Pied Piper*, *Under The Red Robe*, *The California Trail*, etc. Then in *Blind Adventure*, *Melody Cruise*, *All Of Me*, *Kiss and Make Up*, *Captain Hurricane*, etc. More recently in: *Last Train From Madrid*, *King of the Newsboys*, *Calling All Marines*, *His Girl Friday*, and *Power Dive*. Recently: *And Now Tomorrow*, Par.; *Divorce*, Mon.

**MACMURRAY, FRED.** Born Kankakee, 1908. Formerly a musician, he began his screen career in 1935 in Paramount's *Car 99*, followed by *Hands Across The Table*, *The Trail of the Lonesome Pine*, *Maid of Salem*, *Exclusive*, *True Confession*, *Sing You Sinners*, and many others for Paramount. Also in *Dive Bomber*, *The Lady Is Willing*, *The Forest Rangers*, *Flight For Freedom*, *Above Suspicion*, etc. Then in *Standing Room Only*, *And The Angels Sing*, *Star Spangled Rhythm*, *No Time For Love*, *Practically Yours*, *Arise My Love*, *Double Indemnity*, *Murder He Says*, etc., all Par.; and *Captain Eddie*, *Where Do We Go From Here?* both 20th-Fox, etc. In 1945 he formed his own company and appeared in *Pardon My Past*, MacMurray-Col. 1946: *Smoky*, *The High Window*, all 20th-Fox; *Suddenly It's Spring*, Par.

**MACREADY, GEORGE.** Born New York. After a long career on the Broadway stage he went to Hollywood under contract to Columbia. His recent films include: *My Name Is Julia Ross*, *The Bandit of Sherwood Forest*, and *Gilda*, all Col. 1946: *The Man Who Dared*, Col.

**MANNING, IRENE.** Born Cincinnati. Formerly in light opera, she made her screen debut in Hollywood in a number of films opposite Gene Autry and later under contract to Warners she appeared in *The Big Shot*, *Yankee Doodle Dandy*, *The Desert Song*, *Shine On Harvest Moon*, *Make Your Own Bed*, *The Doughgirls*, etc., all W.B.

**MARA, ADELE.** Born Dearborn, 1923. Formerly a singer with a dance band, she made her first film in 1942 under contract to Columbia. Her films since then include: *Blondie Goes to College*, *Alias Boston Blackie*, *You Were Never Lovelier*, etc. Recently: *The Tiger Woman*, *The Vampire's Ghost*, and others for Republic. 1946: *Girls of the Big House*, Rep.

**MARCH, FREDRIC.** Born Tacine, 1897. He was well-known on the New York stage prior to his screen debut in 1929 in Paramount's *The Dummy*. His films since then include: *Jealousy, Paris Bound, Sarah and Son, The Royal Family of Broadway, Dancers In The Dark, Dr. Jekyll and Mr. Hyde, Smilin' Through, Design for Living, The Affairs of Cellini, All of Me, The Barretts of Wimpole Street, Les Miserables, The Dark Angel, Anna Karenina*, etc. Then in *Mary of Scotland, Nothing Sacred, Anthony Adverse, A Star Is Born, Trade Winds, The Gay Mrs. Trexel*, etc. Recently: *So Ends Our Night*, U.A.; *The Adventures of Mark Twain*, W.B.; *Tomorrow the World*, U.A. 1946: *The Best Years of Our Lives*, R.K.O.

**MARSHALL, HERBERT.** Born London, England, 1890. He commenced his stage career in 1911. After appearing in British films since 1929 he went to Hollywood in 1932 to appear in *Trouble In Paradise*, followed by *The Painted Veil, The Flame Within, Riptide, The Dark Angel, A Woman Rebels, Girl's Dormitory, Till We Meet Again, Angel, Mad About Music, A Bill of Divorcement*, etc. Then in *Foreign Correspondent, The Little Foxes, When Ladies Meet, Female Correspondent, The Moon and Sixpence, Flight for Freedom*, etc. Recently: *Forever and a Day*, R.K.O.; *The Enchanted Cottage*, R.K.O.; *Young Ideas, Andy Hardy's Blonde Trouble*, both M.G.M.; *The Unseen*, Par., etc. 1946: *The Razor's Edge*, 20th-Fox.

**MARSHALL, ALAN.** Born Sydney, Australia, 1909. Formerly on the New York stage, he made his first appearance in Hollywood in 1936 in *The Garden of Allah*, followed by: *Parnell, After the Thin Man, Night Must Fall, I Met My Love Again, Dramatic School, The Adventures of Sherlock Holmes, Exile Express*, etc. Then in: *Hunchback of Notre Dame, Irene, He Stayed for Breakfast, Tom Dick and Harry, Lydia*, etc. Recently: *The White Cliffs of Dover*, M.G.M.; *Bride By Mistake*, R.K.O.

**MARSHALL, TRUDY.** Born Brooklyn, 1923. Under contract to Twentieth Century-Fox, she made her screen debut in 1942 in *Secret Agent of Japan*, followed by *Orchestra Wives, Heaven Can Wait, The Dancing Masters, The Sullivans, The Last Gangster, The Purple Heart, Ladies of Washington. Circumstantial Evidence*, etc. 1946: *Dragonwyck*, all 20th-Fox.

**MARTIN, MARY.** Born Wetherford, Texas, 1914. She was well-known on the New York stage before she went to Hollywood in 1939 under contract to Paramount. Her films include: *The Great Victor Herbert, Rhythm on the River, Love Thy Neighbour, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Star Spangled Rhythm, Happy Go Lucky* and *True to Life*, all Par. 1945-46: Acting on the Broadway stage. 1946: *Alice-Sit-By-The-Fire*, Par.; *Night and Day*, W.B.

**MARTIN, TONY.** Born San Francisco, 1913. Formerly a radio singer, he made his screen debut in 1936 in *Sing Baby Sing*, followed by *Banjo On My Knee, Pigskin Parade, Follow The Fleet, You Can't Have Everything, Ali Baba Goes To Town, Sally Irene and Mary, Thanks for Everything* and others, all 20th-Fox. More recently in *Music In My Heart*, Col.; *Ziegfeld Girl*, M.G.M.; *The Big Store*, M.G.M. Since 1942 he has been in the forces.

**MARX BROTHERS, THE.** They were all born in New York City, Groucho in 1895, Harpo in 1893, and Chico in 1891. They were formerly in a well-known vaudeville act and all three are musicians of note. Their films include: *The Coconuts*, *Animal Crackers*, *Monkey Business*, *Horsefeathers*, *Duck Soup*, all for Par. Then in *A Night at the Opera* and *A Day At The Races*, both M.G.M.; *Room Service*, R.K.O.; *At The Circus*, *Go West* and *The Big Store*, all M.G.M. In 1946 they appeared in *A Night In Casablanca*, for David Loew-U.A.

**MASSEN, OSA.** Born Copenhagen, Denmark, 1916. Married to Allan Hersholt. Her films in Hollywood include: *Honeymoon in Bali*, *Honeymoon for Three*, *A Woman's Face*, *Accent On Love*, *You'll Never Get Rich*, etc. Also in *The Devil Pays Off*, *Background to Danger*, *Jack London*, *Black Parachute*, etc. 1945: *The Master Race*, R.K.O.; *The Cry of the Werewolf*, Col. 1946: *Gentleman Misbehaves*, Col.

**MASSEY, ILONA.** Born Budapest. Well-known as a concert singer she signed a contract with M.G.M. in 1938 and went to Hollywood to make *Rosalie*. This was followed by *Balalaika*, M.G.M.; *The Great Awakening*, U.A.; *Invisible Agent*, U.; *International Lady*, U.A.; *Frankenstein Meets The Wolf Man*, U., etc. 1946: *Holiday In Mexico*, M.G.M.

**MASSEY, RAYMOND.** Born Toronto, Canada, 1896. Well-known on the stage in London and New York, he made his Hollywood film debut in 1932 in *The Old Dark House*, followed by a number of British films. Then in Hollywood in *The Prisoner of Zenda*, *Abe Lincoln in Illinois*, *Santa Fe Trail*, etc. In England in *49th Parallel*, Then in Hollywood in *Reap The Wild Wind*, *Desperate Journey*, *Action in the North Atlantic*, *The Woman In The Window*, U.A., etc. Also recently in *Arsenic and Old Lace*, *Hotel Berlin*, and *God Is My Co-Pilot*, all for Warners.

**MATURE, VICTOR.** Born New York. He entered films in 1940 in *The Housekeeper's Daughter*, followed by: *One Million B.C.*, *Captain Caution*, all Hal Roach. He has also been seen in *No No Nanette*, *Hot Spot*, *The Shanghai Gesture*, *Song of the Islands*, *My Gal Sal*, *Seven Days Leave*. 1943-45: In the armed services. 1946: *My Darling Clementine*, *The High Window*, both 20th-Fox.

**MAXWELL, MARILYN.** Born Clarinda, Iowa, 1923. She made her Hollywood debut for M.G.M. in 1942. Her films include: *Stand By For Action*, *Presenting Lily Mars*, *Salute to the Marines*, *Crazy To Kill*, *Right About Face*, *Lost In A Harem*, etc., all M.G.M. Recently: *Music For Millions*, *Ziegfeld Follies*, *Between Two Women*, all M.G.M. 1946: *The Show-Off*, *Summer Holiday*, both M.G.M.

**MAYO, VIRGINIA.** Born St. Louis, 1924. She entered films in 1943 in *Salute To The Marines*, followed by *Cargo of Innocents*, *Swing Fever Crazy to Kill*, etc. Then in: *Jack London*, *Lost In A Harem*, *The Princess and the Pirate*, *Three Men In White*, etc. 1945: *Wonder Man*, Goldwyn. 1946: *The Kid From Brooklyn*, Goldwyn; *The Best Years of Our Lives*, Par.;

**McALLISTER, LON.** Born Los Angeles, 1923. Before commencing his screen career in 1942, he was well-known on the radio with Jack Benny and in other radio shows. His films include *Gentleman Jim, Souls at Sea, Babes In Arms*, etc. He came into prominence in *Stage Door Canteen*, Lesser-U.A.; followed by *Home In Indiana, Winged Victory*, both 20th-Fox. 1944-46: In the armed services. 1946: *Golden Hoof*, 20th-Fox.

**McCREA, JOEL.** Born Los Angeles, 1905. Married to Frances Dee. He has appeared continuously on the screen since 1932. His films include: *Dynamite, So This Is College, He Married His Wife, The Silver Horde, The Lost Squadron, Hounds of Zaroff, Our Betters, The Silver Cord, Private Worlds, These Three, Primrose Path, Foreign Correspondent, Reaching for the Sun, Pioneer Woman, Sullivan's Travels, The Great Man's Lady, The Palm Beach Story, The More the Merrier*, etc. Recently: *Buffalo Bill, The Great Moment, The Unseen*, all Par. In 1946: *The Virginian*, Par.

**McDONALD, MARIE.** Born Burgin, 1922. She made her Hollywood debut in 1941 after stage and dance band experience. Her films include: *It Started With Eve, You're Telling Me, Pardon My Sarong*, etc. Also in *Lucky Jordan, Guest In The House*, U.A.-Stromberg, etc. 1945: *Getting Gertie's Garter*, U.A.-Small.

**McDOWALL, RODDY.** Born London, England, 1928. He appeared in some British films before going to Hollywood in 1942. His films include: *Man Hunt, How Green Was My Valley, Confirm or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home*, all 20th-Fox. Also in: *The White Cliffs of Dover*, M.G.M.; and *The Keys of the Kingdom, Thunderhead, Son of Flicka, Molly and Me*, etc., all 20th-Fox. 1946: *Holiday In Mexico*, M.G.M.

**McGUIRE, DOROTHY.** Born Omaha, 1919. She was well-known on the New York stage before making her screen debut in 1943 in *Claudia*, 20th-Fox. Her other films include: *I Married The Navy* and *A Tree Grows in Brooklyn*, both 20th-Fox. 1945: *The Enchanted Cottage*, R.K.O. 1946: *The Spiral Staircase*, R.K.O.; *Claudia and David*, 20th-Fox; *Till The End Of Time*, R.K.O.-Selznick.

**McLAGLEN, VICTOR.** Born London, 1886. He entered films in the silent days and made many British films before going to Hollywood to appear in *The Beloved Brute*. Since 1930 he has appeared in *The Cock-eyed World, Hot For Paris, Dishonoured, The Gay Caballero, Laughing At Life, The Lost Patrol, Murder at the Vanities, The Captain Hates the Sea*, etc. Also in: *The Informer, Professional Soldier, Under Two Flags, Broadway Limited, China Girl, Forever and a Day*. Recently: *The Last Gangster, Tampico*, both 20th-Fox. 1945: *The Princess and the Pirate*, Goldwyn: *Whistle Stop*, U.A.

**MENJOU, ADOLPHE.** Born Pittsburg, 1890. He appeared in many films in the silent days, and since 1930 his films include: *Forbidden, Front Page, Friends and Lovers, Morning Glory, A Farewell to Arms, The Trumpet*

recently in: *A Bill of Divorcement*. *Turnabout*, *Road Show*, *The Housekeeper's Daughter*, *Roxie Hart*, *Syncopation*, *You Were Never Lovelier*. Recently: *Sweet Rosie O'Grady*, 20th-Fox; *Hi-Diddle-Diddle*, *Step Lively*, both R.K.O., etc. 1946: *Heartbeat*, R.K.O.

**MEREDITH, BURGESS.** Born Cleveland, 1909. Married to Paulette Goddard. After a distinguished stage career he began his screen career in 1936 in *Winterset*, R.K.O. His other films include: *Idiot's Delight*, *Of Mice and Men*, *Second Chorus*, *That Uncertain Feeling*, *Tom Dick and Harry*, *Street of Chance*, etc. Recently: *Story of G.I. Joe*. 1944-45: He served in the armed forces. 1946: *In The Diary of a Chambermaid*. U.A.-Bogeaus. He is now a producer and director as well as an actor, and will direct films in Hollywood and Britain with Paulette Goddard as star.

**MERRICK, LYNN.** Born Fort Worth, Texas, 1924. Her films include *Sis Hopkins*, *The Gay Vagabond*, *Desert Bandit*, *Death Valley Outlaws*, *Stagecoach Express*, *Jesse James Jr.*, *Mountain Rhythm*, *Days of Old Cheyenne*, etc. Recently under contract to Columbia she has been seen in *Nine Girls*, *Dangerous Blondes*, *Meet Miss Bobby Socks*, and *A Guy, A Gal and A Pal*, all Col. 1945: *The Voice of the Whistler*, Col.; *Lady of Mystery*, Col. 1946: *Blonde From Brooklyn*, Col.

**MILLAND, RAY.** Born Neath, Wales, 1908. Since 1932 his Hollywood films include: *Payment Deferred*, *Bolero*, *The Gilded Lily*, *The Glass Key*, *The Big Broadcast of 1937*, *The Jungle Princess*, *Three Smart Girls*, *Easy Living*, *Ebb Tide*, *Tropic Holiday*, *Hotel Imperial*, *Beau Geste*, etc. Then in *French Without Tears*, *The Doctor Takes A Wife*, *Irene*, *Arise My Love*, *Untamed*, *Skylark*, *The Lady Has Plans*, *Reap the Wild Wind*, *The Major and the Minor*, *The Crystal Ball*, etc. Also in *Star Spangled Rhythm*, *Forever and a Day*, *The Uninvited*, *Ministry of Fear*, *Lady in the Dark*, *Till We Meet Again*, *The Lost Week-end*, *Kitty*. 1946: *California*, all Par.: *The Trouble With Women*, *The Imperfect Lady*, *Golden Ear-rings*, all Par.

**MILLER, ANN.** Born Chireno, Texas, 1919. Her films include: *The Life of the Party*, *Stage Door*, *New Faces of 1937*, *Radio City Revels*, *Having A Wonderful Time* and others for R.K.O. Then in *You Can't Take It With You*, Col.; *The Hit Parade of* 1941, Rep.; and in *Priorities on Parade*, *Reveille with Beverly*, *Carolina Blues*, *Jam Session*, *Eve Knew Her Apples*, all Col. 1946: *Thrill of Brazil*, Col.

**MIRANDA, CARMEN.** Born Marco Canavezes, Portugal. Formerly well-known as an entertainer in South America, she made her screen debut in 1940 in 20th Century-Fox's *Down Argentine Way*, followed by *Week-end in Havana*, *Springtime in the Rockies*, *The Girls He Left Behind*, *Greenwich Village*, *Four Jills in a Jeep*, and *Something For the Boys*, all 20th-Fox. 1945: *Come Back To Me*, *If I'm Lucky*, 20th-Fox.

**MITCHELL, THOMAS.** Born Elizabeth, 1895. Well-known as a playwright, producer and actor, he made his screen debut in 1936 in *Craig's Wife*, followed by: *Theodora Goes Wild*, *The Lost Horizon*, *Make Way For Tomorrow*, *Stage Coach*, *Swiss Family Robinson*, *Our Town*, *The*

*Long Voyage Home, Angels Over Broacdway*, etc. Also in: *This Above All, Tales of Manhattan, The Immortal Sergeant, Bataan, Flesh and Fantasy, The Sullivans*, etc. Recently: *Buffalo Bill, The Keys of the Kingdom, Wilson, Within These Walls*, all 20th-Fox; *Dark Waters, The Outlaw*, both U.A.; *Adventure and Three Wise Fools, High Barbaree*, both M.G.M.

**MOHR, GERALD.** Born New York. He first appeared on the screen in 1941 in *The Monster and the Girl*, followed by: *King of the Cowboys, Lady of Burlesque, One Dangerous Night, The Desert Song*, etc. He was put under contract by Columbia in 1945 and has since appeared in *The Notorious Lone Wolf, Gilda*, Col., etc.

**MONTEZ, MARIA.** Born Dominican Republic, 1924. Her films include *Boss of Bullion City, The Invisible Woman, That Night In Rio, Raiders of the Desert, Moonlight In Hawaii, South of Tahiti, Bombay Clipper, The Mystery of Marie Roget*, all U. Then recently in: *Arabian Nights, White Savage, Ali Baba and the Forty Thieves, Follow the Boys, Cobra Woman, Gypsy Wildcat, Sudan, Bowery To Broadway*, all U. 1946: *Tangier*, U.

**MONTGOMERY, GEORGE.** Born Brady, 1916. Married to Dinah Shore. Under contract to Twentieth Century-Fox, he first appeared on the screen in 1939 in *The Cisco Kid and the Lady*, followed by: *Stardust, Jennie, The Cowboy and the Blonde, Riders of the Purple Sage, Cadet Girl*, etc. Then in: *Roxie Hart*, R.K.O.; and in *Orchestra Wives, China Girl, Bomber's Moon, Coney Island*, all 20th-Fox. 1944-45: In the armed services. 1946: *32 Rue Madeleine*, 20th-Fox.

**MONTGOMERY, ROBERT.** Born Beacon, 1904. He entered pictures in 1929 under contract to M.G.M. His many films include: *So This Is College, Free and Easy, Three Live Ghosts, The Big House, Private Lives, Hell Below, When Ladies Meet, Another Language*, and many others. Also in: *Forsaking All Others, Vanessa, Petticoat Fever, The Last of Mrs. Cheyney, Night Must Fall, Yellowjack, The Earl of Chicago*. Came to England in 1939 to appear in *Busman's Honeymoon*, M.G.M. Then returned to Hollywood for: *Mr. and Mrs. Smith*, R.K.O.; *Rage In Heaven*, M.G.M.; *Unfinished Business*, U.; *Here Comes Mr. Jordan*, Col. 1942-45: In the armed services. He returned to the screen in 1946 in *They Were Expendable*, M.G.M.; followed by *Lady In The Lake*, M.G.M. (which he also directed).

**MOORE, CONSTANCE.** Born Sioux City, 1919. Formerly well-known on the radio and New York stage before making her screen debut in 1938. Her films include: *Prison Break, A Letter of Introduction, You Can't Cheat An Honest Man, Hawaiian Nights, La Conga Nights, I'm Nobody's Sweetheart Now, Argentine Nights, I Wanted Wings, Las Vegas Nights*. Recently: *Show Business*, R.K.O.; and *Atlantic City*, Rep. 1946: *In Old Sacramento*, Rep.

**MOOREHEAD, AGNES.** Born Boston, Massachusetts. She came into prominence in 1941 in *Citizen Kane*, R.K.O., since when she has been seen in *The Magnificent Ambersons, Journey into Fear*, and *The Big Street*, all R.K.O. 1942: *Keeper of the Flame*, M.G.M. Then recently: *Dark Waters*, U.A.; *Mr. and Mrs. Smith*, R.K.O.; *Jane

PHOTO : M.G.M.

MARGARET O'BRIEN
**the most amazing child actress on the screen today**

IMPERIAL

PHOTO : R.K.O.-RADIO

CARY GRANT

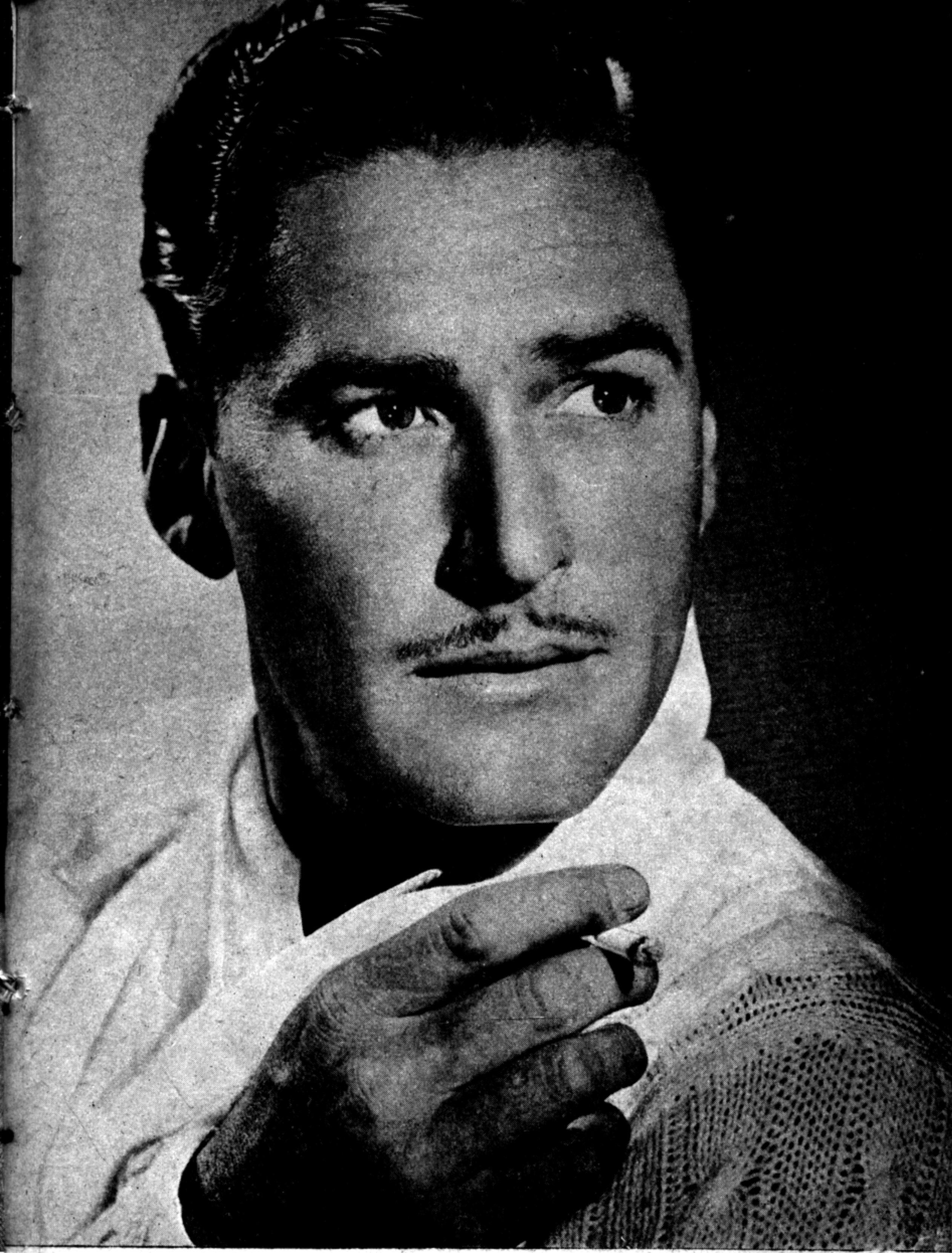

PHOTO : WARNER BROS.

ERROL FLYNN

PHOTO : WARNER BROS.

IDA LUPINO

IMPERIAL

*Eyre, Government Girl, Dragon Seed, Since You Went Away.* Then in 1945 in *Mrs. Parkington, Tomorrow the World, Keep Your Powder Dry, Our Vines Have Tender Grapes, Her Highness and the Bellboy*, all M.G.M. 1946: *Summer Holiday*, M.G.M.

**MORAN, DOLORES.** Born Stockton, 1926. She made her first film in 1941 under contract to Warners. Her films include: *Yankee Doodle Dandy, The Hard Way, Old Acquaintance, To Have and Have Not, The Horn Blows at Midnight*, etc., all W.B.

**MORGAN, DENNIS.** Born Prentice, 1920. He was well-known on the stage prior to his screen debut for M.G.M. in 1936. His films include: *Susy, The Fighting 69th, Three Cheers For the Irish, River's End*, all W.B.; *Kitty Foyle*, R.K.O.; *Affectionately Yours, Bad Men of Missouri, Captains of the Clouds, In This Our Life*, all W.B. Recently: *The Desert Song, Thank Your Lucky Stars, Shine On Harvest Moon, The Animal Kingdom, God Is My Co-Pilot*, etc., all W.B. 1946: *One More Tomorrow*, W.B.; *The Time The Place and The Girl*, W.B.

**MORGAN, MICHELE.** Born Paris, France, 1920. Formerly well-known in French films (including *Gribouille* and *Quai des Brumes*). She went to Hollywood in 1941 to appear in *Joan of Paris*, R.K.O., her first American film. Her other films since then include: *Two Tickets to London, Higher and Higher*, R.K.O., and *Passage to Marseille*, W.B. She returned to Paris in 1945 to appear in French films.

**MORISON, PATRICIA.** Born New York, 1919. Her films include: *Persons in Hiding*. 1939: *I'm from Missouri, The Magnificent Fraud*. 1940: *Untamed, Rangers of Fortune*, all Par. Also, from 1941, in *One Night In Lisbon, Beyond The Blue Horizon, Are Husbands Necessary, Hitler's Madman, The Fallen Sparrow, Calling Dr. Death*, etc. 1945: *Without Love*, M.G.M.

**MORRIS, CHESTER.** Born New York City, 1901. He began his screen career in 1928 in *The Perfect Alibi*, followed by: *The Big House, The Case of Sergeant Grischa, Corsair, The Miracle Man, Sinners in the Sun, Princess O'Hara*, etc. Also in: *Public Hero No. 1, Society Doctor, Pursuit*, and others for M.G.M. More recently: *Meet Boston Blackie, No Hands on the Clock, Wrecking Crew, Aerial Gunner, Tornado, Boston Blackie Goes Hollywood, Thunderbolt*, etc. Then in: *Gambler's Choice, Double Exposure*, for Paramount, and many others. 1946: *Chance of a Lifetime*, Col.; *Lady of Mystery, One Way To Love*, both Col.

**MORRIS, WAYNE.** Born Los Angeles, 1914. He entered films in 1936 under contract to Warners, and has appeared in: *China Clipper, Don't Pull Your Punches, Kid Galahad, Men Are Such Fools, Valley of the Giants, Brother Rat, Flight Angels, Ladies Must Leave*, etc. all W.B. Then in: *Double Alibi*, U.; *I Wanted Wings*, Par.; *The Smiling Ghost*, W.B., etc. Since 1941 he has been in the forces.

**MUNI, PAUL.** Born Lemberg, Austria, 1897. Well-known on the Broadway stage before appearing in films. His film experience dates from 1932. His prominent films include: *The Valiant, Seven Faces, Scarface, I Am A Fugitive From A Chain Gang, The World Changes, Bordertown*,

*Dr. Socrates*, *Black Fury*. Also in: *The Story of Louis Pasteur*, *The Good Earth*, *The Life of Emile Zola*, *Juarez*, *We Are Not Alone*, *Hudson's Bay*. Recently: *A Song To Remember*, *Commandos Strike at Dawn*, *One Against Seven*, all for Columbia. 1946: *Angel on My Shoulder*, U.A.

**MURPHY, GEORGE.** Born New Haven, 1904. He made his film debut in *Kid Millions* in 1934. His pictures since then include: *I'll Love You Always*, *You're A Sweetheart*, *London By Night*, *Broadway Melody of 1938*, *Two Girls on Broadway*, *Broadway Melody of 1940*, *Tom Dick and Harry*, *Choose Your Partner*, *Little Nellie Kelly*, *For Me and My Gal*, *Hello Beautiful*, etc. Recently: *This Is The Army*, *Bataan*, *Broadway Rhythm*, etc. Then in: *Step Lively*, *Show Business*, and *Having Wonderful Crime*, all R.K.O. 1946: *Up She Goes*, *Tenth Avenue Angel*, both M.G.M.

**NAISH, J. CARROLL.** Born New York City, 1900. His screen career began in 1930 and his many films include: *Cheer Up and Smile*, *Scotland Yard*, *Captured*, *Blood and Sand*, *Accent on Love*, *Birth of the Blues*, *Mr. Dynamite*, *The Pied Piper*, *Tales of Manhattan*, etc. Also in: *Sahara*, *Behind the Rising Sun*, *Gung Ho*, *The Whistler*, etc. Recently: *Voice in the Wind*, U.A.; *Enter Arsene Lupin*, U.; *Dragon Seed*, M.G.M.; *A Medal for Benny*, Par.; *The Southerner*, U.A. .etc. 1946: *Bad Bascomb*, M.G.M.

**NELSON, BARRY.** Born Oakland. After a career on the stage and radio, he entered films in 1941 under contract to M.G.M., and has since appeared in: *Shadow of the Thin Man*, *The Doctor and the Debutante*, *Johnny Eager*, *Rio Rita*, *Eyes in the Night*, *The Human Comedy*, *Bataan*, *A Guy Named Joe*, etc., all M.G.M. 1943-45: In the armed services, during which time he appeared in *Winged Victory* .20th-Fox.

**NEY, RICHARD.** Born New York City, 1917. He made his screen debut in 1942 for M.G.M.in *Mrs. Miniver*,followed by *The War Against Mrs. Hadley*. 1943-45: In the armed forces.

**NIVEN, DAVID.** Born Scotland, 1911. Made his Hollywood film debut in 1935 in *Without Regret*, followed by *Rose Marie*, *Palm Springs*, *Thank You Jeeves*, *Dodsworth*, *Beloved Enemy*, *Charge of the Light Brigade*. 1937: *Prisoner of Zenda*. 1938: *Four Men and A Prayer*, *Three Blind Mice*, *Dawn Patrol*, *Bluebeard's Eighth Wife*, etc. Also in 1939: *Wuthering Heights*, *The Real Glory*, *Raffles*, *Bachelor Mother* and *Eternally Yours*. He returned to England in 1941 and appeared in *The First of the Few*, followed by *The Way Ahead*, *A Matter of Life and Death*. He returned to Hollywood in 1945, under contract to Goldwyn, after serving in the British Army for five years. 1946: *The Perfect Marriage*, Par.

**NOLAN, LLOYD.** Born San Francisco. He made his screen debu, in 1934 in *Stolen Harmony*, followed by: *G-Men*, *She Couldn't Take It* and many others. His more recent pictures include: *Johnny Apollo*, *Dressed To Kill*, *Just Off Broadway*, *Blues in the Night*, *Steel Against the Sky*, *Manilla Calling*, *Time to Kill*, etc. Also in: *Guadalcanal Diary*, *Bataan*, *Circumstantial Evidence*, *Captain Eddie*, *The House on 92nd Street*, etc. 1946: *Two Smart People*, M.G.M.

**OAKIE, JACK.** Born Sedalia, 1903. Since entering pictures in 1929 his dozens of films include: *Finders Keepers, The Fleet's In, Hard to Get, Street Girl, Sap from Syracuse, Hit the Deck, Let's Go Native, Touchdown, Once In A Lifetime, Madison Square Garden, Dancers In The Dark, Sitting Pretty, Too Much Harmony, Call of the Wild, King of Burlesque, The Great American Broadcast, Rise and Shine, Song of the Island*, and many others. Recently: *Something To Shout About*, Col.; *Hello Frisco Hello*, 20th-Fox: *It Happened Tomorrow*, U.A.; *The Merry Monahans*, U.; *Sweet and Lowdown*, 20th-Fox; *Bowery to Broadway*, U. 1946: *On Stage Everybody*, U.

**OBERON, MERLE.** Born Tasmania, 1911. She commenced her screen career in 1932 in England, and from 1938 appeared in Hollywood films. Her British films include: *The Private Life of Henry VIII, Private Life of Don Juan, The Scarlet Pimpernel.* In Hollywood: *Man From The Folies Bergere, The Dark Angel, Beloved Enemy*, all Goldwyn. Also in: *Divorce of Lady X, The Lion Has Wings, The Cowboy and the Lady, Till We Meet Again, Affectionately Yours, Forever and a Day.* Recently: *The Lodger*, 20th-Fox: *A Song to Remember*, Col.; *Dark Waters*, U.A.; *Hangover Square*, 20th-Fox. 1946: *A Night In Paradise, This Love Of Ours*, both U.

**O'BRIEN, EDMOND.** Born New York, 1915. Married to Nancy Kelly. His films include: *The Hunchback of Notre Dame, A Girl A Guy and A Gob, Parachute Battalion, Obliging Young Lady, Powder Town, Amazing Mrs. Holliday*, etc. Then in the forces, 1944-45. Recently: *Winged Victory*, 20th-Fox.

**O'BRIEN, MARGARET.** Born Los Angeles, 1937. She made her film debut at the age of four in *Babes in Arms*. Her films since then include: *Journey for Margaret, Dr. Gillespie's Ciminal Case, Lost Angel, Thousands Cheer, Madame Curie*, all M.G.M. Then in: *Jane Eyre, The Canterville Ghost, Meet Me In St. Louis, Music For Millions, Our Vines Have Tender Grapes*, all M.G.M. 1946: *Three Wise Fools, Bridget, Ballerina, Tenth Avenue Angel*, all M.G.M.

**O'BRIEN PAT.** Born Milwaukee, 1899. He made his film debut in 1932 in *The Front Page*, followed by *Airmail, Virtue, Flying High, Destination Unknown, Blonde Bombshell, Public Enemy's Wife, Here Comes the Navy, Twenty Million Sweethearts, Devil Dogs of the Air, Ceiling Zero, China Clipper, The Great O'Malley, San Quentin, The Fighting 69th, Till We Meet Again, Torrid Zone, Flowing Gold, Escape to Glory, Broadway, Two Yanks in Trinidad*, etc. Recently: *The Iron Major, Flight Lieutenant, The Navy Comes Through, Slightly Honourable, Bombardier, His Butler's Sister, Marine Raiders, Secret Command*, etc. 1945: *Having Wonderful Crime*, R.K.O. 1946: *Perilous Holiday*, Col.

**O'BRIEN, VIRGINIA.** Born Los Angeles. Her films for M.G.M. include: *Hullabaloo, The Big Store, Lady Be Good, Cash and Carry, Ship Ahoy, Panama Hattie, DuBarry Was a Lady, Thousands Cheer, Meet the People, Two Girls and A Sailor.* 1945: *Ziegfeld Follies, The Harvey Girls,*

**O'CONNOR, DONALD.** Born Chicago, 1925. He made his screen debut in 1938 in *Sing You Sinners*, followed by: *Beau Geste*, *On Your Toes*, etc. Under contract to Universal he resumed his screen career in 1942, since when his films include: *When Johnny Comes Marching Home*, *It Comes Up Love*, *Mr. Big*, *Top Man*, *Patrick the Great*, *Follow the Boys*, etc., all U. 1945: *The Merry Monahans*, *Bowery to Broadway*, *This Is The Life*, etc., all U.

**O'DRISCOLL, MARTHA.** Born Tulsa, 1922. She made her first appearance on the screen in 1935 in *Collegiate*, followed by: *Champagne Waltz*, *Mad About Music*, *Secret of Dr. Kildare*, *Judge Hardy and Son*, *Forty Little Mothers*, *Laddie*, *The Lady Eve*, etc. Also in: *Henry Aldrich for President*, *Reap the Wild Wind*, *My Heart Belongs to Daddy*, *Youth on Parade*, etc. Recently: *The Fallen Sparrow*. Then in: *Crazy House*, *The Ghost Catchers*, *Under Western Skies*, and others for Universal. 1946: *The Daltons Ride Again*, U.; *Down Missouri Way*, *Blonde Alibi*.

**O'HARA, MAUREEN.** Born in Dublin. She appeared in the British film *Jamaica Inn* in 1939, after which she went to Hollywood for *Hunchback of Notre Dame*, followed by *Dance Girls Dance*, *They Met In Argentina*, *How Green Was My Valley*, *To The Shores of Tripoli*, *Ten Gentlemen From West Point*, *The Black Swan*, *This Land Is Mine*, *The Immortal Sergeant*, *Fallen Sparrow*, *Buffalo Bill*, *The Spanish Main*, etc., *Sentimental Journey*, 20th-Fox. 1946: *Do You Love Me*? 20th-Fox; *Sinbad the Sailor*, R.K.O.

**O'KEEFE, DENNIS.** Born Fort Madison, Iowa. He has been in Hollywood since 1934. His more recent films include: *The Bad Man of Brimstone*, *Hold That Kiss*, *The Kid From Texas*, *La Conga Nights*, *Arise My Love*, *Bowery Boy*, *Topper Returns*, *Lady Scarface*, *Affairs of Jimmy Valentine*, *Good Morning Judge*, etc. Then in: *Hangmen Also Die*, *Tahiti Honey*, *The Fighting Seabees*, *Hi Diddle Diddle*, *Up In Mabel's Room*, *Abroad With Two Yanks*, *The Story of Dr. Wassell*. Then in 1945 in: *Sensations of 1945*, and *Brewster's Millions*, both U.A.; *Come Back To Me*, 20th-Fox. 1946: *Getting Gertie's Garter*, U.A.-Small.

**OLIVER, GORDON.** Born Los Angeles, 1910. He entered films in 1936 under contract to Warners. His films include: *Fugitive in the Sky*, *Once A Doctor*, *White Bondage*, *San Quentin*, *Fly Away Baby*, *The Go Getter*, and others. 1938: *Jezebel*, *Women Are Like That*, *Blondie*, *There's That Woman Again*. 1939: *Pride of the Navy*, *Sabotage*, *A Woman is the Judge*, and *Sweetheart of the Campus*. His other films include: *Passport to Destiny*, *Seven Days Ashore*, *Since You Went Away*, *Heavenly Days*, etc. 1946: *The Spiral Staircase*, R.K.O.

**O'SHEA, KEVIN.** Born Chicago, 1917. Formerly on the New York stage, he entered films in 1944 in *The Purple Heart*, followed by *Wing and a Prayer*, *Keys of the Kingdom*, all 20th-Fox.

**O'SHEA, MICHAEL.** Born Hartford, 1906. Formerly on the stage since 1923, he made his film debut in 1943 in *Lady of Burlesque*, followed by *Jack London*, *Eve of St. Mark*, *Man From Frisco*, *Something for the Boys*, *Circumstantial Evidence*. 1945: *It's A Pleasure*, R.K.O.

**PAIGE, JANIS.** Under contract to Warners she has appeared in: *Hollywood Canteen* and *Her Kind of Man.* 1946: *The Time The Place and The Girl,* W.B.

**PAIGE, ROBERT.** Born Indianapolis, 1910. He entered films in 1934 under contract to Columbia. His more recent films include: *Smart Blonde, Meet the Girl Friend, Murder in Swingtime, Homicide Bureau, Women Without Names, Helzapoppin, Pardon My Sarong, How's About, Cowboy in Manhattan.* Recently: *Mr. Big, Son of Dracula, Sherlock Holmes in Washington, Fired Wife, Follow the Boys, Can't Help Singing* and *You Can't Ration Love,* all for Universal. 1946: *Tangier,* U.

**PARKER, ELEANOR.** Born Cleveland, 1920. She made her screen debut under contract to Warners in 1941 in *They Died With Their Boots On,* followed by: *Mission to Moscow, The Very Thought of You, Between Two Worlds, Crime By Night,* etc., all W.B. Recently: *Forever in Love, Of Human Bondage, Escape Me Never, Never Say Goodbye,* all W.B.

**PARKER, WILLARD.** Born New York City, 1912. He made his screen debut in 1938 in *A Slight Case of Murder,* and was later seen in a number of Western films. He was recently put under contract by Columbia and has appeared in: *What A Woman, The Fighting Guardsman, Renegades,* etc., all Columbia. 1946: *One Way To Love,* Col.

**PARKER, JEAN.** Born Deer Lodge, 1918. Her many films include: *Divorce in the Family, Lady for a Day, Little Women, Caravan, Princess O'Hara, The Ghost Goes West, Power Dive, Flying Blind, The Pittsburg Kid, Tomorrow We Live, High Explosive, Minesweeper, No Hands On The Clock, Detective Kitty O'Day, The Girl Next Door,* etc. Recently: *The Lady in the Death House, The Navy Way, One Body Too Many, Dead Man's Eyes, Adventures of Kitty O'Day,* etc. 1945: *Beyond Tomorrow.*

**PARKS, LARRY.** Born Ofathe, 1917. He made his screen debut under contract to Columbia in 1941 in *Mystery Ship,* followed by: *Blondie Goes To College, Three Girls About Town, Flight Lieutenant, Submarine Raider, You Were Never Lovelier, The Boogie Man Will Get You,* etc., all Col. Recently: *A Man's World, The Power of the Press, Black Parachute, One Against Seven,* and others, all for Col. 1946: *Renegades,* Col.; *The Jolson Story,* Col.; *Down To Earth,* Col.

**PATRICK, GAIL.** Born Birmingham, Alabama, 1915. Her films since 1933 include: *The Mysterious Rider, To the Last Man, If I had a Million, Death Takes A Holiday, Cradle Song, Wagon Wheels, Mississippi, Smart Girl, No More Ladies, My Man Godfrey, Stage Door, Mad About Music, King of Alcatraz, Disbarred, Man of Conquest, Reno, My Favourite Wife,* etc. Also in: *Love Crazy, Kathleen, We Were Dancing, Tales of Manhattan, Quiet Please Murder, The Hit Parade of 1943, Brewster's Millions, Hitler's Children,* etc. 1946: *The Madonna's Secret,* Rep.; *Claudia and David.*

**PAYNE, JOHN.** Born Roanoke. Married to Gloria de Haven. He entered films in 1936 in *Dodsworth,* followed by: *Hats Off, Fair Warning, College Swing, Garden of the Moon, Wings of the Navy, Indianapolis Speedway,* etc. Then in: *The Great Profile, Tin Pan Alley, King of*

*the Lumberjacks, Tear Gas Squad, The Great American Broadcast, Sun Valley Serenade, Week-end in Havana, Remember the Day, To the Shores of Tripoli, Footlight Serenade, Springtime in the Rockies*, and *Hello Frisco Hello*, all 20th-Fox. 1943-45: In the armed forces. 1946: *The Dolly Sisters, Sentimental Journey*, 20th-Fox; *Give Me the Simple Life, Three Little Girls in Blue, City of Flowers, The Razor's Edge*, all 20th-Fox.

**PECK, GREGORY.** Born La Jolla, 1916. Formerly well-known on the New York stage, he started his screen career in 1944 in *Days of Glory*. His other films include: *Keys of the Kingdom*, 20th-Fox. 1945: *Valley of Decision*, M.G.M. 1946: *Spellbound*, Selznick; *The Yearling*, M.G.M.; *Duel In The Sun*, Selznick; *The Fortunes of Richard Mahony*, M.G.M.; *Short Happy Life of Francis Macomber*, U.A.

**PETERS, SUSAN.** Born Spokane, Washington, 1921. She made her first appearance on the screen in 1940 in *Santa Fe Trail*. Her other films include: *Scattergood Pulls the Strings, The Big Shot*, etc. Then in: *Random Harvest, Andy Hardy's Double Life, Assignment in Brittany, Young Ideas, Song of Russia, Secrets in the Dark, Keep Your Powder Dry*, all for M.G.M. In 1945 she was involved in an accident which kept her off the screen for 18 months, but she is now back with M.G.M. in Hollywood.

**PIDGEON, WALTER.** Born East St. John, Canada, 1898. Formerly in vaudeville and also singing on New York stage. Began his screen career in silent films. His early pictures include: *Her Private Life, Viennese Nights, Bride of the Regiment, Toast of the Legion, Going Wild, The Gorilla, The Kiss Before the Mirror*. Then in 1935 in *Big Brown Eyes*, followed by: *Saratoga, My Dear Miss Aldrich, Man Proof, Too Hot To Handle, Shop-worn Angel, Girl of the Golden West, Society Lawyer*, etc. Also in: *Stronger Than Desire, It's A Date, The House Across the Bay, Flight Command, Man Hunt, How Green Was My Valley, Design For Scandal*, etc. Recently: *Blossoms in the Dust, Mrs. Miniver, White Cargo, The Youngest Profession, Madame Curie* and *Mrs. Parkington, Week-end at the Waldorf*, all M.G.M. 1946: *Holiday in Mexico, The Secret Heart*, both M.G.M.

**PORTER, JEAN.** Born Cisco. She made her screen debut in 1942 in *About Face*, followed by: *The Youngest Profession, Bathing Beauty, San Fernando Valley*, etc. Recently: *Andy Hardy's Blonde Trouble, Thrill of a Romance, Twice Blessed, Early to Wed*, all M.G.M.

**POWELL, DICK.** Born Mt. View, 1904. Married to June Allyson. He began his screen career in 1932 in *Blessed Event* for Warners. His other pictures include: *42nd Street, Wonder Bar*, W.B.; *Gold-diggers of 1933, Flirtation Walk, Twenty Million Sweethearts, A Midsummer Night's Dream, Page Miss Glory, Thanks A Million, Colleen, Hearts Divided, Hollywood Hotel, Model Wife*, etc. Then more recently in *Christmas In July, Star Spangled Rhythm, True to Life, Meet the People*, all Par.; *It Happened Tomorrow*, U.A.; *Farewell My Lovely*, R.K.O. 1946: *Cornered*, R.K.O.; *The Glass Heart*, R.K.O.

**POWELL, ELEANOR.** Born Springfield, 1916. She made her first appearance on the screen in *George White's 1935 Scandals*. Her other films include: *Broadway Melody of 1936, Born to Dance, Broadway Melody*

*of 1938, Rosalie, Honolulu, Broadway Melody of 1940, Lady Be Good, Ship Ahoy, By Hook Or By Crook, Thousands Cheer*, all M.G.M.; *Sensations of* 1945, U.A., etc. She is married to Glenn Ford.

**POWELL, WILLIAM.** Born Kansas City, 1892. Married to Diana Lewis. He made his film debut in 1920 in *Sherlock Holmes*. Since 1929 his many pictures include: *Beau Geste, Four Feathers, Ladies' Man, Road to Singapore, One Way Passage, High Pressure, Fashions of 1934*, and others for Warners. Since 1935 in *Evelyn Prentice, The Thin Man, Rendezvous, After the Thin Man, Reckless, The Last of Mrs. Cheyney, The Emperor's Candlesticks, Double Wedding, Shadow of the Thin Man, Crossroads, Another Thin Man, Love Crazy, Youngest Profession, Heavenly Body, Thin Man Goes Home*, etc. 1946: *The Hoodlum Saint, Ziegfeld Follies, The Song of the Thin Man*, all M.G.M.

**POWER, TYRONE.** Born Cincinnati, 1913. Married to Annabella. Under contract to 20th Century-Fox he entered films in 1936. His pictures include: *Girls Dormitory, Ladies In Love, Lloyds of London. Cafe Metropole, Thin Ice, Second Honeymoon, In Old Chicago, Alexander's Ragtime Band, Marie Antoinette, Suez, Rose of Washington Square, Second Fiddle, The Rains Came, Brigham Young, The Mark of Zorro, Blood and Sand, A Yank in the R.A.F., Son of Fury, This Above All, Crash Dive, The Black Swan.* 1942-46: He served in the armed forces. 1946: *Razor's Edge*.

**PRESTON, ROBERT.** Born Newton Highland, 1917. He made his screen debut under contract to Paramount in 1938 in *King of Alcatraz*, followed by: *Illegal Traffic, Union Pacific, Beau Geste, Typhoon, Northwest Mounted Police*, and others for Par. Also in: *Parachute Battalion, This Gun For Hire, Reap the Wild Wind, Wake Island, Night Plane From Chungking*, etc. 1943-45: In the armed forces.

**PRICE, VINCENT.** Born St. Louis, 1911. He entered films in 1938 in *Elizabeth and Essex*, followed by: *Tower of London, Invisible Man Returns, House of Seven Gables*, etc. Since 1940 he has been under contract to Twentieth Century-Fox and has appeared in: *Brigham Young, Hudson's Bay, The Song of Bernadette, Buffalo Bill, The Eve of St. Mark, The Keys of the Kingdom*, etc. 1945: *Laura, Czarina, Wilson*, etc. 1946: *Shock, Leave Her to Heaven, Dragonwyck*, all 20th-Fox.

**PRINCE, WILLIAM.** Born Nichols, 1913. Formerly on the Broadway stage, he made his screen debut under contract to Warners in 1943 in *Destination Tokyo*, followed by: *The Very Thought of You, Roughly Speaking*, etc. 1945: *Objective Burma, Cinderella Jones*, all W.B.

**QUINN, ANTHONY.** Born Mexico. He entered films in 1936 in *Parole*, followed by: *The Plainsman, The Last Train From Madrid, The Buccaneer, Hunted Men, King of Alcatraz, Union Pacific*, and many others for Par. Also in: *Blood and Sand, Larceny Inc., The Road to Morocco, The Black Swan*, etc. Recently: *Strange Incident, The Last Gansgter, Guadalcanal Diary, Buffalo Bill, When Irish Eyes Are Smiling, China Sky, Ladies of Washington, Where Do We Go From Here?* and others, all 20th-Fox.

**RAFFERTY, FRANCES.** Born Sioux City, Iowa, 1922. Entered films in 1942 in *Seven Sweethearts*, followed by: *Presenting Lily Mars, The War Against Mrs. Hadley, Fingers at the Window, Calling Dr. Gillespie, Thousands Cheer, Dragon Seed, Crazy to Kill, Young Ideas, Mrs. Parkington* and *Barbary Coast*, all for M.G.M. 1945: *The Hidden Eye*, M.G.M.

**RAFT, GEORGE.** Born New York. He entered films in 1929 in *Hush Money*, followed by: *Night World, Scarface*, and *Quick Millions.* His other pictures, mostly for Paramount, include: *Dancers in the Dark, If I Had A Million, The Eagle And The Hawk, Pick Up, Midnight Club, The Bowery, All of Me, Bolero, The Trumpet Blows, Limehouse Blues, Rhumba, Stolen Harmony, The Glass Key, Every Night At Eight, She Couldn't Take It, It Had To Happen, Yours For the Asking, Souls at Sea, You and Me, Spawn of the North, The Lady's From Kentucky*, all for Par. Then in: *Each Dawn I Die*, W.B.; *I Stole A Million*, U.A.; *Invisible Stripes*, W.B.; *The House Across the Bay*, Wanger; *They Drive By Night* and *Manpower*, both W.B.; *Broadway*, U.; *Background to Danger*, W.B.; *Follow the Boys*, U.; and *Nob Hill*, 20th-Fox. 1946: *Whistle Stop*, U.A.-Neybenzal; *Mr. Ace and the Queen*, U.A.; *Nocturne*, R.K.O.

**RAINS, CLAUDE.** Born London, 1890. He made his Hollywood debut in 1933 in *The Invisible Man*, followed by: *Crime Without Passion, The Man Who Reclaimed His Head, The Mystery of Edwin Drood, The Clairvoyant, The Last Outpost, Anthony Adverse, Hearts Divided, Stolen Holiday, The Prince and the Pauper, They Won't Forget, Gold Is Where You Find It, The Adventures of Robin Hood, White Banners, Four Daughters*, etc. Then in: *They Made Me A Criminal, Juarez, Daughters Courageous, Four Wives, Mr. Smith Goes to Washington, Saturday's Children, The Sea Hawk, The Lady With Red Hair, Four Mothers*, etc. Also in: *Here Comes Mr. Jordan, The Wolf Man, Riot Squad, King's Row, Moontide.* Recently: *Now Voyager, Casablanca, Eyes of the Underworld*, all W.B.; *Forever and a Day*, R.K.O.; *Phantom of the Opera*, U.; *Passage to Marseille, Mr. Skeffington*, both W.B. Came to England in 1945 to appear in *Caesar and Cleopatra.* Now back in Hollywood. 1946: *This Love of Ours*, U.; *Notorious*, R.K.O.-Selznick.

**RAINES, ELLA.** Born Snoqualmie Falls, 1921. First seen on the screen in 1943 in *Corvette.* Her other pictures include: *Phantom Lady, Cry Havoc, Tall in the Saddle, Enter Arsene Lupin*, etc. 1945: *Hail the Conquering Hero*, Par.; *The Suspect*. U.

**RALSTON, VERA HRUBA.** Born in Prague, 1920. Formerly well-known as a champion skater, she entered films in 1942 in *Ice-Capades*, Rep. Followed by: *Lake Placid Serenade, Storm Over Lisbon, The Lady and the Monster*, and others for Rep. 1946: *Murder in the Music-hall*, Rep.; *Plainsman and the Lady*, Rep.

**RATHBONE, BASIL.** Born Johannesburg, South Africa, 1892. He has been in Hollywood films since 1925. His films since 1929 include: *Last of Mrs. Cheyney, A Notorious Affair, Sin Takes A Holiday, David Copperfield Anna Karenina, A Tale of Two Cities, Last Days of Pompeii, Captain Blood, Romeo and Juliet, Robin Hood, The Sun Never Sets, Garden of Allah, Tovarich*, etc. *Also in: Adventures of Marco Polo, The Tower of*

*London, Dawn Patrol, If I Were King, Hound of the Baskervilles, The Sun Never Sets, International Lady, Adventures of Sherlock Holmes, Crossroads, Rhythm On The River, The Black Cat, Above Suspicion*, etc. Recently: *Sherlock Holmes Faces Death, SherlockHolmes In Washington, The Mark Of Zorro, The Spider Woman, Fingers At The Window, The Scarlet Claw, Pearl of Death, Frenchman's Creek, Bathing Beauty, House of Fear, Invitation To Death*, etc. 1946: *Heartbeat*, R.K.O.; *Terror By Night* (and other "Sherlock Holmes" films) U.

**RAYMOND, GENE.** Born New York City, 1908. Married to Jeanette Macdonald. He made his first appearnce on the screen in 1932 in *Personal Maid*, followed by: *Ladies of the Big House, The Night of June 13th*, etc. Then: *Zoo In Budapest, Brief Moment, Red Dust, Flying Down to Rio, Sadie McKee, Hooray For Love, The Bride Walks Out, That Girl From Paris*, and many others. Also in: *There Goes My Girl, Stolen Heaven, Cross Country Romance, Mr. and Mrs. Smith, Smiling Through*, etc. 1942-45: In the forces.

**REAGAN, RONALD.** Born Tampico, 1915. Married to Jane Wyman. His films since his screen debut in 1937 include: *Love Is On The Air, Submarine E-1, Sergeant Murphy, Swing Your Lady, Accidents Will Happen, Cowboy From Brooklyn, Boy Meets Girl, Dark Victory, Naughty But Nice, Hell's Kitchen, Code of the Secret Service, Smashing the Money Ring*, etc., all W.B. Then in: *Angels Wash Their Faces, Brother Rat and a Baby, An Angel From Texas, Murder in the Air, The All American, Tugboat Annie Sails Again, Santa Fe Trail, The Bad Man, Million Dollar Baby, International Squadron, Nine Lives Are Not Enough*, etc. Recently: in *Kings Row, Juke Girl, Desperate Journey, This Is The Army*, all for Warners. 1943-45: In the armed forces. 1946: *Stallion Road*, W.B.

**REED, DONNA.** Born Denison, Iowa, 1919. She made her film debut in 1941 in *The Getaway*, followed by others for M.G.M. including: *Shadow of the Thin Man, Bugle Sounds, Courtship of Andy Hardy, Calling Dr. Gillespie, The Human Comedy, Crazy to Kill.* Recently: *The Man From Down Under, See Here, Private Hargrove, Mrs. Parkington, Thousands Cheer, The Picture of Dorian Gray, Gentle Annie*, all M.G.M. In 1946: *They Were Expendable*, M.G.M.; *Faithful In My Fashion*, M.G.M.; *It's A Wonderful Life*, Liberty-U.A.

**REGAN, PHIL.** Born Brooklyn, 1908. Under contract to Warners, he made his film debut in 1934 in *The Key*, followed by: *Dames, Sweet Adeline, Stars Over Broadway, Broadway Hostess*, etc., all W.B. Then in *Laughing Irish Eyes, The Hit Parade, Manhattan Merry-go-round, Flight At Midnight*, and others for Rep. Recently: *Sweet Rosie O'Grady*, 20th-Fox; *Sunbonnet Sue, Swing Parade of 1946*, both Mon.

**REYNOLDS, JOYCE.** Born San Antonio, 1924. Her pictures for Warners since 1942 include: *Yankee Doodle Dandy, George Washington Slept Here, The Adventures of Mark Twain, Constant Nymph, Thank Your Lucky Stars and Janie*, all W.B.

**REYNOLDS, MARJORIE.** Born Buhl, Idaho, 1921. She has been on the screen since a child. Her early films include: *Scaramouche*, *Svengali*, etc. She returned to films in 1937 in *Murder in Greenwich Village*, followed by *College Humour*, *Holiday Inn*, *Star Spangled Rhythm*, *Dixie*, *Ministry of Fear*, all for Par. Recently: *Up in Mabel's Room*, U.A.; *Three's A Family*, R.K.O.; *Bring On The Girls*, Par. 1946: *Monsieur Beaucaire*, Par.; *Meet Me On Broadway*, Col.

**RHODES, BETTY JANE.** Born Rockford, 1921. She first appeared on the screen in 1936 in *Arizona Raiders*, Par., followed by *Forgotten Faces*, *The Life of the Party*, *Stage Door*, *Along the Rio Grande*, etc. Under contract to Paramount, in 1942 she appeared in *Sweater Girl* and *Priorities on Parade*, followed by *Star Spangled Rhythm*, *Salute for Three*, etc. Recently: *Practically Yours*, all Par.

**RICHARDS, ANN.** Born Sydney, Australia. Formerly well-known on the New York stage, she made her debut in British films, and later made her first Hollywood film in 1942 for M.G.M. Her films include: *Dr. Gillespie's New Assistant*, *An American Romance*, etc. 1945: *Love Letters*, Par. 1946: *The Searching Wind*, Par.

**RICHMOND, KANE.** Born Minneapolis, 1906. He has been in pictures since 1930. His many films include *Stepping Out*, *Politics*, *Strangers May Kiss*, *The Lost City*, *Nancy Steele Is Missing*, *Winner Take All*, *Charlie Chan in Panama*, *Murder Over New York*, *Riders of the Purple Sage*, and many others. Recently: *Ladies Courageous*, U.; *Bermuda Mystery*, 20th-Fox; *Tiger Woman*, P.R.C., and many others. 1946: *Black Market Babies*, *The Shadow Returns*, *Behind the Mask*, all Mon.

**RIDGELEY, JOHN.** Born Chicago, 1909. Under contract to Warners, since 1937 he has appeared in many pictures including: *They Won't Forget*, *Secrets of an Actress*, *Little Miss Thoroughbred*, *White Banners*, *Cowboy from Brooklyn*, *Without Warning*, *Going Places*, *Hard to Get*, *They Made Me a Criminal*, etc. Also in *King of the Underworld*, *Private Detective*, *Wings of the Navy*, *Saturday's Children*, *Flight Angels*, *Torrid Zone*, *Brother Orchid*. *They Drive by Night*, *Here Comes Happiness*, *Strange Alibi*, *Navy Blues*, *Bullet Scars*, etc. Then in *Wings for the Eagle*, *The Big Shot* and *Secret Enemies*. Recently: *Northern Pursuit*, *Destination Tokyo*, *Arsenic and Old Lace*, *God Is My Co-Pilot*, etc. 1945: *My Reputation*, *Forever in Love*, all W.B.

**RIDGES, STANLEY.** He made his screen debut in Hecht and McArthur's *The Scoundrel*, and then in *Crime Without Passion*, made in New York in 1935. Then in Hollywood he was seen in *Winterset*, followed by *Yellow Jack*, *If I Were King*, *Confessions of a Nazi Spy*, *Each Dawn I Die*, *Union Pacific*, *Dust Be My Destiny*, *The Sea Wolf*, *Sergeant York*, *They Died With Their Boots On*, *To Be Or Not To Be*, *The Big Shot*, *Eyes In The Night*, *Air Force*, *This Is the Army*, *The Story of Dr. Wassell*, etc. Recently: *The Master Race*, R.K.O.; *Wilson*, 20th-Fox; *The Suspect*, U.; *God Is My Co-Pilot*, W.B.; *Captain Eddie*, 20th-Fox.

**RITZ BROTHERS: AL, JIMMY and HARRY.** Under contract to Twentiety Century Fox they first appeared on the screen in 1936 in *Sing Baby Sing*, followed by *One In A Million*, *On the Avenue*, *The Goldwyn Follies*, *The Three Musketeers*, *The Gorilla*, etc. From 1940 in *Argentine Nights*, *Behind the Eight Ball*, etc., both for U.

**ROBESON, PAUL.** Born Princeton, 1898. Made his screen debut in Britain in *Borderline*, a silent film made in 1930. His first American film was *Emperor Jones*, produced by Krimsky and Cochran in 1933. His other British films are *Sanders of the River*, *The Song of Freedom*, *King Solomon's Mines*, *Big Fella*, *Jericho*, *The Proud Valley*, 1940, etc. His recent Hollywood films are *Showboat* and *Tales of Manhattan*, 20th-Fox 1942.

**ROBINSON, BILL.** Born Richmond, Vitginia, 1878. Under contract to Twentieth Century Fox he appeared in 1935 in *The Little Colonel*, followed by *In Old Kentucky*, *The Littlest Rebel*, *One Mile From Heaven*, *Rebecca of Sunnybrook Farm*, etc. Recently: *Stormy Weather*, all 20th-Fox.

**ROBINSON, EDWARD G.** Born Bucharest, 1893. His first film was *The Bright Shawl*, 1929. Under contract to Warners he appeared in *Little Caesar*, *Five Star Final*, *Smart Money*, *Two Seconds*, *Tiger Shark*, *The Little Giant*, *Dark Hazard*, etc. Then in *Passport to Fame*, *Barbary Coast*, *Bullets or Ballots*. Came to England in 1937 to appear in *Thunder in the City*. Returned to Hollywood for *Kid Galahad*, followed by *The Last Gangster*, *A Slight Case of Murder*, *The Amazing Dr. Clitterhouse*, *Confessions of a Nazi Spy*, etc. In 1940: *Dr. Ehrlich's Magic Bullet*, *Brother Orchid*, *This Man Reuter*. 1941: *The Sea Wolf*, *Manpower*, *Unholy Partners*. 1942: *Larceny Inc.*, *Tales of Manhattan*, Then in 1943: *Flesh and Fantasy*, U.; *Destroyer*, Col.; *Tampico*, 20th-Fox., etc. 1944: *Double Indemnity*, Par.; *The Woman in the Window*, U.A. Came to England in 1945 to appear in *Journey Together* for the R.A.F. Returned to Hollywood to appear in *Scarlet Street*, U., followed by *The Stranger*, R.K.O.-International; *The Wayfarers*, Par., etc.

**"ROCHESTER."** Born Oakland, 1908. His real name is Eddie Anderson, and he is a well-known actor in New York and on the American radio. He first appeared on the screen in 1935 in *Transient Lady*, followed by *Green Pastures*, *Three Men On a Horse*, *One Mile From Heaven*, *Jezebel*, *Reckless Living*, *You Can't Take It With You*, *Kentucky*, and others. Then in *Thanks for the Memory*, *Honolulu*, *Gone With the Wind*, and many others. Recently he has appeared in a number of films with Jack Benny, including *Man About Town* and *Buck Benny Rides Again*. He has also been seen in *Love Thy Neighbour*, *Topper Returns*, *Birth of the Blues*, *The Meanest Man In The World*, *Tales of Manhattan*, 20th-Fox; *Cabin in the Sky*, M.G.M.; *Broadway Rhythm*, M.G.M., etc. Recently: *Star Spangled Rhythm*, *What's Buzzin' Cousin?*, *Brewster's Millions*, U.A., *Memory for Two*, Col. 1946: *The Show-off*, *The Sailor Takes A Wife*, both M.G.M.

**ROGERS, GINGER.** Born Independence, 1911. Formerly on the New York stage in vaudeville, she made her screen debut in 1930. Her pictures include: *Young Man of Manhattan*, *Queen High*, *Honour Among*

*Professional Sweetheart, Chance of Heaven, Sitting Pretty, Twenty Million Sweethearts, Roberta, In Person, Star of Midnight, Follow The Fleet, Flying Down to Rio, The Gay Divorce, Top Hat, Swing Time, Irene and Vernon Castle, Roxie Hart, The Major and the Minor.* Recently: *Once Upon a Honeymoon*, R.K.O.; *Lady In the Dark*, Par.; *Tender Comrade*, R.K.O., and *I'll Be Seeing You*, Selznick. 1946: *Heartbeat*, R.K.O.

**ROGERS, JEAN.** Born Belmont, 1916. She entered films in 1934 in *Eight Girls In A Boat*, followed by: *The Great Air Mystery, Manhattan Moon, Conflict, My Man Godfrey, Reported Missing, Flash Gordon's Trip to Mars, Time Out For Murder, While New York Sleeps, Inside Story, Heaven With A Barbed Wire Fence, Charlie Chan in Panama, Brigham Young, Yesterday's Heroes, Let's Make Music*, etc. Also in: *Dr. Kildare's Victory, Sunday Punch, Pacific Rendezvous, The War Against Mrs. Hadley, A Stranger in Town, Swing Shift Maisie, Whistling in Brooklyn, Rough Tough and Ready.* Recently: *Hot Cargo*, Par.; *The Strange Mr. Gregory*, Mon.

**ROGERS, ROY.** Born Cincinnati, 1912. He was well-known as a radio singer when he was brought to Hollywood under contract to Republic in 1937. His many films include: *Under Western Skies, Billy The Kid Returns, In Old Caliente, Dark Command, Arizona Kid, The Ranger and the Lady, Colorado, The Border Legion, In Old Cheyenne, Red River Valley, Romance on the Range, Sons of the Pioneers, Heart of the Golden West, Sunset Serenade*, etc. Recently: *The Man From Oklahoma, Along The Navajo Trail, Don't Fence Me In*, all for Republic.

**ROMERO, CESAR.** Born New York City, 1907. He went to Hollywood in 1934 to appear in *The Thin Man.* His pictures since then include: *British Agent, Strange Wives, Cheating Cheaters, Clive of India, Cardinal Richelieu, The Devil Is A Woman, The Good Fairy*, etc. Also in *Diamond Jim, Metropolitan, Rendezvous, Love Before Breakfast, Nobody's Fool, Happy Landing, Always Goodbye, Dance Hall, My Lucky Star, The Little Princess, Cisco Kid and The Lady, The Great American Broadcast*, etc. Then in: *He Married His Wife, Week-End in Havana, The Gay Caballero, Romance of the Rio Grande, Tales of Manhattan, Orchestra Wives, Springtime in the Rockies.* Recently: *Tall Dark and Handsome, Coney Island*, etc., all 20th-Fox. 1946: *Wintertime*, 20th-Fox; *Three Little Girls In Blue, Home Sweet Homicide, Christmas in Havana*, all 20th-Fox.

**ROONEY, MICKEY.** Born Brooklyn, 1922. He appeared in silent films from 1926 as "Mickey McGuire". Then from 1932 onwards in: *My Pal the King, Ring Up the Curtain, Chained, Blind Date, Hide-Out, A Midsummer Night's Dream, Ah Wilderness, Riff Raff, Little Lord Fauntleroy, Captains Courageous, The Devil Takes The Count, Slave Ship*, etc. Also in *Yesterday's Hero, A Family Affair, Thoroughbreds Don't Cry, Hold That Kiss, Judge Hardy's Children* and other "Hardy Family" series. Also in: *Boys Town, Huckleberry Finn, Young Tom Edison, A Yank At Eton, Babes on Broadway, The Human Comedy, Girl Crazy, Men of Boys Town, Thousands Cheer, National Velvet, Andy Hardy's Blonde Trouble* and *Ziegfeld Follies*, all for M.G.M. 1944-45: In the armed services. 1946: *Uncle Andy*

**RUSSELL, GAIL.** Born Chicago, 1920. Under contract to Paramount, her films since 1943 include: *Henry Aldrich Gets Glamour, Lady in the Dark, The Uninvited, Our Hearts Were Young and Gay, The Virginian, Salty O'Rourke, The Unseen.* 1945: *Our Hearts Were Growing Up,* all Par. 1946: *Calcutta,* Par.

**RUSSELL, ROSALIND.** Born Waterbury. Her films include: *Evelyn Prentice, Forsaking All Others, West Point of the Air, Reckless, The Casino Murder Case, China Seas, Rendezvous, It Had to Happen, Under Two Flags, Trouble For Two, Craig's Wife, Night Must Fall, Live Love and Learn, Man Proof, Four's A Crowd,* etc. Then in: *The Citadel, Fast and Loose, The Women, His Girl Friday, Hired Wife, No Time For Comedy, This Thing Called Love, They Met In Bombay, The Feminine Touch, Design for Scandal, Take A Letter Darling,* etc. Recently: *My Sister Eileen, Flight for Freedom, What A Woman, Roughly Speaking,* all Columbia, etc. 1945: *She Wouldn't Say Yes.* 1946: *My Empty Heart, Sister Kenny.*

**RUTHERFORD, ANN.** Born Toronto, Canada, 1924. She made her first film in 1935. Her pictures include: *Waterfront Lady, The Singing Vagabond, The Lawless Nineties, Down to the Sea, The Devil Is Driving, Of Human Hearts, Judge Hardy's Children, Dramatic School, A Christmas Carol, Four Girls in White, The Hardys Ride High, These Glamour Girls,* etc. Then in *Gone With the Wind, The Ghost Comes Home, Pride and Prejudice, Bad Man of Wyoming, Keeping Company, Washington Melodrama, Whistling in the Dark, Badlands of Dakota, This Time for Keeps, The Courtship of Andy Hardy, Orchestra Wives, Whistling in Dixie,* etc. Recently: *Andy Hardy's Double Life, Laramie Trail,* etc. Then in *Happy Land.* 1945: *Bermuda Mystery,* both 20th-Fox; *Two O'clock Courage,* R.K.O. 1946: *Murder in the Music Hall, The Madonna's Secret,* both Rep.

**RYAN, PEGGY.** Born Long Beach, 1924. Formerly in vaudeville, her films since 1936 include: *Top of the Town, The Women Men Marry, The Flying Irishman, She Married a Cop, Girls' Town, Miss Annie Rooney, Give Out Sisters,* etc. Recently: *Get Hep to Love, When Johnny Comes Marching Home, Top Man, Mr. Big, Patrick the Great, The Merry Monahans, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, On Stage Everybody, This Is the Life,* and *Here Come the Co-eds,* all for Universal. 1946: *Men In Her Diary,* U.

**RYAN, SHEILA.** Born Topeka, Kansas, 1921. Her films since 1940 include: *The Gay Caballero, Golden Hoofs, Dead Men Tell, Dressed to Kill, Great Guns, We Go Fast, Pardon My Stripes, Lone Star Ranger, Who Is Hope Schuyler, A-Haunting We Will Go, Careful Soft Shoulders, Song of Texas,* etc.. Recently: *The Girls He Left Behind, Ladies of Washington* and *Something for the Boys,* all 20th-Fox, etc. 1946: *Getting Gertie's Garter,* U.A.; *Deadline For Murder,* 20th-Fox.

**SABU.** Born in India, 1925. He was brought to England in 1937 by Alexander Korda to appear in *Elephant Boy.* 1938: *The Drum.* 1940: *Thief of Bagdad,* all Korda. He went to Hollywood in 1941 to play in *Jungle Book,* followed by: *Arabian Nights,* U. 1943: *White Savage,* U.; *Cobra Woman, Ali Baba and the Forty Thieves,* etc., all Wanger-Universal. 1944-46: Serving in the American Army. 1946: *Tangier,* U. Came to

**SAKALL, S. K.** Born Budapest, 1893. Appeared in many films in Europe. His Hollywood pictures since 1938 include: *Spring Parade*, *The Devil and Miss Jones*, *Yankee Doodle Dandy*, *Seven Sweethearts*. 1943: *Casablanca*, *Wintertime*, *Thank Your Lucky Stars*. 1944: *Shine On Harvest Moon*. 1945: *Wonder Man*, R.K.O.; *Cinderella Jones*, *Hollywood Canteen*, W.B., etc.

**SANDERS, GEORGE.** Born St. Petersburg, Russia, 1906. After appearing in several British films he went to Hollywood for Twentieth Century-Fox in 1937. His films since then include: *Lloyds of London*, *Love is News*, *Slave Ship*, *The Lady Escapes*, *Lancer Spy*, all 20th-Fox. 1938: *International Settlement*, *Four Men and a Prayer*, both 20th-Fox. 1939: *Saint Strikes Back*, *Saint In London*, *Nurse Cavell*, *Confessions of a Nazi Spy*, W.B. 1940: *Green Hell*, *House of Seven Gables*, U.; *Saint's Double Trouble*, *Saint Takes Over*, both R.K.O.; *Rebecca*, U.A.-Selznick; *Foreign Correspondent*, U.A.-Wanger; *Bitter Sweet*, M.G.M.; *Son of Monte Cristo*, U.A.-Small. 1941: *Saint in Palm Springs*, *The Gay Falcon*, *A Date with the Falcon*, both R.K.O.; *Rage in Heaven*, M.G.M.; *Son of Fury*, 20th-Fox; *Falcon Takes Over*, R.K.O.; *Her Cardboard Lover*, M.G.M.; *Tales of Manhattan*, 20th-Fox; *Quiet Please Murder*, *The Moon and Sixpence*, U.A.; *The Falcon's Brother*, R.K.O. 1943: *This Land is Mine*, R.K.O.; *Summer Storm*, *Paris After Dark*. 1944: *The Lodger*, 20th-Fox; *Action in Arabia*, Col.; *Goodbye my Love*, R.K.O. 1945: *Picture of Dorian Gray*, M.G.M. 1946: *A Scandal In Paris*, U.A.

**SAVAGE, ANN.** Born Columbia, 1921. She appeared on the screen in 1943 in *After Midnight with Boston Blackie*, Col., followed by *One Dangerous Night*, *The More the Merrier*, *Two Senoritas from Chicago*, *Boston Blackie*, all Col. 1943: *What a Woman*, *Dangerous Blondes*, *Klondike Kate*, *Two-Man Submarine*. 1944: *The Unknown*, *Ever Since Eve*, *Between Us Girls*, all Universal. 1945: *Dancing In Manhattan*, *The Unwritten Code*, both U.

**SCHILDKRAUT, JOSEPH.** Born Vienna, 1895. After a distinguished career on the Continental and Broadway stage, he made his screen debut in 1922 in silent films. Since 1930 his films include: *Show Boat*, *Cock of the Walk*, *Viva Villa*, *Cleopatra*, *The Crusades*, and many others. Also in: *The Garden of Allah*, *Slave Ship*, *The Life of Emile Zola*, *Lancer Spy*, *Marie Antoinette*, *Idiot's Delight*, *The Three Musketeers*, *The Man in the Iron Mask*, etc. He recently signed a contract with Republic and has appeared for this studio in: *The Parson of Panamint*, *The Cheaters*, etc. 1946: *Monsieur Beaucaire*, Par.; *The Plainsman and the Lady*, Rep.

**SCOTT, LIZABETH.** She was discovered by Hal Wallis while modelling for a New York magazine, and has appeared in *You Came Along*, Par.; *The Strange Love of Martha Ivers*, Par. 1946: *Dead Reckoning*, Col.; *Desert Town*, Par. She visited England in 1946.

**SCOTT, MARTHA.** Born Jamesport, 1916. She entered films in 1939 in the screen version of *Our Town*, U.A., followed by *Springtime for Henry*, *Tree of Liberty*, Col.; *Cheers for Miss Bishop*, U.A. 1941: *They Dare Not Love*, Col.; *One Foot in Heaven*, W.B. 1943: *In Old Oklahoma*.

**SCOTT, RANDOLPH.** Born Orange County, 1903. Entered pictures in 1931 under contract to Paramount. Appeared in: *Sky Bride*, *Island of Lost Souls*, *Heritage of the Desert*, *Lone Cowboy*, *Wild Horse Mesa*, all Par. 1933: *Hello Everybody*, *Murders in the Zoo*, *Supernatural*, *To the Last Man*, *Par.*; *The Cocktail Hour*, Col.; *Broken Dreams*, Mon. 1934: *The Last Round Up*, *Home on the Range*. 1935: *Rocky Mountain Mystery*, Par. Then in *Roberta*, *She*, both R.K.O.; *So Red the Rose*, Par. 1936: *Follow the Fleet*, R.K.O.; *Go West Young Man*, Par.; *Last of the Mohicans*, U.A. 1937: *High Wide and Handsome*, Par. 1938: *Road to Reno*, U.; *Rebecca of Sunnybrook Farm*, 20th-Fox; *The Texans*, Par. 1939: *Jesse James*, *Susannah of the Mounties*, *Frontier Marshal*, all 20th-Fox; *Coast Guard*, Col. 1940: *Virginia City*, W.B.; *My Favourite Wife*, R.K.O.; *When the Daltons Rode*, U. 1941: *Western Union*, *Belle Starr*, both 20th-Fox; *Paris Calling*, U. 1942: *To the Shores of Tripoli*, 20th-Fox; *The Spoilers*, *Pittsburgh*, both U. 1943: *The Desperadoes*, Col.; *Bombardier*, R.K.O. Recently: *Corvette K-225*, *Gung Ho*, both U.; *Belle of the Yukon*, U.A., etc. 1945: *Captain Kidd*, U.A.; *Abilene Town*, U.A. 1946: *Somewhere in the Night*, *Home Sweet Homicide*, both 20th-Fox; *Trail Street*, R.K.O.

**SCOTT, ZACHARY.** Both Austin, 1914. On New York stage before entering pictures. Under contract to Warner he entered films in 1944. His pictures include: 1944: *Mask of Dimitrios*. 1945: *The Southerner*, U.A.; *Danger Signal*, W.B. 1946: *Mildred Pierce*, *San Antonio*, *Her Kind of Man*, all W.B.

**SHELTON, JOHN.** Born Los Angeles. Married to Kathryn Grayson. His films include: *Navy Blue and Gold*, *The Lady Behaves*, *The Go-Getter*, *Smartest Girl in Town*. Under contract to M.G.M. in 1939, he appeared in *I Take This Woman*, followed by *The Ghost Comes Home*, *We Who Are Young*, *Dr. Kildare Goes Home*, all M.G.M. 1941: *Keeping Company*, *Blonde Inspiration*, both M.G.M. 1942: *Whispering Ghosts*, *A-Haunting We Will Go*, both 20th-Fox; *Foreign Agent*, Mon, etc. 1943-45: In the armed services.

**SHEPPERD, JOHN.** Born Hillsboro, 1911. Under the name of "Shepperd Strudwick" he was engaged in stage work before films. His films include: *Madame Walewska*, *Marie Antoinette*, *Fast Company*, *Congo Maisie*, *Dr. Kildare's Strange Case*, all M.G.M.; *Belle Starr*, *Cadet Girl*, *Remember the Day*, *Rings on Her Fingers*, all 20th-Fox. 1941: *The Men in Her Life*, Col. 1942: *Ten Gentlemen from West Point*, *Loves of Edgar Allan Poe*, both 20th-Fox. 1943: *Chetniks*, 20th-Fox. 1943-46: In the armed forces. 1946: *Strange Triangle*, *Home Sweet Homicide*.

**SHERIDAN, ANN.** Born Denton, Texas, 1919. She entered films under contract to Paramount in 1933. Her films include: *Bolero*, *Come on Marines*, *Murder in the Vanities*, *Notorious Sophie Lang*, *Limehouse Blues*, *Kiss and Make Up*, *Enter Madame*, *Mrs. Wiggs of the Cabbage Patch*, *Wagon Wheels*, *Ladies Should Listen*, *Home on the Range*, *Behold My Wife*, etc., all Par. 1935: *Car 99*, *Rocky Mountain Mystery*, *The Glass Key*, *The Crusades*, all Par.; *Fighting Youth*, U. Then under contract to Warners in 1936 in *Sing Me a Love Song*, *The Great O'Malley*. 1937: *The Black Legion*, *The Footloose Heiress*, *San Quentin*, *Wine Women and Horses*,

*Alcatraz Island*, all W.B. 1938: *Little Miss Thoroughbred*, *Cowboy from Brooklyn*, *Angels With Dirty Faces*, W.B.; *Letter of Introduction*, U. 1939: *They Made Me a Criminal*, *Dodge City*, all W.B.; *Winter Carnival*, U.A.; *Angels Wash Their Faces*, W.B. 1940: *It All Came True*, *Castle on the Hudson*, *Torrid Zone*, *They Drive by Night*, *City for Conquest*, all W.B. 1941: *Honeymoon for Three*, *Navy Blues*, *The Man Who Came To Dinner*, *Kings Row*, all W.B. 1942: *Juke Girl*, *George Washington Slept Here*, both W.B. 1943: *Edge of Darkness*, W.B.; *Thank Your Lucky Stars*. 1944: *Shine On Harvest Moon*, *The Animal Kingdom*. 1945: *The Doughgirls*, *Hollywood Canteen*, all W.B. 1946: *One More Tomorrow*, W.B.; *The Sentence*, W.B.

**SHIRLEY, ANNE.** Born New York City, 1918. Married to Adrian Scott. She entered films as a child actress under the name "Dawn O'Day" and was seen in a number of films until 1935, when she changed her name. Since then her films include: *Anne of Green Gables*, R.K.O.; *School for Girls*, *Liberty*, *Chasing Yesterday*, R.K.O.; *Steamboat Round the Bend*, Fox. 1936: *Chatterbox*, *M'Liss*, *Make Way For A Lady*, R.K.O. 1937: *Too Many Wives*, *Meet the Missus*, R.K.O.; *Stella Dallas*, U.A. 1938: *Condemned Women*, *Law of the Underworld*, *A Man to Remember*, all R.K.O.; *Girls' School*, Col., etc. Then in: *Vigil in the Night*, W.B.; *West Point Widow*, Par.; *All That Money Can Buy*, *Unexpected Uncle*, *Four Jacks and a Jill*, R.K.O. 1942: *Mayor of 44th Street*, R.K.O. 1943: *Bodyguard*, Par.; *Bombardier*, R.K.O. 1943: *Man From Brooklyn*, *Here Comes the Bride*, *Pan-Americana*. 1944: *Government Girl*, *Hello Beautiful*, *Music In Manhattan*. 1946: *Farewell My Lovely*, R.K.O.

**SHORE, DINAH.** Born Winchester, Tenessee, 1917. Married to George Montgomery. First appeared on the screen in 1943 in: *Thank Your Lucky Stars*, W.B.; followed by: *Up In Arms*, Goldwyn; *Follow the Boys*, U.; *Belle of the Yukon*, U.A., etc. She also sang in *Make Mine Music*.

**SIDNEY, SYLVIA.** Born New York City, 1910. Married to Luther Adler. She made her first film appearance in *Through Different Eyes* in 1929, after which she was given a Paramount contract. Her films since 1930 include: *City Streets*, *Ladies of the Big House*, *Confessions of a Co-Ed*, *An American Tragedy*, *The Miracle Man*, *Merrily We Go to Hell*, *Madame Butterfly*, etc., all for Paramount. From 1933: *Pick Up*, *Jennie Gerhardt*, both Par. 1934: *Good Dame*, *Thirty Day Princess*, *Behold My Wife*, all Par. 1935: *Accent on Youth*, *Mary Burns Fugitive*, both Par. 1936: *Trail of the Lonesome Pine*, etc., all Par.; *Fury*, M.G.M.; 1937: *Sabotage*, G.B. (in England). *You Only Live Once*, *Dead End*, both U.A. 1938: *You and Me*, Par. 1941: *The Wagons Roll at Night*, W.B. 1945: *Blood on the Sun*, Cagney-U.A. 1946: *The Searching Wind*, Par.; *Ace and Queen*, U.A.

**SILVERS, PHIL.** Born Brooklyn, 1912. He made his first appearance on the screen in 1940 in *The Hit Parade*, Rep. His films since then include: *You're In the Army Now*, *Roxie Hart*, *My Gal Sal*, *Footlight Serenade*. 1943: *Coney Island*, *Cover Girl*, *Four Girls in a Jeep*. 1944: *Lady Takes A Chance*, *Something for the Boys*. 1945: *Take It Or Leave It*, *Diamond*

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**SIMMS, GINNY.** Born San Antonio, Texas, 1920. She was first seen on the screen singing with Kay Kyser's Band in *That's Right You're Wrong*. Her films since then include: *You'll Find Out, Playmates, Here We Go Again, Seven Days' Leave, Hit the Ice*, all U. 1944: *Broadway Rhythm*, M.G.M. 1946: *Night and Day*, W.B.

**SIMON, SIMONE.** Born Marseilles, 1914. She appeared in a number of French films up to 1936 including: *Les Beaux Jours* and *Lac Aux Dames*. She went to Hollywood in 1936 for Twentieth Century-Fox and appeared in *Girls Dormitory, Ladies in Love*. 1937: *Seventh Heaven, Love and Hisses*, all 20th-Fox. 1938: *Josette*, 20th-Fox. She returned to France to appear in *La Bete Humaine* in 1939. Then later in Hollywood in: 1941: *All That Money Can Buy*, R.K.O. 1942: *Cat People*, R.K.O. 1943: *Tahiti Honey*, Rep.; *The Curse of the Cat People*, R.K.O. 1944: *Johnny Doesn't Live Here Any More*, Mon. In 1945 she returned to Europe to make films in France, Switzerland and Britain. 1946: *Temptation Harbour*, Associated British.

**SINATRA, FRANK.** Born Hoboken, New Jersey, 1918. First appeared on the screen 1943 in *Higher and Higher*, R.K.O. 1944: *Step Lively*, R.K.O. 1945: *Anchors Aweigh*, M.G.M. 1946: *Till the Clouds Roll By, Jumbo, It Happened In Brooklyn*, all M.G.M.

**SINGLETON, PENNY.** Born Philadelphia. Her films include: *Vogues of 1938*, U.A.; *Sea Racketeers*, Rep. 1938: *Swing Your Lady, Boy Meets Girl, Garden of the Moon, Racket Busters, Hard to Get*, all W.B.; *Outside of Paradise*, Rep., etc. Then: *Blondie, Blondie Meets the Boss*, both Col. 1939: *Blondie Takes A Vacation, Blondie Brings Up Baby*, all Col. 1940: *Blondie on the Budget, Blondie has Servant Trouble, Blondie Plays Cupid*, all Col.; *Blondie Goes Latin, Blondie In Society, Go West Young Lady*, all Col.; *Blondie Goes to College, Blondie's Blessed Event, Blondie for Victory*, all Col., etc.

**SKELTON, RED.** Born Vincennes, 1910. He made his film debut in 1939 in *Having Wonderful Time*, R.K.O. From 1942 his films for M.G.M. include: *Flight Command, Lady Be Good, Mary Names the Day, Whistling in the Dark, Whistling in Dixie, Ship Ahoy, Maisie Gets Her Man, Panama Hattie, Du Barry Was A Lady*. 1943: *Thousands Cheer, By Hook Or By Crook*. 1944: *Whistling in Brooklyn, Bathing Beauty*. 1945: *Ziegfeld Follies*, all M.G.M. 1944-46: In the armed forces. 1946: *The Show Off, Merton of the Movies*, both M.G.M.

**SLEZAK, WALTER.** Born Vienna, 1902. Well-known on the Continental and Broadway stage, he made his first Hollywood appearance in 1942 in *Once Upon A Honeymoon*, R.K.O. Then later in *This Land Is Mine*, R.K.O.; *Fallen Sparrow*, R.K.O.; *Lifeboat*, 20th-Fox. Recently: *And Now Tomorrow*, Par.; *Step Lively*, R.K.O.; *Sylvester the Great, Till We Meet Again*, etc. 1946: *Cornered*, R.K.O.; *Sinbad the Sailor*, R.K.O.

**SMITH, ALEXIS.** Born Penticton, British Columbia, 1921. She made her first film appearance under contract to Warners in 1941 in *The Smiling Ghost*, followed by 1943-45: *Thank Your Lucky Stars, Constant*

*Nymph, Conflict, Animal Kingdom, Adventures of Mark Twain, The Doughgirls, The Horn Blows at Midnight, Rhapsody in Blue*, etc. 1946: *San Antonio*, all for Warners; *Night and Day, One More Tomorrow, The Two Mrs. Carrolls, Of Human Bondage*, all W.B.

**SMITH, C. AUBREY.** Born London, 1863. He has had a long and distinguished career on the London and New York stage. He made his screen debut in America in 1915 and aftetwards made many British silent films. Since 1930 his Hollywood films include: *Luxury Liner, Morning Glory, Queen Christina, Cleopatra, Clive of India, Lives of A Bengal Lancer, Romeo and Juliet, Lloyds of London, Little Lord Fauntleroy*, and many others. He came to England and appeared in *Transatlantic Tunnel* and *The Four Feathers*, returning to Hollywood to appear in: *Eternally Yours, A Bill of Divorcement, Rebecca, Waterloo Bridge, Forever and a Day, Madame Curie*, etc. Recently: *The White Cliffs of Dover, Flesh and Fantasy, The Adventures of Mark Twain, Two Tickets to London*, and others. 1946: *Cluny Brown*, 20th-Fox.

**SMITH, KENT.** 1943 in *Forever and a Day*, R.K.O., followed by *Hitler's Children, This Land is Mine*, both R.K.O. 1943-44: *Youth Runs Wild, Cat People, Three Russian Girls, The Curse of the Cat People*, etc., all R.K.O. 1946: *The Spiral Staircase*, R.K.O.; *The Sentence*, W.B.

**SONDERGAARD, GALE.** Born Lichfield. She entered films in 1936 in *Anthony Adverse*, W.B. Then in 1937: *Maid of Salem*, Par.; *Seventh Heaven*, 20th-Fox; *Life of Emile Zola*, W.B. 1938: *Dramatic School*, M.G.M. 1939: *Juarez*, W.B.; *Never Say Die, Cat and the Canary*, Par.; *The Llano Kid*, Par. 1940: *The Blue Bird, Mark of Zorro*, 20th-Fox; *The Letter*, W.B. 1941: *The Black Cat, Paris Calling*, U. 1942: *My Favourite Blonde*, Par.; *Meet Ellery Queen, A Night to Remember*, Col. 1943: *Isle of Forgotten Sins, Strange Death of Adolf Hitler*. 1944: *The Climax, Invisible Man's Revenge, Gypsy Wildcat*. 1945: *Christmas Holiday, Enter Arsene Lupin*, all Universal. 1946: *Anna and the King of Siam*, 20th-Fox.

**SOTHERN, ANN.** Born Valley City, 1911. Made her first appearance on the screen in *Let's Fall in Love*, followed by *Melody in Spring*, Par.; *The Hell Cat, Blind Date, The Party's Over*, Col.; *Kid Millions*, U.A. 1935: *The Man From the Folies Bergere*, 20th Cent.; *Eight Bells*, Col.; *Hooray for Love*, R.K.O. 1936: *Don't Gamble With Love, You May Be Next*, Col.; *My American Wife*, Par. *Walking on Air, Smartest Girl in Town*, R.K.O. 1937: *Dangerous Number*, M.G.M.; *There Goes My Girl, Super Sleuth, There Goes the Groom*, all R.K.O.; *Danger—Love at Work*, 20th-Fox. 1938: *Trade Winds*, Wanger-U.A. 1939: *Maisie, Fast and Furious*, both M.G.M.; *Hotel for Women*, 20th-Fox. 1940: *Congo Maisie, Gold Rush Maisie, Dulcy*, all M.G.M.; *Brother Orchid*, W.B. 1941: *Maisie Was a Lady, Lady Be Good, Ringside Maisie*, all M.G.M. 1942: *Maisie Gets Her Man, Panama Hattie*. 1943: *Three Hearts for Julia, Swing Shift Maisie*, all M.G.M. 1943: *Cry Havoc, Thousands Cheer*. 1944-45: *Maisie Goes to Reno, Ziegfeld Follies*, all M.G.M. 1946: *Up She Goes*, M.G.M.; *Bunko*

**STACK, ROBERT.** Born Los Angeles, 1919. He entered films in 1939 in *First Love*, U., followed by *When the Daltons Rode*, U.; *The Mortal Storm*, M.G.M.; *A Little Bit of Heaven*, U. 1941: *Nice Girl? Badlands of Dakota*, both U. 1942: *To Be or Not To Be*, U.A.; *Eagle Squadron*, *Men of Texas*, both U. 1943-45: In the armed forces.

**STANWYCK, BARBARA.** Born Brooklyn, 1907. Married to Robert Taylor. She first appeared on the screen in 1929 in *The Locked Door*, followed by *Ladies of Leisure*, Col. 1932: *Night Nurse*, *So Big*, *The Purchase Price*, *Jewel Robbery*, all W.B.; *Shopworn*, *Forbidden*, both Col.; *The Bitter Tea of General Yen*, *Brief Moment*, *Ladies They Talk About*, *Baby Face*, *Ever in my Heart*, W.B. 1934: *Gambling Lady*, *The Secret Bride*, W.B. 1935: *Women in Red*, F.N.; *Annie Oakley*, R.K.O. 1936: *A Message to Garcia*, *Banjo On My Knee*, 20th-Fox; *The Bride Walks Out*, R.K.O.-Radio; *His Brother's Wife*, M.G.M. 1937: *The Plough and the Stars*, *Breakfast or Two*, R.K.O.; *Internees Can't Take Money*, Par.; *His Affair*, 20th-Fox; *Stella Dallas*, U.A. 1938: *Always Goodbye*, 20th-Fox. 1939: *Union Pacific*, Par.; *Golden Boy*, Col.; *Remember the Night*, Par. 1941: *Meet John Doe*, Capra; *The Lady Eve*, Par.; *You Belong to Me*, Col.; *Ball of Fire*, Goldwyn-R.K.O. 1942: *The Great Man's Lady*, Par.; *The Gay Sisters*, W.B. 1943: *Lady of Burlesque*, Stromberg-U.A. 1943-45: *Flesh and Fantasy*, U.; *Double Indemnity*, Par.; *My Reputation*, and *Indiscretion*, both W.B. 1946: *The Strange Love of Martha Ivers*, Par.; *California*, Par.; *The Bride Wore Boots*, Par.; *The Two Mrs. Carrolls*, W.B.

**STEPHENS, HARVEY.** Born Los Angeles. Since 1932 his films include: *Tarnished Lady*, *The Cheat*, *Paddy the Next Best Thing*, *Baby Face Harrington*, *Whipsaw*, *King of Gamblers*, *Night of Mystery*, *Forlorn River*, and many others. More recently in *The Texans*, *Abe Lincoln in Illinois*, *Texas Rangers Ride Again*, *Courtship of Andy Hardy*. 1942: *George Washington Slept Here*, W.B. 1943-45: In the armed services.

**STEPHENSON, HENRY.** Born British West Indies, 1874. His early Hollywood films include: *A Bill of Divorcement*, *Animal Kingdom*, *Blind Adventure*, *Guilty As Hell*, *Tomorrow at Seven*, *Little Women*, *Richest Girl in the World*, *Vanessa—Her Love Story*, *Reckless*, *Mutiny on the Bounty*, *Rendezvous*, *Perfect Gentleman*, *Captain Blood*, *Little Lord Fauntleroy*, *Beloved Enemy*, *Charge of the Light Brigade*, *Prince and the Pauper*, *Marie Antoinette*, *Private Lives of Elizabeth and Essex*, *Little Old New York*, *Down Argentine Way*, *This Above All*, etc. Recently: *Mr. Lucky*, R.K.O.; *The Man Trap*, Rep.; *Secret of Scotland Yard*, *The Hour Before the Dawn*, *Reckless Age*.

**STERLING, ROBERT.** Born Newcastle, Pennsylvania. Married to Ann Sothern. In 1938 he went to Hollywood under contract to Columbia for *Blondie Meets the Boss* and *Only Angels Have Wings*. 1940: *Manhattan Heartbeat*, *Yesterday's Heroes*, *Gay Caballero*, all 20th-Fox. Then under contract to M.G.M. he appeared in *The Penalty*, *I'll Wait for You*, *The Get-Away*, *Two-Faced Woman*, *Johnny Eager*, M.G.M. 1942: *This Time for Keeps*, *Somewhere I'll Find You*, all M.G.M. 1942-46: In the armed services. 1946: *The Secret Heart*, M.G.M.

**STEVENS, MARK.** He has appeared in several Hollywood films, mostly for Warners. In 1946 he was put under contract by 20th-Fox and appeared in *The Dark Corner*, 20th-Fox; *From This Day Forward*, R.K.O.; *I Wonder Who's Kissing Her Now*, 20th-Fox, etc.

**STEVENS, ONSLOW.** Born Los Angeles, 1902. He entered films under contract to Universal in 1932. He has appeared in *Once In A Lifetime, Peg o' My Heart, Counsellor-at-Law, Only Yesterday, This Side of Heaven, I'll Tell the World, Affairs of a Gentleman, Three Musketeers, Man Who Wouldn't Talk, Monster and the Girl*, and many others. Recently: *Sunset Serenade*, Rep.; *Idaho*, Rep., etc. 1946: *O.S.S.*, Par.

**STEWART, JAMES.** Born Indiana. Under contract to M.G.M., he made his first appearance on the screen in 1935 in *The Murder Man*, M.G.M., followed by *Rose Marie, Wife Versus Secretary, Small Town Girl, Speed, The Gorgeous Hussy, Born to Dance, After the Thin Man*, all M.G.M. *Next Time We Love*, U. 1937: *Seventh Heaven*, 20th-Fox.; *The Last Gangster, Navy Blue and Gold*, both M.G.M. 1938: *Of Human Hearts, Shopworn Angel*, both M.G.M.; *You Can't Take it With You*, Col.; *Vivacious Lady*, R.K.O. 1939: *Ice Follies of 1939, It's a Wonderful World, Shop Around the Corner*, all M.G.M.; *Made for each Other*, Selznick; *Mr. Smith Goes to Washington*, Col.; *Destry Rides Again*, U. 1940: *The Mortal Storm, The Philadelphia Story*, both M.G.M.; *No Time for Comedy*, W.B. 1941: *Come Live With Me, Ziegfeld Girl*, both M.G.M.; *Pot O' Gold*, U.A. 1942-45: In the armed services. 1946: *It's A Wonderful Life*, Liberty.

**STONE, LEWIS.** Born Worcester, 1879. In numerous films for many years since the silent days, including *The Big House, Romance, Mata Hari, China Seas*, etc. 1940: *Sporting Blood, Andy Hardy Meets Debutante*, M.G.M. 1941: *Andy Hardy's Private Secretary, Life Begins for Andy Hardy, The Bugle Sounds*, M.G.M. 1942: *Courtship of Andy Hardy*. 1943: *Andy Hardy's Double Life*, M.G.M. 1944: *Andy Hardy's Blonde Trouble*, and all *The Hardy Family* series. 1946: *The Hoodlum Saint*, all M.G.M.; *Three Wise Fools*, M.G.M.

**STORM, GALE.** Born Bloomington, Texas, 1922. Her films include: 1940: *Tom Brown's Schooldays, One Crowded Night*, both R.K.O. 1941: *Saddlemates*, Rep.; *Gambling Daughters*, P.R.C. 1942: *Smart Alecks, Foreign Agent, Rhythm Parade*, all Mon. 1943: *The Crime Smasher*, Mon. 1944: *Campus Rhythm, Lure of the Islands, Rhythm Parade, Where are Our Children?, Forever Yours, Sunbonnet Sue*, all Monogram. 1946: *Swing Parade of* 1946, Mon.; *It Happened On Fifth Avenue*, Mon.

**STROHEIM, ERICH VON.** Born Vienna, 1885. Well-known for many years as an actor, writer and director in silent films, among his most famous pictures being *Blind Husbands* and *Greed*. Since 1930 he has concentrated on acting, and has been seen in *Three Faces East, The Great Gabbo, Friends and Lovers, As You Desire Me, The Lost Squadron, The Crime of Dr. Crespi* (not shown in England), etc. He came to Europe in 1937 and appeared in a number of French films, including *L'Alibi, La Grand Illusion, Behind the Blinds*, etc. He appeared in the British film *Mademoiselle France* in 1939, after which he returned in Hollywood. Recently he has been seen in: *I Was An Adventuress. So Ends Our Night*,

*Five Graves To Cairo*, Par.; *The Great Flamarion*, P.R.C.; *Storm Over Lisbon*, Rep.; *North Star*, Goldwyn; *The Lady and the Monster*, Rep., etc. In 1945 he came back to France to make films in Paris, as actor and director.

**STUART, GLORIA.** Born Santa Monica, 1911. Under Universal contract she first appeared on the screen in 1932 in *The All American*, followed by *The Old Dark House*, *Airmail*, *Kiss Before the Mirror*, *Private Jones*, all U. Then in *Girl in 419*, Par.; *It's Great to be Alive*, Fox; *Secret of the Blue Room*, *Invisible Man*, both U.; *Roman Scandals*, U.A. 1934: *Beloved*, *I Like It That Way*, both U.; *I'll Tell the World*, *The Love Captive*, both U.; *Here Comes the Navy*, W.B. 1935: *Maybe it's Love*, *Golddiggers of 1935*, both W.B.; *Laddie*, R.K.O. 1936: *Professional Soldier*, *Prisoner of Shark Island*, *Poor Little Rich Girl*, *Crime of Dr. Forbes*, *36 Hours to Kill*, all 20th-Fox; *Girl on the Front Page*, U. 1937: *Girl Overboard*, U.; *The Lady Escapes*, *Life Begins at College*, both 20th-Fox. 1938: *Change of Heart*, *Rebecca of Sunnybrook Farm*, *Island in the Sky*, *Keep Smiling*, *Time Out for Murder*, all 20th-Fox. 1939: *Three Musketeers*, *It Could Happen to You*, both 20th-Fox. Recently: She has been seen in *Life of Dr. Paul Joseph Goebbels*, *The Whistler*, Col. etc.

**SULLAVAN, MARGARET.** Born Norfolk, Virginia, 1911. She entered films under contract to Universal in 1933 in *Only Yesterday*, followed by *Little Man What Now?* U. 1935: *The Good Fairy*, U.; *So Red the Rose*, Par. 1936: *Next Time We Love*, U.; *The Moon's Our Home*. 1938: *Three Comrades*, *Shopworn Angel*, *The Shining Hour*, all M.G.M. 1939: *Shop Around the Corner*, M.G.M. 1940: *The Mortal Storm*, M.G.M. 1941: *So Ends Our Night*, U.A.-Loew-Lewin; *Back Street*. 1942: *Appointment For Love*, both U. 1943: *Cry Havoc*, M.G.M. Since 1944 she has been acting on the New York stage. She came to England in 1946.

**SULLIVAN, BARRY.** Born New York City, 1912. He entered pictures in 1942. His films include: *Woman Of the Town*, Sherman; *Lady In The Dark*, Par.; *Rainbow Island*. *Two Years Before the Mast*, *And Now Tomorrow*, all Par. 1946: Under contract to Monogram, and appeared in *Suspense*, *The Hunted*, etc.

**SUTTON, JOHN.** Born Rawalpindi, India, 1908. First seen on the screen in 1937 in *Bulldog Drummond Comes Back*, Par. He has since been seen in *Blonde Cheat*, *Elizabeth and Essex*, *Hudson's Bay*, *My Gal Sal*, *Thunder Birds*, *Tonight We Raid Calais*, *Jane Eyre*, *The Hour Before the Dawn*, etc. 1946: *Claudia and David*, 20th-Fox.

**TAMIROFF, AKIM.** Born Russia. His films since 1934 include: *Sadie McKee*, *The Great Flirtation*, *Whom The Gods Destroy*, *Lives Of A Bengal Lancer*, *Naughty Marietta*, *Louis Pasteur*, *Desire*, *The General Died At Dawn*, *Anthony Adverse*, *Spawn of the North*, *Union Pacific*, *The Way of All Flesh*, *The Great McGinty*, *The Corsican Brothers*, *Tortilla Flat*. Recently: *Five Graves to Cairo*, *For Whom the Bell Tolls*, *The Bridge of San Luis Rey*, *Dragon Seed*, *His Butler's Sister*, etc. Recently, *The Miracle of Morgan's Creek*, Par.; *Can't Help Singing*, U.; *Pardon My Past*, Col., etc.

**TANDY, JESSICA.** Born London, 1909. Married to Hume Cronyn. On London and New York stage 1928-42. On the screen in 1942 in *Seventh Cross*, followed by *Valley of Decision*, both M.G.M.; *Dragonwyck*, 20th-Fox, etc. 1946: *The Green Years*, M.G.M.

**TAYLOR, ELIZABETH.** Born London, 1932. Went to America at outbreak of war. In 1943-45 she appeared in *Lassie Come Home*, *The White Cliffs of Dover*, *National Velvet*, all M.G.M. Also in 1946 in *Hold High the Torch*, M.G.M.; *Courage of Lassie*.

**TAYLOR, KENT.** Born Nashua, Iowa, 1907. In films from 1931' including *Blonde Venus*, *Death Takes A Holiday*, *Mrs. Wiggs of the Cabbage Patch*, *The Gracie Allen Murder Case*, and *Three Sons*. In 1942: *Frisco Lil*, *Mississippi Gambler*, *Halfway to Shanghai*, *Army Surgeon*, etc. 1943-44: *Alaska*, P.R.C.; *Bomber's Moon*, *The Last Gangster*, both 20th-Fox. 1946: *Smooth as Silk*, U.; *The Daltons Ride Again*, U.; *Deadline for Murder*.

**TAYLOR, ROBERT.** Born Filley, 1911. Married to Barbara Stanwyck. He made his screen debut in 1934 in *Handy Andy*, for 20th-Fox. His films since then include: *West Point Of The Air*, *Society Doctor*, *Times Square Lady*, *Murder In the Fleet*, *Broadway Melody of* 1936, *The Magnificent Obsession*, *Small Town Girl*, *The Gorgeous Hussy*, *His Brother's Wife*, *Camille*, *Broadway Melody of 1938*, *His Affair*, *A Yank At Oxford*, *Three Comrades*, *The Crowd Roars*, *Lady of the Tropics*, etc., all M.G.M. In 1940: *Waterloo Bridge*, *Escape*, *Flight Command*. In 1941: *Billy the Kid*, *When Ladies Meet*, *Johnny Eager*. 1942: *Her Cardboard Lover*, *Cargo of Innocents*, *The Youngest Profession*. 1943: *Bataan*, *Song of Russia*, all M.G.M. 1943-45: In the armed services. 1946: *Undercurrent*, M.G.M.

**TEMPLE, SHIRLEY.** Born Santa Monica, 1929. In 1932 she made her screen debut in *Red Haired Alibi*. In 1933 she was seen in *Stand Up and Cheer*, which resulted in a long contract with Fox. Her films since then include: *Baby Take a Bow*, *Bright Eyes*, *Change of Heart*, *Little Miss Marker*, *The Little Colonel*, *Our Little Girl*, *Curly Top*, *The Littlest Rebel*, *Captain January*, *Poor Little Rich Girl*, *Dimples*, *Stowaway*, *Heidi*, *Rebecca of Sunnybrook Farm*, *Just Around the Corner*, *Little Princess*, *Susannah of the Mounties*, *Blue Bird*, *Kathleen*, etc. She returned to the screen in 1944 in: *Since You Went Away*, *I'll Be Seeing You*, both Selznick; *Kiss and Tell*, Columbia. 1946: *Little Women*, Selznick-U.A.

**TERRY, PHILLIP.** He entered films in 1937 in *Navy Blue and Gold*, M.G.M. His films since then include: *Hold That Kiss*, *Yellow Jack*, *Four Girls In White*, *Balalaika*, *Fugitive From a Prison Camp*, *Dancing On A Dime*, *The Parson of Panamint*, *Sweater Girl*, *Are Husbands Necessary?* *Wake Island*, etc. Recently: *Bataan*, *Here Comes the Bride*, *Ladies Courageous*. 1945: *The Lost Week-end*, Par.; *George White's Scandals*, R.K.O.

**TERRY, RUTH.** Born Benton Harbour, 1920. She was formerly a singer, making screen debut in 1937. Her films include: *Hold That Co-Ed*, *Appointment For Love*, *Sleepytime Gal*, *Heart of the Golden West*, *Pistol Packing Mama*, *Jamboree*, *Goodnight Sweetheart*, *Alias Jimmy Valentine*, *Sing Neighbour Sing*, *Three Little Sisters*, etc. Recently: *Pan-Americana*, *The Cheaters*, *Lake Placid Serenade*, all for Rep.

**THAXTER, PHYLLIS.** Born Portland, 1921. She made her screen debut in 1943 in *Thirty Seconds Over Tokyo*. Recently: *Bewitched*, *Weekend at the Waldorf*, all M.G.M. 1946: *Tenth Avenue Angel*, M.G.M.

**TIERNEY, GENE.** Born Brooklyn, New York, 1920. She made her screen debut in 1940 in *The Return of Frank James*, under contract to Twentieth Century-Fox; then in *Hudson's Bay*, both 20th-Fox. Her films since then include: *Belle Starr*, *Sundown*, U.A.-Wanger; *The Shanghai Gesture*, U.A.-Pressburger and *Son of Fury*, *Rings on Her Fingers*, *Thunder Birds*, *China Girl*, *Heaven Can Wait*, all 20th-Fox. Recently: *Laura*, *A Bell for Adano*, *Leave Her to Heaven*, *Dragonwyck*, all 20th-Fox. 1946: *The Razor's Edge*, 20th-Fox.

**TIERNEY, LAWRENCE.** Born Brooklyn, 1919. He was on the stage before making his screen debut in 1943 in *The Ghost Ship*. Recently: *Youth Runs Wild* and *Dillinger*, both Mon.; *Step By Step*, R.K.O.

**TONE, FRANCHOT.** Born Niagara Falls. He made his first film appearance for M.G.M. in 1933 in *Gabriel Over the White House*. His later pictures include *Today We Live*, *Blonde Bombshell*, *Sadie McKee*, *Moulin Rouge*, *Lives of a Bengal Lancer*, *Reckless*, *Mutiny on the Bounty*, *Dangerous*, *Exclusive Story*, *Suzy*, *The Gorgeous Hussy*, *The King Steps Out*, *Between Two Women*, *The Bride Wore Red*, *Quality Street*, *Three Comrades*, *Nice Girl*, etc. Then in *Star Spangled Rhythm*, *Five Graves to Cairo*, etc. Recently: *Phantom Lady*, *His Butler's Sister*, both U.; *True to Life*, Par.; *The Hour Before the Dawn*, Par.; *Dark Waters*, U.A.-Bogeaus. 1945: *Because of Him*, Universal. 1946: *Honeymoon*, R.K.O.

**TRACY, SPENCER.** Born Milwaukee, 1900. He made his stage debut in 1922 in New York production of *R.U.R.* Then made his screen debut in 1930 in *Up the River*. His pictures since then include: *Sky Devils*, *Disorderly Conduct*, *We Humans*, 20,000 *Years in Sing Sing*, *Power and Glory*, *Dante's Inferno*, *A Man's Castle*, *The Who Off*, *Marie Galante*, etc. Then in *Riff Raff*, *Fury*, *San Francisco*, *Libelled Lady*, *Captains Courageous*, *They Gave Him A Gun*, *Big City*, *Mannequin*, *Test Pilot*, etc. His other pictures include: *Boys Town*, *Stanley and Livingstone*, *I Take This Woman*, *Northwest Passage*, *Edison the Man*, *Boom Town*, *Men of Boys Town*, *Dr. Jekyll and Mr. Hyde*, etc. Recently: *Woman of the Year*, *Tortilla Flat*, *Keeper of the Flame*, *A Guy Named Joe* and *Without Love*, all M.G.M. 1945: *The Seventh Cross*, *Thirty Seconds Over Tokyo*, both M.G.M. 1946: *Before the Sun Goes Down*, M.G.M.; *Cass Timberlaine*, M.G.M.

**TREVOR, CLAIRE.** Born New York City. Her many pictures since 1933 include: *Life In The Raw*, *Dante's Inferno*, *Human Cargo*, *One Mile From Heaven*, *15 Maiden Lane*, *Dead End*, *The Amazing Dr. Clitterhouse*, *Stage Coach*, *I Stole A Million*, *Honky Tonk*, *Texas*, etc. Then in *Adventures of Martin Eden*, *Crossroads*, *Street of Chance*, *The Desperadoes*, *Woman of the Town*. Recently: *Farewell My Lovely*, R.K.O.

**TUFTS, SONNY.** Born Boston, 1913. Under contract to Paramount, his films include: *So Proudly We Hail*, *Government Girl*, *Bring On The Girls*, *Duffy's Tavern*, *Here Come the Waves*, *The Well-Groomed Bride*, *The Virginian*, etc., all Par. 1946: *Cross My Heart*, Par.; *Miss Susie Slagle's*, Par.; *Too Good to be True*, *The Sun Field*, all Par.

**TURNER, LANA.** Born Wallace, Idaho, 1920. She made her screen debut for Warners in 1937 in *They Won't Forget*, followed by: *The Great Garrick, The Adventures of Marco Polo, Love Finds Andy Hardy, Rich Man Poor Girl, Dramatic School, Calling Dr. Kildare, These Glamour Girls Choose Your Partner, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Honky Tonk, Johnny Eager, Somewhere I'll Find You*, and *Slightly Dangerous*, all for M.G.M. Her recent pictures include: *Marriage Is a Private Affair, Keep You Powder Dry, Week-end at the Waldorf*, all M.G.M. 1946: *The Postman Always Rings Twice*, M.G.M. *Three O'clock Dinner*, M.G.M.

**VAGUE, VERA.** Formerly well-known on the radio, she appeared in 1940 in *Sing Dance Plenty Hot, Melody and Moonlight*, and *Melody Ranch*. 1941: *The Mad Doctor, Kiss the Boys Goodbye, Buy Me That Town, Ice-Capades*. 1942: *Larceny Inc., Hi Neighbor*. Recently: *Henry Aldrich Plays Cupid, Rosie the Riveter, Moon Over Las Vegas, The Girl Rush*. 1946: *Welcome Home*, Col.

**WALKER, CHERYL.** Born South Pasadena, 1920. She made her screen debut for Sol Lesser in 1943 in *Stage Door Canteen*, followed by: *Trial by Trigger, Three Little Sisters*. Recently: *Three Is A Family, Identity Unknown*.

**WALKER, HELEN.** Born Worcester, 1923. She made her screen debut in 1942 in *Thunderbolt*, Par. Her other films include: *The Man In Half Moon Street, Good Fellows, Lucky Jordan, Abroad With Two Yanks*. Recently: *Murder He Says*, Par.; *Brewster's Millions*, U.A. 1946: *People Are Funny*, Par.; *Murder In the Music Hall*, Rep.; *Cluny Brown*, 20th-Fox.

**WALKER, ROBERT.** Born Salt Lake City. Married to Jennifer Jones. He made his screen debut in 1943 in *Bataan*, followed by: *Madame Curie, See Here Private Hargrove, Since You Went Away, Thirty Seconds Over Tokyo, Under the Clock, Her Highness and the Bellboy*. 1946: *The Sailor Takes A Wife, Till The Clouds Roll By, The Beginning Or the End, Sea of Grass*, all M.G.M.

**WARRICK, RUTH.** Born St. Louis. She entered films in 1941 in *Citizen Kane*, followed by: *Obliging Young Lady, The Corsican Brothers, Journey Into Fear*, and *Forever and a Day*. Recently: *The Iron Major, Secret Command, Arms and the Woman, Guest in the House* and *China Sky*. 1946: *Perilous Holiday*, Col.

**WAYNE, JOHN.** Born Winterset, 1907. He made his film debut in 1930 in *The Big Trail*, followed by: *Maker of Men, Hidden Gold, The Telegraph Trail, Baby Face, Blue Steel, The Man From Utah, Rainbow Valley*, and many other Western films. More recently: *Lady For A Night, Reap the Wild Wind, The Spoilers, In Old California, Flying Tigers, Pittsburgh, Madamoiselle France*. 1944: *In Old Oklahoma, A Lady Takes A Chance, The Fighting Seabees*. 1945: *Tall in the Saddle*, R.K.O.: *Flame of the Barbary Coast*, Rep., etc. 1946: *They Were Expendable*, M.G.M.: *Without Reservation*, R.K.O.

**WEBB, CLIFTON.** Born New York. Well-known on the Broadway stage, he made his film debut in 1944 in *Laura*, followed by: *The Razor's Edge, The Dark Corner*, all 20th-Fox.

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CORNEL WILDE

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PAULETTE GODDARD

**WELLES, ORSON.** Born Kenosha, 1915. Formerly well-known on the stage and radio, he entered films in 1941 in *Citizen Kane*. He is also producer, writer and director of this film, as well as *The Magnificent Ambersons*, which he directed in 1942. He is producer and actor in *Journey Into Fear*. In 1943 he appeared in *Jane Eyre*, 20th-Fox. 1945-46: In: *Tomorrow Is Forever*, *The Stranger* (which he also directed), both for R.K.O.-International.

**WHORF, RICHARD.** Born Winthrop. He was well-known on the New York stage prior to his screen career, which commenced with *Blues in the Night*, W.B., followed by: *Juke Girl*, *Yankee Doodle Dandy*, both W.B.; *Keeper of the Flame* and *Assignment in Brittany*, both M.G.M. Recently: *The Cross of Lorraine*, M.G.M.; *The Imposter*, *Christmas Holiday*, both U. He is now acting and directing for Metro-Goldwyn-Mayer.

**WILDE, CORNEL.** Born New York City, 1915. Appeared on New York stage prior to his screen career, which began in 1940 with *The Lady With Red Hair*, W.B. His other Warners films include: *High Sierra*, *Knockout*, etc. Then in *The Light of Heart*, *Manilla Calling*, *Wintertime*, all 20th-Fox. In 1945: *A Song to Remember*, Col.; *Leave Her to Heaven*, 20th-Fox. In 1946: *The Bandit of Sherwood Forest*, *A Thousand and One Nights*, both Col.; *Centennial Summer*, *Forever Amber*, both 20th-Fox.

**WILDE TWINS (LEE and LYN).** Born East St. Louis, 1928. Formerly known as vocalists with various dance bands, they first appeared on the screen in 1942 in *Juke Box Jenny*, followed by *Jungle Bells*, *Presenting Lily Mars*. 1943: *Reveille With Beverley*, *Andy Hardy's Blonde Trouble*. 1944: *Two Girls and a Sailor*, M.G.M. 1945: *Ziegfeld Follies*, *Twice Blessed*, both M.G.M. 1946: *Till The Clouds Roll By*, M.G.M.; *Our Husband*, M.G.M.

**WILLIAMS, BILL.** Born Brooklyn, 1913. After vaudeville experience he made his screen debut in 1944 in *Murder In The Blue Room*, U., followed by *Thirty Seconds Over Tokyo*, M.G.M.; *Those Endearing Young Charms*, R.K.O., etc. Recently: *A Likely Story*, *Deadline At Dawn*, both R.K.O.

**WILLIAMS, ESTHER.** Born Los Angeles. She was a former champion swimmer in the San Francisco World's Fair Aquacade etc., priod to her screen career. She appeared in *Andy Hardy Steps Out* in 1942. Her films since then for M.G.M. include: *A Guy Named Joe*, *Bathing Beauty*, *Thrill of a Romance*, *Easy to Wed*, etc. 1946: *Ziegfeld Follies*, *The Hoodlum Saint*, *Gentleman's Gentleman*, *Fiesta*, all M.G.M.

**WOOLLEY, MONTY.** Born New York City, 1888. He was well-known on the New York stage prior to his screen career which began in 1931. His many films include: *Live Love and Learn*, *Nothing Sacred*, *Arsene Lupin Returns*, *Three Comrades*, *Lord Jeff*, *Never Say Die*, *Man About Town*, etc. More recently in: *The Man Who Came To Dinner*, *The Pied Piper*, *Holy Matrimony*, *Since You Went Away*, *When Irish Eyes Are*

**WRIGHT, TERESA.** Born New York City, 1919. She started her screen career in 1941 in *The Little Foxes*. Her other films include: *Pride of the Yankees, Mrs. Miniver, Shadow of a Doubt, Casanova Brown, Those Endearing Young Charms*. 1946: *The Trouble With Women*, Par.; *The Imperfect Lady*, Par.; *The Best Years of our Lives*, R.K.O.

**WYMAN, JANE.** Born St. Joseph, 1914. Married to Ronald Reagan. Her many films include: *My Man Godfrey, Cain and Mabel, Smart Blonde*, in 1936. Her other films for Warners include: *Larceny Inc., My Favourite Spy, Footlight Serenade*, etc. Then in many Warners films including: *Princess O'Rourke, The Animal Kingdom, The Doughgirls, Make Your Own Bed* and *Crime By Night*. 1945: *The Lost Week-End*, Par., etc. 1946: *The Yearling*, M.G.M.; *One More Tomorrow, Night And Day*, both W.B.

**WYNN, KEENAN.** Born New York City, 1916. He was well-known on the stage and radio prior to his screen career. His films under contract to M.G.M. include: *Northwest Rangers, For Me and My Gal, Somewhere I'll Find You* and *Lost Angel*. Recently: *See Here, Private Hargrove, Since You Went Away, Marriage Is A Private Affair, Between Two Women, Under the Clock, Without Love*, etc. Recently: *Week-end at the Waldorf, Easy to Wed, Ziegfeld Follies*, all M.G.M. 1946: *No Leave No Love*, M.G.M.; *The Cock-eyed Miracle*, M.G.M.

**YOUNG, GIG.** Born St. Cloud, 1913. He entered films in 1941, under contract to Warners, in *Dive Bomber*, followed by: *They Died With Their Boots On, The Man Who Came to Dinner, The Gay Sisters, Air Force, Old Acquaintance*, all Warners. 1943-45: In the armed services. 1946: *Escape Me Never*, W.B.

**YOUNG, LORETTA.** Born Salt Lake City, 1913. She entered films in the silent days and since 1930 she has been seen in: *The Road to Paradise, The Ruling Voice, Big Business Girl, Playgirl, Taxi, Life Begins, Zoo in Budapest, The Kid's Last Fight*, etc. Also in: *Midnight Mary, A Man's Castle, Born to be Bad, Caravan, Call of the Wild, Crusades, The Unguarded Hour, Ramona*, etc. Then in: *Suez, Kentucky, The Doctor Takes a Wife, He Stayed for Breakfast, The Men In Her Life, Bedtime Story, A Night to Remember*, etc. Recently: *China, And Now Tomorrow*, both Par.; *Ladies Courageous*, U., etc. 1945: *Along Came Jones*, U.A. 1946: *The Stranger*, R.K.O.; *The Perfect Marriage*, Par.; *Katie For Congress*, R.K.O.-Selznick.

**YOUNG, ROBERT.** Born Chicago, Illinois, 1907. He made his film debut for M.G.M. in *The Lullaby*. His other pictures include: *New Morals for Old, Unashamed, Today We Live, Hell Below, Tugboat Annie, The House of Rothschild, Men Must Fight, Northwest Passage, Whom the Gods Destroy*, etc. Also in: *West Point of the Air, Arms and the Girl, The Bride Comes Home, Sworn Enemy, The Longest Night, The Emperor's Candlestick, Navy Blue and Gold, The Bride Wore Red*, etc., and two films in England for G.B. Also in Hollywood in: *Romance for Three, Three Comrades, The Shining Hour, Maisie, The Mortal Storm, Western Union*, etc. Then in: *Dr. Kildare's Crisis, Lady Be Good, H. M. Pulham Esq., Cairo, Journey for Margaret, Slightly Dangerous, Claudia, Sweet Rosie O'Grady. Canterville Ghost, The Enchanted Cottage, Those Endearing Young Charms*. 1946: *The Searching Wind*, Par.; *Claudia and David*, 20th-Fox; *Lady Luck*, R.K.O.

*Now Ready*

# BRITISH SCREEN STARS

by PETER NOBLE

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ERIC PORTMAN

*Full page illustrations of :-*

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